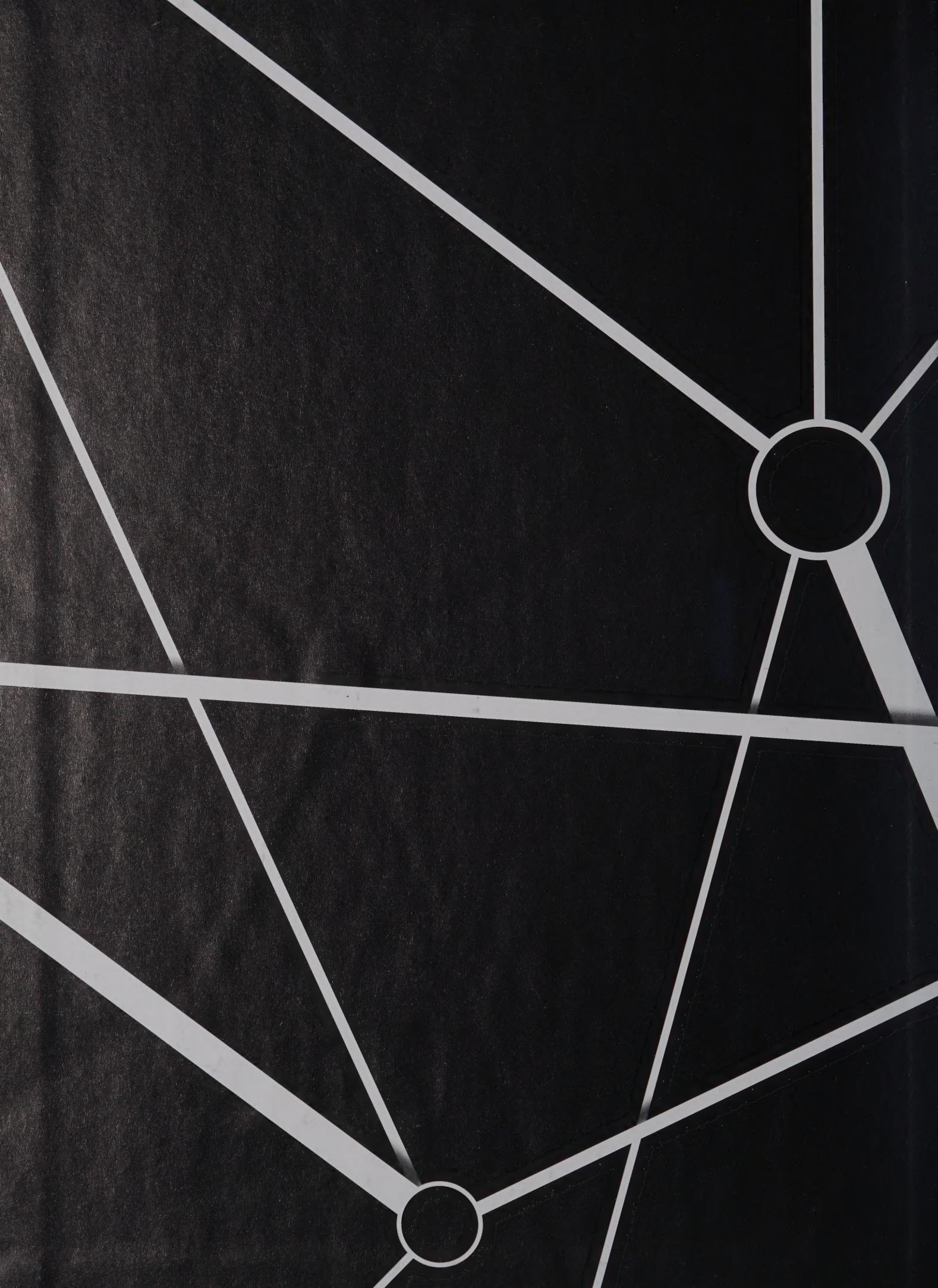
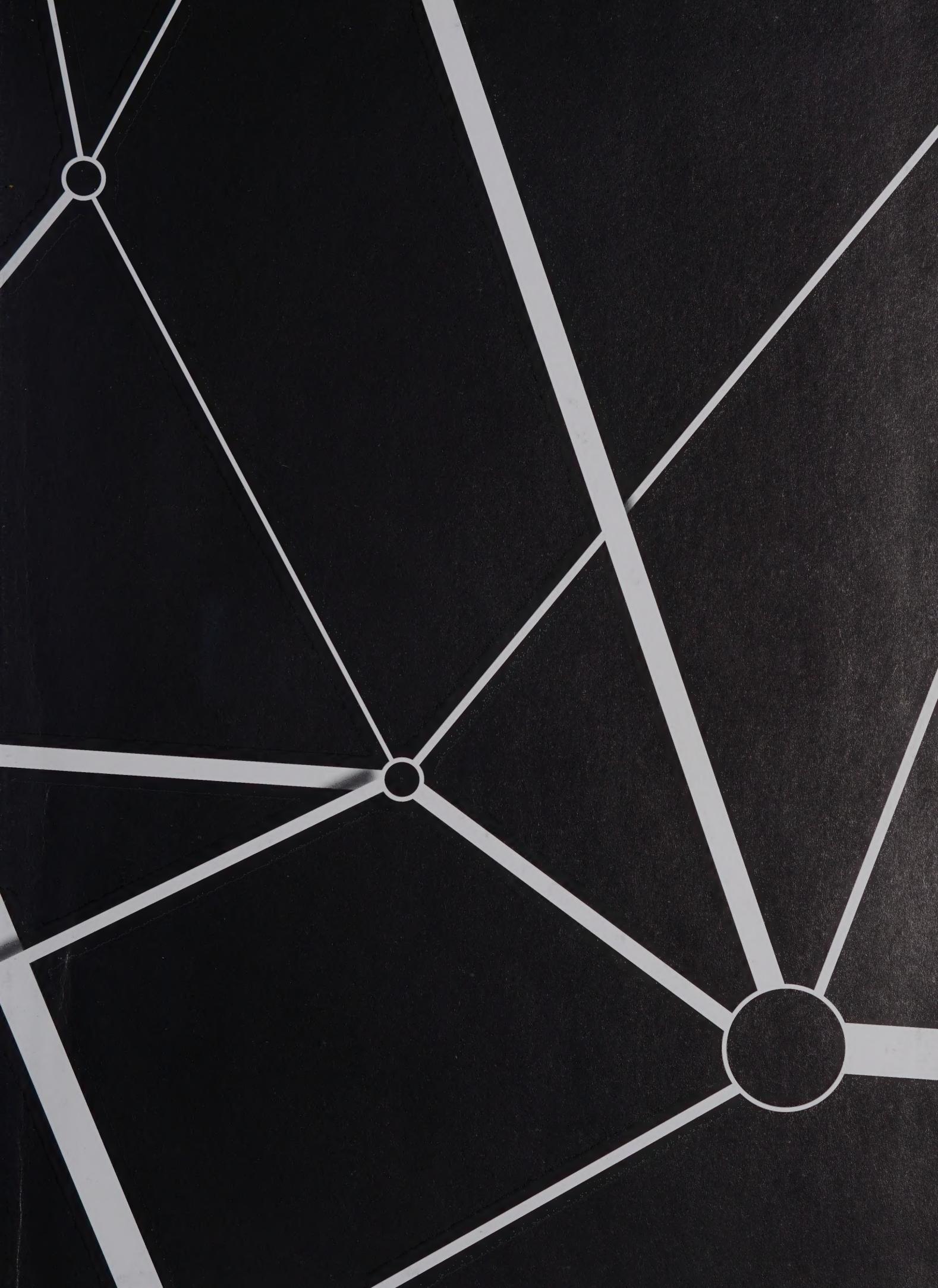


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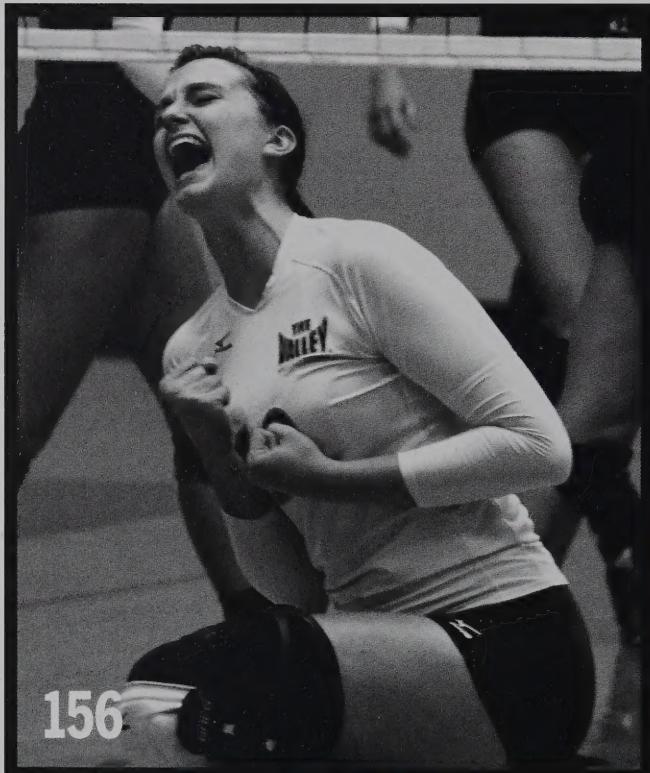
Life in College 2012

University of Evansville
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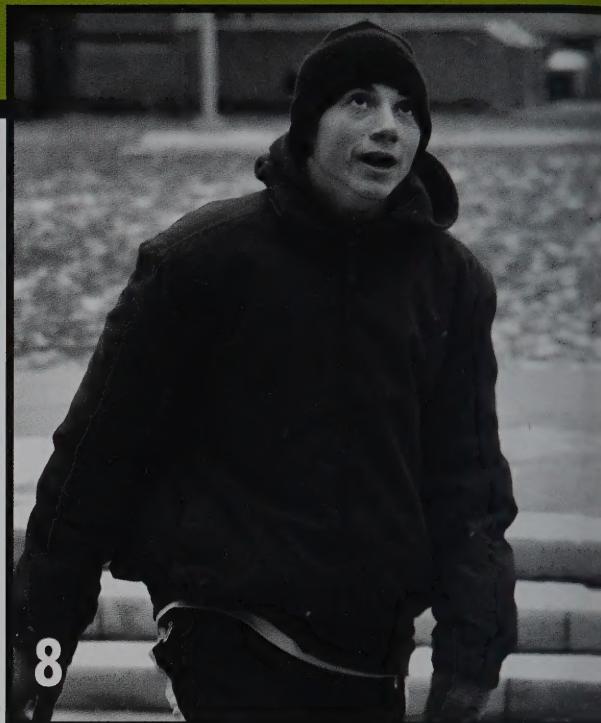


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Volleyball certainly knows how to treat its fans to a gripping game. Middle hitter Meaghan Holmes was just one of the players celebrating a tooth-and-nail victory over Wichita State. [Nathan Edmiston]

Title page: A new class of Aces has arrived at UE. Freshman Jessika Volz joins her new classmates to kickoff their college experience during Welcome Week's "Series Premiere." [Nathan Edmiston]

Team spirit is more than just showing up to games for junior Chris Pearson, who arrives dressed in an old volleyball jersey to show his support for the Aces during a game against Arizona. [Nathan Edmiston]



8

Senior Deanna Hooper and junior Corie Fields are confused when freshman Josie Brown asks them to be quiet during Musical Madness. [Jessica Cribfield]

Weather doesn't seem to matter to senior Wade Banning, who braves the cold and snow to play a game of foursquare with friends. [Jessica Cribfield]

Moments after being crowned Homecoming king and queen, junior Jeff Hoida and senior Shelby George pause for a smile and a photo. [Nathan Edmiston]

No one can accuse sophomore Phil Wiant of being shy as he boldly performs at Student Christian Fellowship's "Valentine Banquet." [Amy Rabenberg]

A sense of accomplishment arises when junior Marie Mumaw and sophomore Jeneva Burkak discover that two pieces they found during Archeology 340, "Field Techniques" belong together. [Odie Wehrle]



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E

Every day in college was tremendously busy, extremely chaotic and always demanding, but it was also entertaining, liberating and wild with a wicked amount of fun. It was a great time, a time when we learned about so many things, including a lot about ourselves. For such a small campus, it seemed like you never lacked for something to do, see or experience. **You** belonged to great organizations, ones where everyone had the same interests. **You** worked hard for your philanthropies, hoping events would go off without a hitch. **You** cheered enthusiastically for the Aces, rooting for those student-athletes who trained hard and strived for winning seasons. **You** realized those pesky academic obligations needed your attention, reluctantly accepting that you needed to spend more time absorbing what was in those textbooks. **You** spent countless hours researching term papers and pulling all-nighters, thankfully with vats of caffeine at your side.



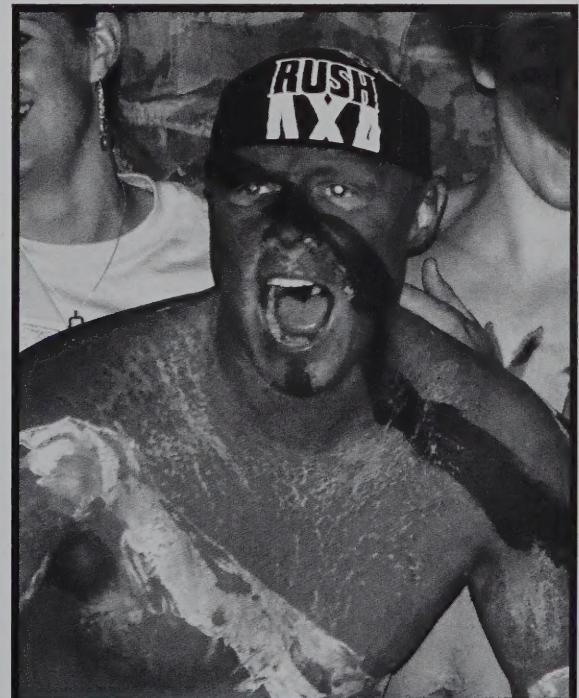
Not even the cheering of the audience can stop senior Matt Arachikavitz from belting out the chorus to "Creep" by Radiohead as he goes on to win Phi Mu Alpha Sinfonia's "UE Idol." [Michael Pomawski]



made you look



"Ah, so close!" While freshman Madison Hendricks laughs, freshman Maryam Abdi makes a valiant effort to keep control of the ball. All senior Kyle Coulson can do is root them on during Welcome Week's "Amazing Race." [Amy Rabenberg]



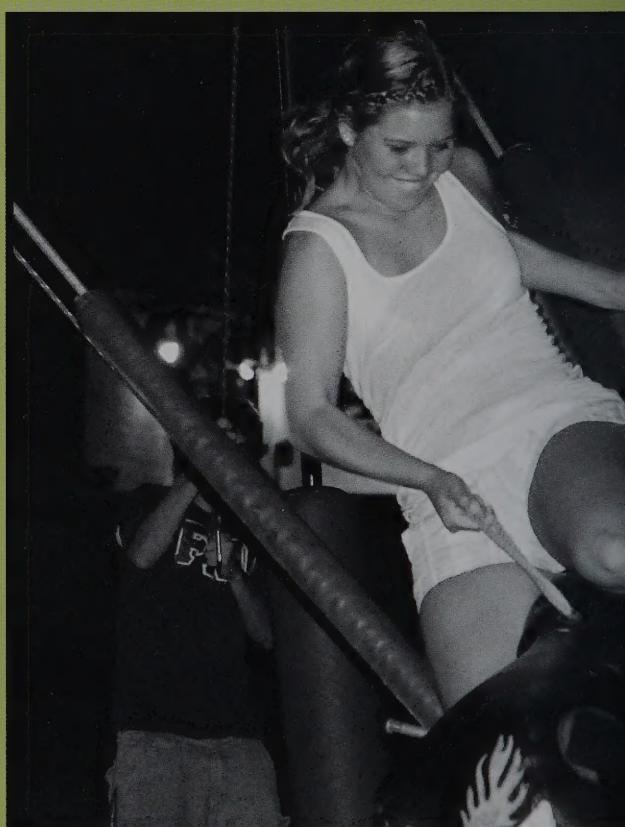
Ready to pass on traditions to his new brothers, junior Zach Baughman gets psyched and loud at Passover. [Jessica Cribfield]



"This above all: to thine own self be true." Making what seems to be a Hamlet-inspired still life her own, junior Erin Sparling puts the finishing touches on her dark, yet elegant, painting. [Jessica Cribfield]



The Stockholm Robot, including junior Jordan Chapman, USI juniors Sam Kuban and Jordan Fehr and '11 graduate David Riedford, film a video for "A Glass House, the Fool's Cage." [Jessica Cribfield]





Sophomore Kristen Sholander reaches for sophomore Zeke Wiley's flag during an intramural tournament. [Nathan Edmiston]

Holding on as best she can, freshman Taylor Henderson works hard at staying on the mechanical bull during Welcome Week's "The Late Show." [Jessica Cribfield]

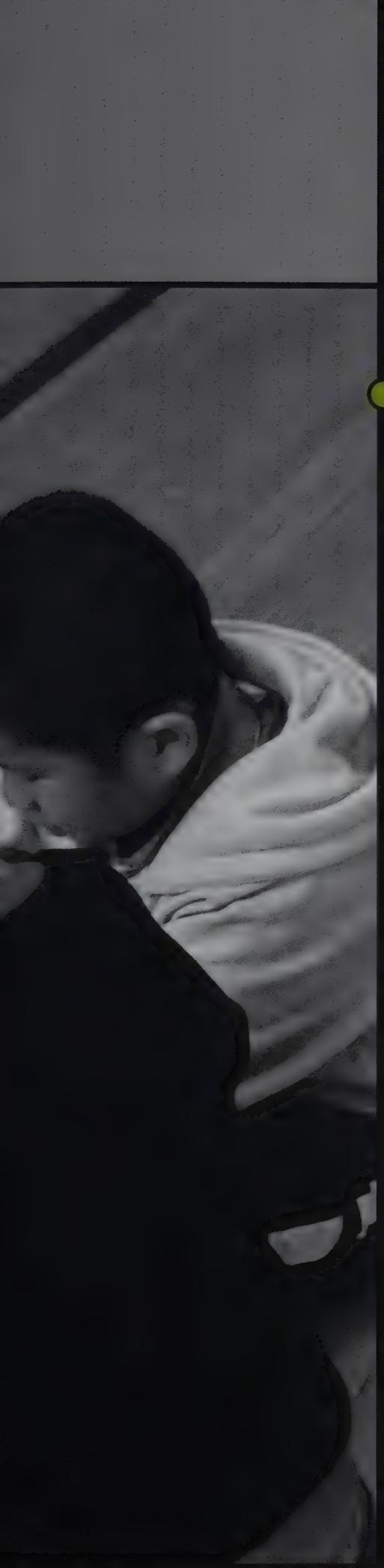


And of course **you** had a social life. There seemed to be something to keep everyone satisfied. Maybe **you** enjoyed getting together with your brothers and sisters, sharing in Greek traditions and secret handshakes. Maybe **you** enjoyed hanging out in your residence hall, watching movies, playing video games or laughing at the latest viral videos. Maybe **you** preferred a pickup game on Ridgway Center lawn, intramural competitions, working out by yourself or attending a dance class. Maybe **you** thrived on schoolwork, spending all your time in labs. Maybe **you** enjoyed concerts, free movie nights, charity events, volunteer opportunities, theatre performances or quiet times alone. Or maybe your online life was what made you happy, where **you** met new friends and found out things you never knew about old ones. Posting statuses was the new way to keep in touch, as **you** empathized with everything everyone else was feeling. It was another year of memories. No matter what made you tick, **you** did the things you loved and enjoyed the most. And because of that, we **made you look**.

NOTICE THIS



It's not too late to enjoy a board game.
William Sulzby, Sam and Sophie
Worrell and their Big Brother Big Sis
tehia deserve help to be caught up
on their 11-month assignment.



UE students, faculty, and staff are invited to submit photos and stories for the 2011-2012 yearbook. Send your photos and stories to yearbook@ue.edu.

Though UE had its traditions, each year **you** and everyone else experienced different things from the last. Things changed and people grew, and that's why college life was so great. **You** couldn't help but notice new things. Those trendy rainboots **you** and many others wore to combat puddles put a smile on lots of people's faces. Some continued to search in vain for the entrances to those not-so-secret tunnels **you** had heard about at some point in time. **You** observed the 10th anniversary of 9/11 and felt the need to reflect and give back. **You** posted about little things you discovered and those that took your breath away. But big things happened, too. The ever-changing weather was always something **you** could talk about and those oddly warm winter temperatures had us all wondering. While staying fit was a part of life **you** might have struggled with, there were lots of intense workout opportunities. **You** were introduced to the upgraded Ace Purple, plus the new Ford Center kept **you** in awe as many cheered on the Aces. As campus changed, so did **you**. And of course, we **made you look**.



Shane George
Senior
Management

Taryn O'Laughlin
Sophomore
Elementary Education

FORD CENTER was important to students because of its support of UE and Athletics. By attending sporting events, it showed others how loyal we were to UE and what the school meant to us and to the athletes. I went to every game, and while it was sometimes a hassle, I still enjoyed every second of watching the athletes play.

The countless benefits of being in shape have been scientifically proven. While I'm no expert, I have been addicted to FITNESS for years. Whether it was biking, the elliptical or running, I loved to get my heart rate up. I was able to make time for exercise at least a little bit every day in college. Afterward, I felt rejuvenated, happy, attentive and productive.



Andrew Beasley
Sophomore
Music Performance

Spencer Bagan
Senior
Management

Andrea Heschelman
Senior
Elementary Education

I loved being ACE PURPLE because it gave me a chance to raise school spirit. It also felt really nice to have a packed Ford Center screaming your name from time to time. The children at the games make it fun too. Whether they were running up to me for a high-five, fist-bump or just a hug, I felt like I made their day and their experience better.

SOCIAL MEDIA was a tool that anyone could use to connect with the world. Its popularity was growing so fast that anyone who didn't use it to its potential was missing out. I used social media in my social and professional groups. I started multiple businesses based around its incredible capabilities. The possibilities were right there.

I loved to see happy people and I wanted to make a difference, which is why I loved VOLUNTEERING. When I was able to see smiles of thankfulness and excitement on the faces of those I helped, I knew that was where God wanted me. I believed it was important for all college students to give back to their communities.

by Christine Mueller

HOPE FOR THE FUTURE

Certain days in history are unforgettable. They are the ones when everyone remembers where they were and what they were doing. Sept. 11, 2001, was one of those days.

UE commemorated the tragedy in two distinct ways. "Remembering 9/11: A National News Perspective," the first Snyder Lecture of the year, brought John Cochran, former ABC News senior Washington correspondent, and his wife, Barbara, president emeritus of Radio Television Digital News Association, to campus to describe their experiences covering that fateful day.

"It was a completely different perspective than what you see with 9/11 remembrances," senior Elizabeth Bostelman said.

After a series of news clips from 9/11 and the following days, President Thomas Kazee welcomed questions, asking a number of his own.

"I remember Bush running in the pre-dawn semi-darkness and I thought it was going to be an easy day for him," John Cochran said. "Of course, it wasn't."

The conversation included what the news covered the day before the tragedy and how journalism has changed since then.

"It was just weird how not focused and unprepared we were for it," junior Jessica Vance said. "The news stories were just silly, and we don't see news stories like them anymore."

UE also joined with the Evansville community for another remembrance. On the 10th anniversary, Neu Chapel hosted an interfaith worship service to commemorate the tragedy. Representatives from different religious groups spoke about their experiences, and prayers and readings were shared from different religious texts.

"It was powerful to see people of different backgrounds and faiths here in one place to worship together," junior Holly Cunningham said.

The service began with a sense of mourning and remembrance but took a turn to look forward in the second half.

"I think the whole service in general had a really spiritual vibe because it was about hope and acceptance for the future," junior Bethany Bonifield said.

Remembrance of the past was not the only aim of the service. Hope for the future and for peace filled the chapel as candles were lit for the final hymn.

"This is a beautiful scene. All of us here in one place trying to find a new way of living together," Chaplain Tammy Gieselman said.





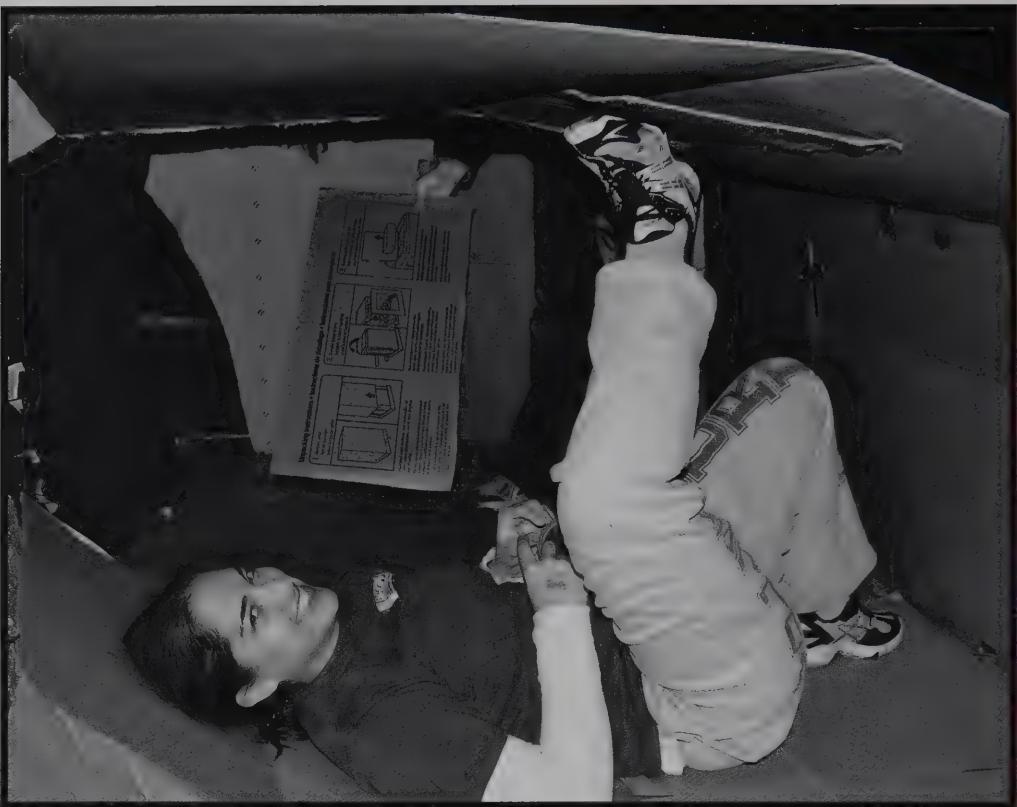
Using personal stories and video clips, former ABC journalist John Cochran and his wife, Barbara, share their experiences reporting Sept. 11, discussing how it brought lasting change to the media. [Amy Rubenberg]

Students, faculty and staff gather in Neu Chapel with community members to commemorate the 10th anniversary of Sept. 11. The interfaith service shows that the impact reaches farther than the United States. [Jessica Cribfield]

“ I think the whole service in general had a really spiritual vibe because it was about hope and acceptance for the future. ”

While her fellow builders try to attach the roof to a tree without the entire structure collapsing, freshman Meghan Yokem becomes a human support column.

[Nathan Edmiston]



Target bags add a touch of color and decor to this boxy house. In preparation for a rather chilly night, junior Matt Williams tapes the bags to the inside of Kappa Chi's house to provide insulation as junior Hanne Smith sits back and watches him work. [Nathan Edmiston]

WE BUILT THIS CITY

by Cassie Gutman

Houses, forts and castles littered the Neu/Morton lawn for Hale Hall and Habitat for Humanity's "Box City," a simulation to raise awareness for homelessness.

"They served us soup, so it was like eating at a soup kitchen," sophomore Kendra Morehead said. "[We] truly lived for a while like [we] were homeless."

Of course, there were a few added touches, like hot chocolate and s'mores, so the event was still lighthearted in its approach to raising awareness. But students learned that box homes were not that easy to build as they struggled to make the most elaborate and structurally sound cardboard houses they could. Some succeeded, but others realized that their dwellings would not stand throughout the night. Sophomore Sean Lovellette tried to make a lean-to against a tree with his friends, but eventually their cardboard construction failed them.

"It sank very gradually," he said. "And once it collapsed, it was very claustrophobic."

In the middle of all the frenzied building, students took the time to listen to speakers who were once among the homeless themselves.

"It was interesting to hear [one of the speakers] talk about being homeless for several years as a child," sophomore Matt Hamilton said. "I had never heard that perspective before."

Afterward, the students worked hard to finish their houses for the upcoming competition. Hale's resident assistants judged the houses in three categories: livability, comfort and most informational. Participants went all out, complete with duct tape decor such as chimneys and welcome mats.

"I really enjoyed seeing so many people who cared to learn about what it was like," Morehead said.

Though fun, the event was important because it raised awareness for an issue affecting people in the Evansville community and around the world.

"No one can truly simulate poverty and homelessness," Morehead said. "But we got a feel, even a little bit, of how they live on a day-to-day basis."



The final steps of building arrive for sophomore Katie Harris as she tries to tape down the roof of Delta Omega Zeta's house. [Nathan Edmiston]



Decorations do not have to be extravagant for junior Allison Young as she uses duct tape and cereal boxes to make her team's house. [Nathan Edmiston]



"Social media lets people put out their thoughts. Learning details about a person's life you wouldn't otherwise know can give you greater insight and starts a conversation you wouldn't otherwise have had."

Phoebe Hodina, junior



"Some of my professors are on Facebook and Twitter and by interacting we strengthen our relationship in the classroom and online. This makes class more fun and increases my chances for jobs and recommendations."

Blair Wissinger, senior



"My favorite social media website is Twitter. It keeps me current with friends, businesses and my favorite athletes. It is constantly updated with breaking news worldwide. If it is important, it is on Twitter."

Camran Azarian, junior



Taking a break from the monotony of the day, juniors Chelsea Hook, Katie Pejka, Shelby Reynolds and Bailey Waterhouse find the time to amuse themselves by checking in with their friends on Facebook and watching funny videos on YouTube. [Jessica Crihfield]

#stayintouch

by Jenna McCord

There was a time when our pockets did not contain any electronics, when students could not carry on a conversation across a lecture hall without shouting to one another and when communication took a whole lot more effort. But things changed, and it seemed we could never go back.

"I was online all the time, and I was on every social media site," senior Blair Wissinger said. "I Facebooked, tweeted, blogged and I was on Google+."

By the time we got to college, social media was already deeply embedded into our daily routines. MySpace was outdated, and Facebook became a standard element to most everyone's life. Google+ was introduced before the school year began, but had yet to become a campus sensation. And Twitter, though it had been around for years, was the latest way for students to communicate.

"It was better than Facebook," junior Phoebe Hodina said. "You got to know people better because they were tweeting their thoughts."

Campus even featured a Social Media Club, of which Wissinger was president. But its members did not join out of love for Internet-induced procrastination. They understood that social media connected them to the professional world and was the direction the world was taking for so many different things.

"The club was not just about social media," Wissinger said. "It was also about networking."

But our fondness for social media was not unconditional. When web sites changed their appearance, even students who claimed to rely heavily on them got annoyed, sometimes abandoning them forever. There was debate as to how they affected students' real social lives since not everyone thought these new technologies were a positive step forward.

"A lot of people thought you were not creating personal relationships," Wissinger said. "But I thought that online relationships made your personal relationships stronger."

Some could not help but wonder if we truly needed social media to run our daily lives, but imagining life without it caused panic for some. Overall, many students felt they only needed it every now and then.

"You could [stay away from] Facebook for a week and everything would be OK," Hodina said.

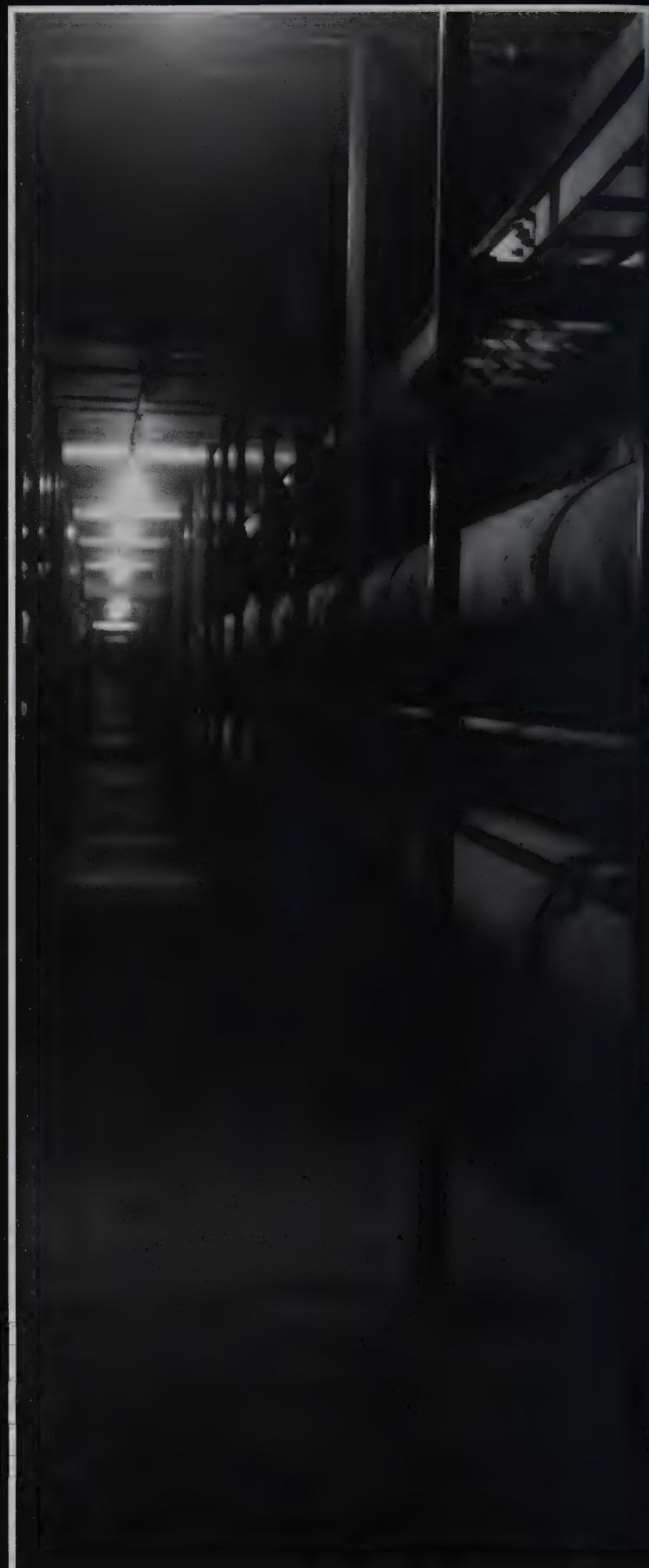
Social media was a big part of life whether we accepted it or not and it gave students a way to be involved in others' lives, even if they could not be in the same room. Ultimately, as long as students found a way to stay connected to one another, the method of communication did not seem to matter.

“It was better than Facebook. You got to know people better because they were tweeting their thoughts.**”**



Row after row of pipes – which supply campus with water and heat – curve down the shadowy, dust-filled tunnel beneath the Bower-Schleinrich Library, ultimately coming to an abrupt dead end. [Nathan Edmiston]

Fluorescent light bulbs line the tunnels, casting an eerie glow on a pair of large pipes that guide the way down the seemingly endless path leading from the Bower-Schleinrich Library to Groves Hall. [Nathan Edmiston]



“It was generally faster to go over ground because you had to climb over, through and around stuff down there.”



by Christine Mueller

TUNNEL VISION

Students were intrigued by the possibility of a dark, steamy, underground labyrinth complete with twists and turns and small crawlspaces. They saw the tunnels as a secret place where they could run amok or bounce between buildings without seeing the light of day.

In reality, the campus tunnels were not as glamorous as they were rumored to be. They were not for epic games of hide-and-seek or for student travel. They were a functioning part of campus and vital to anyone who appreciated the luxury of hot and cold air.

"It was generally faster to go over ground because you had to climb over, through and around stuff down there," said Larry Horn, director of facilities management and planning.

Students who knew about the underground system could only dream of the havoc they could cause in the tunnels because entering the area was strictly prohibited.

"There was a lot of dangerous equipment that you didn't want to be exposed to," Horn said. "It was not a good idea to come in here unescorted."

Climbing around these tunnels was not fun and games – it could get downright uncomfortable. Some of the tunnels

were so small they left little space for maneuvering.

"It gets real tight," Horn said. "A few years ago they put a drainpipe in Walnut and it went right through the middle of a tunnel."

To get anywhere you had to climb rickety ladders or steep stairs, crawl over and around giant pipes and wear a hard hat to avoid head injuries. It also got quite hot in the tunnels because some of the pipes carried steam that heated the campus.

Almost every building was accessible. One even extended all the way to McCutchan Stadium. Students who wished to know where they were only had to wait until winter. The heat from the steampipes was so intense that snow did not stick to the ground above.

"If it was under a sidewalk, it was a good thing," Horn said. "You didn't have to shovel it."

And while many students wanted to take a peek at and explore these underground hideaways, they failed to realize the true purpose of the tunnels – maintenance of this campus.

"If we were doing our job right, people never had to know how things worked," Horn said.

by Mary Hoskins



Sporting colorful plaid is a fine way for senior Nick Joyner to celebrate the spring weather. [Samantha Cook]



Standing "en pointe," sophomore Anna Maurer-Batjer hopes that her shoes add some grace. [Samantha Cook]



Sperry shoes are not made only for boats! Freshman Jake Brake brings his fashion sense to shore. [Samantha Cook]

FANCY FEET

Fashion wasn't just about functionality; it was also about personality. From fall to spring, through all kinds of weather, students sported funky hats and accessories, trendy footwear and carefully chosen outfits all over campus. But each student had a personal twist on these trends — their fashion sense was a visible extension of who they were.

No matter the time of year, some things were always an acceptable wardrobe choice — although sweatpants would never fall into that category. Men predominately donned baseball caps when it came to headwear, while women experimented with different hairstyles, headbands and even hair colors — purple, red, blue and other vibrant hues helped some students part from the norm.

But what really set some outfits apart from others were the shoes people paired with them. Some went for a comfortable yet sporty "look-at-me" approach with their neon tennis shoes. Other particularly fashion forward students chose more classy, trendy footwear like leather boots, dress shoes and high heels.

"I really liked [my boots]," freshman Amanda Strahm said. "I saw similar boots in Anthropologie magazine. They were very [useful] and stylish. They were good everyday shoes."

The most popular foot trend of the year was TOMS. Students enjoyed supporting the TOMS "One for One" movement — for each pair purchased, the company gave shoes to a child in need — almost as much as they enjoyed the actual shoes. A unisex shoe, TOMS served a similar purpose as Chuck Taylor sneakers. Their simple design meant that students could wear them with anything in almost any weather. They looked good on nearly everyone and were sold in a variety of styles, allowing each wearer their own take on the trend.

"I found out [about TOMS] from my brother," junior Kelly Andres said. "He had like a million pairs. They were the most comfortable things ever. I was kind of iffy about the style, but I loved them. I would have worn them every day if I had enough pairs."

Standing out from the crowd was key — even if it was as small a gesture as the shoes on people's feet. From their heads to their toes, students could be recognized for the personal taste and style they expressed in their daily outfits.



Every woman will tell you that shoes are more than mere accessories. Sophomores Linsy Reidenbach and Kasey Michel and freshmen Sarah Kessen and Rachel Willis prove that shoes can also be an extension of personality and can show each individual's style. [Jessica Cribfield]



Wearing boots that can be worn with any outfit, senior Marissa Stewart uses hers to accessorize a sundress. [Samantha Cook]

Stomp it out! Sporting boots that zip up, lace up and look great, sophomore Max Gross proudly displays his fashion sense in the middle of Echo Point. [Samantha Cook]

No matter the size or shape, sophomore Mary Hoskins proves that Chuck Taylors are always in style. [Samantha Cook]



The men's basketball Homecoming game against Butler brings fans to their feet. Freshmen Rosendo Marin, Hannah Barrow, Melissa Barber and Jeremy Lang cheer for the Aces as the men draw nearer to an overtime win with each basket. [Nathan Edmiston]

by Jenna McCord

the LATEST ATTRACTION

When the ancient Romans wanted entertainment, they went to the Coliseum. It was their place to let loose. Since the arrival of the huge, shiny and altogether epic Ford Center, students had a chance to emulate the Romans. Though Roberts Stadium had been a second home for UE's athletes for years, Ford revamped the sports experience.

"It was like we were playing in an actual stadium," sophomore Andrew Beasley said. "Every time I was in there, I was like, 'This is awesome.'"

But there was a catch. There was only one way for students to truly be a part of the new experience — they had to show up. Students had a lot of work to do, and school responsibilities often trumped school spirit. So as construction finished, there was one question to consider — since they built it, would we come?

Some felt a stadium farther from campus would decrease student attendance and enthusiasm. Others thought the journey — a mere two miles — was worth it.

"Even though [Roberts] was closer, there was no one there," Beasley said.

Ford also brought new possibilities to Evansville. Since most concerts at Roberts consisted of either country or Southern rock, music lovers on campus didn't have much to choose from. But artists as famous as Elton John were featured at the center, broadening the experience of the audience.

"It was the perfect place for a concert," senior Shane George said. "There wasn't a bad seat at Ford."

Ford hosted more than games and concerts. The Aces shared their new home with the Evansville Icemen. The center's size and versatility also brought acts such as "Cirque du Soleil" to town.

"When [the dance team] was on a tour of the Ford Center, the first thing we said when we saw the big doors was, 'Elephants!'" senior Shelby George said.

Ford didn't transform UE into a concert-crazy, sports-obsessed school, but it did force students to re-evaluate their views of campus life and Evansville activities. This fresh perspective taught us that there was more to our school and our city than we thought.

“It was like we were playing in an actual stadium. Every time I was in there, I was like, 'This is awesome.' **”**



Smile! Sophomores Caitlin Wickes and Katie Klages practice their award-winning grins to attract the attention of the camera crew so they can get on the Jumbotron. [Samantha Cook]



The best games are those that come down to the last basket. Eyes wild, freshman Zach Barrett and junior Patrick Kalua scream their excitement while freshman Paul Fiorini, junior Nick Black and sophomore Carder LaBrake cheer as the Aces close in on Missouri State. [Samantha Cook]

THE EVOLUTION OF ACE

- 1960s: A local sports cartoonist creates a caricature of a 19th century riverboat gambler with a beaver hat and aces up each sleeve. It disappears by the end of the decade because some thought it of poor taste.
- 1977: UE's director of sports information wants to turn the cartoon into a mascot. He contacts a man who had revamped other schools' mascots to create Ace Purple.
- 1978: The newly designed Ace appears, for the first time, and is also incorporated into the cover design of that year's LinC.
- 1978–2010: An assortment of upgrades are made to Ace, including changes to his clothing and the size and shape of his head.
- 2011: A revamped, modernized Ace appears for the first time at the men's basketball Homecoming game at Ford Center.



Leading the audience in a cheer, Ace Purple supplies a healthy serving of Aces pride to fans. [Nathan Edmiston]



Does the mustache really make the man? UE's favorite riverboat gambler makes his rounds in the Ford Center, helping everyone feel special with a high-five and his signature point. [Samantha Cook]



THE NEW face of ACE

by Jenna McCord & Millie Harlow

At some point or another, we all needed a bit of a makeover. Some of us had that dreaded awkward phase while growing up, many endured braces for years on end and who won't admit to a hairstyle mistake once or twice along the way. But sometimes the things we loved didn't need to be replaced – they just needed an update.

Such was the case with UE's beloved mascot, Ace Purple. Neither students nor school officials wanted to change or get rid of the mascot entirely. And no one seemed interested in ordinary beasts like lions, tigers or bears. But everyone could tell that Ace had been designed in the '70s – when he was first brought to life as a mascot – with an occasional change here and there throughout the years.

"We got a lot of feedback saying he looked like a pimp," said Liz Riffert, director of external affairs for Athletics.

Years after nicknames such as "The Purple Pimp" began to gain popularity around campus and in the community, the idea of altering Ace formed. Athletics wanted students to have something more modern and relatable to help them cheer against rivals and foes. And to bring the mascot extra close to students' hearts, officials wanted a student to design the new and improved Ace.

Chair Stephanie Frasier, associate professor of art, knew the perfect student for the job – former men's bas-

ketball player and '11 graduate Pieter van Tongren, a visual communication design major. As he worked on the design, the group conferred about every detail, no matter how small.

Soon, Ace was complete, but there was still something missing – someone to fill the costume. After auditioning at a men's basketball game, senior Elvin McRae and sophomore Andrew Beasley were both chosen.

"The first (game) was really intimidating," McRae said. "I was used to performing for audiences of 200 in Shanklin [Theatre], but you walk into Ford [Center] and it's something completely different."

Soon enough, both found that Ace's persona and custom-made suit fit them well, although Beasley said the shoes were just a little too big. Each found new reasons to love Ace. Beasley claimed his Ace had "river-boat swag," and McRae used the costume, including its six-pack, as a way to jokingly flirt with women.

Ace had responsibilities that extended far past performing at games, which made Beasley and McRae local celebrities, so to speak. It was their job to make sure season ticket holders, students and the many children who adored the slick gambler had fun at games and wanted to come back to support the teams. Ace also appeared at community events, such as those hosted by local elementary schools and the March of Dimes.

"He's there to represent the spirit of the school and to be a rally point for school pride," McRae said.

“He's there to represent the spirit of the school and to be a rally point for school pride.**”**



Cleaning out old seeds in order to put in fresh ones, freshmen Emily Krieble and Yvonne Ko check out a bird feeder at Wesselman Woods. [Jessica Cribfield]



"Double, double, toil and trouble." Seniors Colin Nesmith and Nathan Biondi make their cauldron bubble while learning to stir apple butter. [Jessica Cribfield]



Dust does not stand a chance against juniors Amber Seymore and Megan Baker at the Evansville Rescue Mission thrift store. [Jessica Cribfield]



You never know what you will find at a thrift store. Sophomore Jordan Jones poses with a jumpsuit worthy of Elvis himself. [Jessica Cribfield]



This is not as easy as it looks. Just ask junior Derrick McDowell as he tries not to spill hot apple butter everywhere. [Jessica Cribfield]



Caught in the act! Big Brother Big Sister participant, sophomore Bill McCutre, catches a scandalous "Monopoly" maneuver. [Maria Gardiner]

TIME TO spare

by Cassie Gutman

Though students were often consumed with their academics, some still found time for others. Whether through campuswide events like "Make-a-Difference Day" and "UE Gives Back," a student organization or individual efforts, many flooded the community, ready to volunteer time and talent.

Some of UE's biggest service projects were the most successful, involving everything from picking up trash to serving meals to caring for the elderly. Freshman Andrew Meyer painted fences at a daycare center as part of Welcome Week's service project.

"It was so important to know what was going on in your community," he said, "and we realized the need for improving the facility."

Some organizations pushed members to volunteer. Kappa Chi was one such group, since the Christian fraternity's main objective was to help others. As president of UE's chapter, junior Allison Young loved getting people involved.

"I just liked to help people," she said, "and I got so much from the organization that I wanted to give something back."

Kappa Chi's service list included doing chores with their "Rent-a-Flock" program and helping with an after-school dirt bike program. Senior Kelsey Shantz also helped organize opportunities for members to get involved in the group's various activities.

"[Kappa Chi] was very individualized," she said. "We helped to coordinate all kinds of volunteer projects that people were interested in."

Serving as president of Habitat for Humanity, Shantz also solicited students to help with local building projects, including weatherizing and insulating homes in Evansville's older residential areas.

Other groups also donated their time, such as Newman Club, whose members volunteered at Ozanam Family Shelter, and Student Christian Fellowship, whose members coordinated trips to local soup kitchens.

"As a student, it was really easy to live for yourself," Shantz said. "We were the future communities of the world. As we left UE, it was up to us to lead the volunteering."

by Millie Harlow

make it COUNT

Many students came to college aware of the phenomenon known as the "Freshman 15." All of the parties, late-night snack breaks and busy schedules only helped this natural occurrence grow. And while many students had an "it won't happen to me" attitude, others seemed to know better.

The Fitness Center was a short trek across Walnut, but a number of students didn't take the walk. Excuses varied — many were too busy, some claimed the center was too crowded and still others just didn't find enjoyment in sweating on a treadmill, whether it was to the oldies or not. But UE's fitness hounds powered through their obstacles.

Some fitness fans liked running, swimming or dancing. Still others enjoyed basketball, weightlifting, yoga or even went for that trendy boxing and pilates combination. Whatever their fitness fix, students had a way to tone, shape and mold their bodies into their ideal state. Junior Sam Cartwright worked out most days during the week, making it a habit he acquired early on in his college career.

"I believed it was incredibly important for people to exercise weekly," he said. "I thought it was important not only for the body, but for the mind and emotionally to have a physical outlet."

Cartwright used mainly weightlifting equipment and also played basketball for his workouts, but the center had other options for students to take advantage of. Some of the more popular options, many of which were

required for students enrolled in certain health courses, were the free exercise classes.

Students could participate in whatever classes their heart rates desired, be it a calming yoga class or a frightening Insanity class. Junior Scott Hamilton frequented the Brazilian dance class so much that he eventually became sort of an assistant instructor. Another one of the more exotic classes was belly dancing. Taught by senior Elenya Hall, the class was one where students could learn a different style of dance than most got in America.

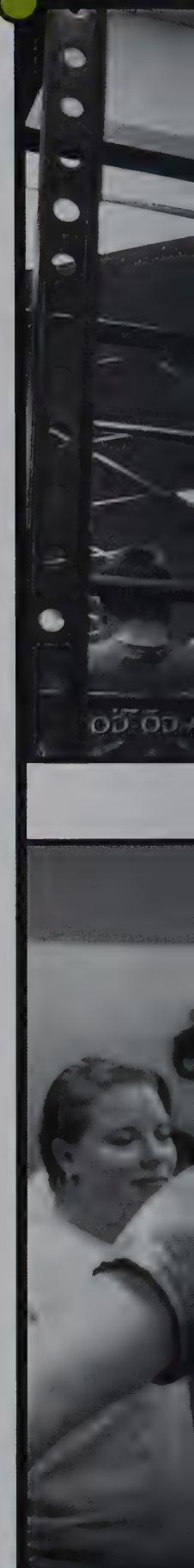
"I liked it because lots of people had heard about it but most had never experienced it," she said.

Yet, despite it being an exercise class, Hall wanted attendees to enjoy what they were doing to gain self-confidence more than to just get fit.

"One of the [women] said she always felt empowered after the class, and she was a pretty shy person," she said. "I hoped everyone else came out feeling empowered too."

Campus offered many different fitness options so that every student could find something to enjoy. If a student didn't enjoy the exercise, he or she wouldn't continue doing it. It was just up to the student to find the best fit, both physically and mentally.

"[The center] offered so many different classes and exercises, and it's been proven that exercise is good for the human body," Cartwright said. "But if you don't enjoy it, it's worthless."





Look at that body! Junior Sam Cartwright's muscles bulge with the strain of lifting his legs toward the ceiling over and over again in an attempt to maintain his toned bod. [Samantha Cook]



Watching the instructor's moves, freshmen Jill Block and Alex Haeska and senior Erica Ballard concentrate on precisely mimicking the steps in order to learn the art of Brazilian dance. [Kayla Parshall]



The video amuses freshman Cheryl Zuriene as she tries to keep up with it during a Hip-Hop Abs fitness class. [Nathan Edmiston]



After kicking butt and taking names in an intense turbo kick class, freshman Kellie Garrison cools down. [Samantha Cook]



Even the most confident weightlifter needs a spotter. Senior Hasan AlWayel pushes his limit as senior Rodrigo Sierra Chaveza spots him. [Ashley Alves]

★May in MARCH

After a couple of years spent enduring Evansville's ever-changing weather patterns, we thought we had mastered meteorology. We were certain the beginning of the school year would be sweltering, the middle would be freezing and there would be too many surprise rainfalls that would ruin our plans. Dissatisfaction with local weather would be unanimous – or so we thought.

Some predictions were right on target. Temperatures reached 98 degrees on the first day of classes, bringing the heat everyone expected. But winter set this year's weather apart from any we remembered, because, well, winter never really showed up. It got colder, of course, but campus never suffered from frozen sidewalks or bitter single-digit temperatures.

"I have family from Chicago, and they told me the Indiana weather would be freezing and snowy," sophomore Tyler Samuel said. "They said, 'You're going to have to wear long johns.'"

Spring came very early; meaning some brave students donned shorts in January. By the end of February, it had become delightfully normal for students to spot their friends wearing shorts, sundresses or tank tops. Yes, the daffodils bloomed and died early, but so did the flowers on those weird-smelling trees.

"I thought it was funny when it started to get warm," senior Bethany Sanstrum said. "People came and sat on the

lawn, and you thought, 'People live here!'"

It seemed too good to be true, but the truth was evident as soon as we stepped outdoors. We knew we were lucky, but some of us still felt we'd missed out on something we were supposed to experience.

"I was sad that it didn't snow enough," Sanstrum said. "And I wasn't used to it being so hot because I'm from Oregon."

Campus looked more like UE's brochure pictures than the gray reality students were accustomed to, and they couldn't help but spend time appreciating it. Outdoor living was the life for many.

"I ate inside of Ridgway maybe once a week," junior Margie Heideman said.

Whether the sunshine motivated students to eat meals on the lawn, go for a jog, do homework on the grass or do nothing but soak up rays with friends, the good weather brought students closer.

"It definitely helped the mood," junior April Dugger said. "The weather helped people congregate more. It got people active."

But as always, there was a catch. High on vitamin D, students enjoyed their perfect spring, but they worried about what might come next. They didn't know whether the future held a miserable July or a chilly August, but they accepted that they would have to wait and see.



And the siren goes off again. Fleeing the rain and a tornado threat in the county, freshman Briana Boyles hurries toward the safety of Morton Hall. [Samantha Cook]



Proving that she can juggle multiple activities, junior Brooke Routh listens to music and studies for a class while perfecting her tan. [Samantha Cook]



Do you see what I see? Sophomore Scott Weaver spends a warm afternoon chilling in a blossoming magnolia tree near Neu Chapel. [Amy Rabenberg]

“ It definitely helped the mood. The weather helped people congregate more. It got people active. ”



For senior Wade Banning and freshman Tyler Wong, the pristine day is perfect for some intense Frisbee. [Amy Rabenberg]

Playing in the sand, freshman Mohammed AlQefari and Intensive English student Sulaiman Alganas watch freshman Ali AlSayegh's moves. [Samantha Cook]



A strawberry-decorated scarf doubles as an umbrella for junior Samantha Whitcomb as she strolls through the rain with freshman Sage Tuell. [Jessica Cribfield]

AT A GLANCE



It's no time for shales as sophomore Jenna Heinrich uses a pipette to add a special solution to each tube during a Biology 107, "General Biology," lab. [Michael Tomczak]



Projects, practicums and presentations. Along with homework and tests, they filled your life. But, hey, that was the point of college — to learn.

You prepared yourself for the future, absorbing all the information your brain could handle, hoping to one day use it in the real world. There were labs to struggle through, study groups to attend and lectures to hear. **You** loved your major and were proud to tell others about it. **You** could tell other students' interests just by the buildings they frequented. Those health services and education majors flocked to Graves Hall, while across campus, engineering, computer science and science students flooded Koch Center. And the word SOBA was frequently uttered by those turned on by business. And though sometimes it seemed easier to just put your head back down and stay in bed, skipping class wasn't going to gain **you** anything as **you** prepared for your life ahead. Conquering the academic side of things was no small feat, but **you** persevered, turned in those papers on time and felt a wonderful sense of accomplishment. That is why we **made you look**.



Patrick Hayden
Junior
Finance/Management



Kyle Gesell
Freshman
Nursing

What INTERESTED me most about my course work was that I could apply much of it to real life. Methods used to help businesses and other organizations become successful were easily adapted to personal finance situations. The management skills I obtained were useful in developing and maintaining personal and professional relationships.

A QUESTION I tended to get from people was simply, "Why?" I had wanted to be a nurse since my sophomore year of high school. A reason for my choice was that I truly wanted to care for the people who put their lives in my hands. Through volunteering in hospital systems, I discovered that my character and heart were made for nursing.



Katelyn Spainhour
Junior
Civil Engineering

Kasey Michel
Sophomore
Neuroscience/Cognitive
Science/Psychology

Clara Wallace
Junior
Music Management

One thing most people did not KNOW about my major was that we had many activities throughout the year, including Concrete Canoe and Steel Bridge. We also hosted a balsawood bridge competition, along with other service projects. These and other things helped us to bond as a group and transition us into the professional field.

I selected my majors because PEOPLE fascinated me. I figured what better way to learn about them than by studying their behaviors, their thoughts and the machinery that makes it all possible. There was so much to learn from any one of these fields that the merger of the three ensured that my curiosity would never be sated.

My major was the perfect BLEND of music and business. I had always known that I wanted to have career in the music industry, but I didn't necessarily want to be a performer. UE's program allowed me the freedom to be flexible in my future career choices while still providing me valuable skills and a well-rounded education.



Blowing bubbles is not just for youngsters. Junior Kristen Keown works on crafting the perfect bubble during an Indiana Student Education Association meeting where students practiced and learned new activity techniques to use someday in their own classrooms, such as making Oobleck – a type of slime. [Kayla Parshall]

"Deep breaths," sophomore Amy Marsland reminds sophomore Taylor Bulcher as she checks Bulcher's lung function in Nursing 264, "Dynamic Integration: Physical Assessment." [Amy Robenberg]

"Tell me how this feels." After a lecture in Physical Therapy 411, "Basic Physical Therapy Skills," seniors Melinda Ryan and Kasey Cartwright artfully practice the stretching techniques they learned. [Jason Bui]

by Millie Harlow

to PREPARING CARE

Graves Hall. That academic building set apart from the others or also known as the one with the absurdly steep, never-ending stairs. For many students, it was a place where two vastly different groups of people with a variety of different career paths flocked for a common goal.

Those with majors in the College of Education and Health Sciences might have shared a building, but the future teachers and health care professionals rarely crossed paths. That is, unless a student was a health and physical education major, like junior Jessica Knackmuhs.

Because of the "physical" portion of the major, Knackmuhs had to take anatomy courses along with the occasional exercise and sports science course, which were heavily populated by various health sciences majors.

"It got to the point that I felt like that was what my major was," she joked.

Most education majors never had to deal with cadavers, but for majors such as nursing, exercise and sports science and physical therapy, learning everything about the human body was required. Students had to be comfortable both with examining bodies and, for those who took Physical Therapy 431, "Gross Anatomy," dissecting them.

"I didn't really see [the cadaver] as a human being when I looked at it," said junior Bryce Huff, an exercise science major. "It just seemed like something to be studied. It didn't seem as real as a [living] person."

Education majors, on the other hand, had to write lesson plans, teach classes and motivate children, which were foreign tasks to the other majors. Both groups experienced real-world aspects of their chosen careers early in their education. But students who spent a great deal of their time in Graves shared a bigger, more meaningful common thread – the desire to help others.

"I wanted to [make] a difference to people," said freshman Kyle Gesell, a nursing major. "I just wanted to be a little memory in everybody's lives."

Students who studied the health sciences could ease the suffering of others, and they wanted to make sure each of their patients had a positive, healing experience.

"I really wanted to help people in a tangible way while showing them compassion at the same time," said junior Cassie Feltner, a nursing major.

But making a difference in people's lives wasn't limited to curing illnesses and helping them to feel better. Education majors knew that their day-to-day interactions with young minds had the power to influence students in immeasurable ways.

"I wanted to be a role model for them," Knackmuhs said. "I wanted to be someone they could look up to and trust and want to be like. If they didn't have a parent at home who was like that, I wanted to be able to fill that gap."

Compassion for others did not just spring to life, but was often ignited by experiences and respected authority figures. Graduate student Katie Litmer, a physical therapy major, suffered from tendonitis as a high school athlete, which led her to meet a physical therapist and

gain an interest in the field. Others like Feltner and Gesell became interested in helping people while on mission trips. Past teachers also often influenced students and the careers they wanted to pursue.

"[My high school teacher] made her classroom so separate from the world and made it a place where you could be yourself," Knackmuhs said. "I wanted to create that in the classroom I have in the future."

Courses also helped prepare students for the different situations they might encounter while caring for others. Nursing 160, "Nursing Modalities: Therapeutic Relationship" taught nurses how to appropriately respond and communicate with a patient who was suffering from a terminal illness.

"It was about being empathetic to the patients and more equipped to put yourself in their shoes while at the same time being able to empower them to better cope with their issues," Feltner said.

Coursework helped prepare students for assisting people of all ages, and they often did so in imaginative ways.

"During a practical pediatric class, we had to play with dolls and act like they were babies," said graduate student Brian Joyce, a physical therapy major. "We had to talk and interact with them like they were alive."

But helping others wasn't all fun and games. Not every student the education majors worked with during their internships had stable home lives, and not all patients the health sciences students met could take proper care of themselves. Yet students had to learn how to cope with these difficulties in order to prepare for their careers.

"I had been told that it was not at all like you thought it was going to be," Gesell said. "Seniors had said that you were going to feel uncomfortable and incompetent."

Yet the students learned that even with all the hard choices that came with their majors, the genuine concern for the people they took care of would always continue to drive them.

"I liked working with the [children] who didn't have the best home life," Knackmuhs said. "There were some who loved coming to school because it [meant warmth] and a meal and I loved getting to know those [children] because they were good – really, really good."

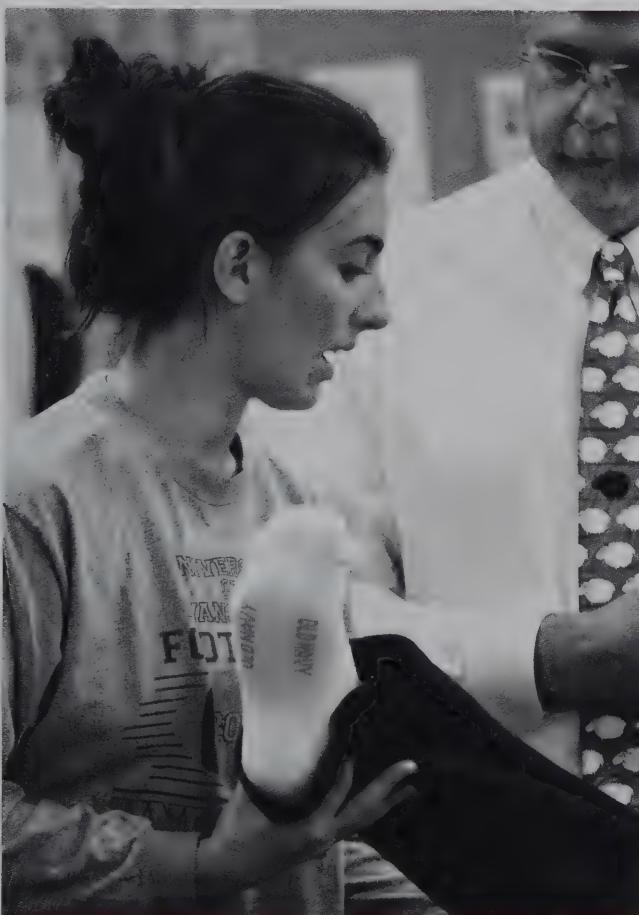


For "UE Reading Aces," an after-school program for children, junior Kayla Brenton uses stickers and worksheets to entertain students. [Jessica Cribfield]

Wondering what her stats will be while keeping her eye on senior Becca Kelly, senior Brianne Barton has her blood pressure checked as the two practice

their clinical skills as a part of Physical Therapy 210 "Basic Modalities and Tech." [Nathan Edmiston]

Every girl needs her accessories. For junior Cassandra Christ, a feather boa paired with a hat brings out the imagination in the Dexter Elementary School students she is reading with. [Jessica Cribfield]



No one can say sophomore Daniel Musselwhite rushes through work. Taking his time as he practices on a classmate, he wraps her wrist in Athletic Training 282, "Basic Skills in Athletic Training." [Amy Rabenberg]

Graduate student Jovanni DiLegge carefully explains to Frank Underwood, professor of physical therapy, what she is feeling as she evaluates a classmate's leg during a physical therapy lab. [Jason Bui]

Administering insulin is a necessary skill for those interested in a nursing career. Junior Matt Thomas practices this on his hypoglycemic patient for Nursing 374, "Nursing Modalities." [Ashley Alves]

by Christine Mueller

TAKING CARE of BUSINESS

On any day of the week, it was easy to find students dressed to impress in the School of Business Administration building. Students wearing suits and ties – or at the very least, business casual – entered the large atrium to learn marketing strategies or analyze income statements. SOBA was the place where those who studied business, well, got down to business.

"It felt more open and welcoming than some of the other buildings," junior Amanda Weisman said.

But their building was not the only thing that set these students apart. While business students had different concentrations, such as finance, accounting, marketing and management, they were required to take courses in each discipline.

"I think the courses you had to take to get the degree helped interconnect and display how all areas of a business work together," Weisman said. "[In business] it is really hard to be successful if only one department does a good job."

Learning the ins and outs of the business world was no simple task, though others may have thought studying business wasn't on the same academic level as scientific theories and literary criticism.

"A lot of people thought we didn't do a lot of work, had easy homework and classes and that we were kind of lazy," senior Erica Ballard said.

But these future executives took the fundamentals and used them to find solutions for actual companies.

"Each class had a component of taking what you were learn-

ing and applying it in a real-world situation," senior Mathew Prest said.

Business was competitive and these students were always thinking about ways to get ahead. They thought about how to make a business the best it could be, though improving profits was always a goal.

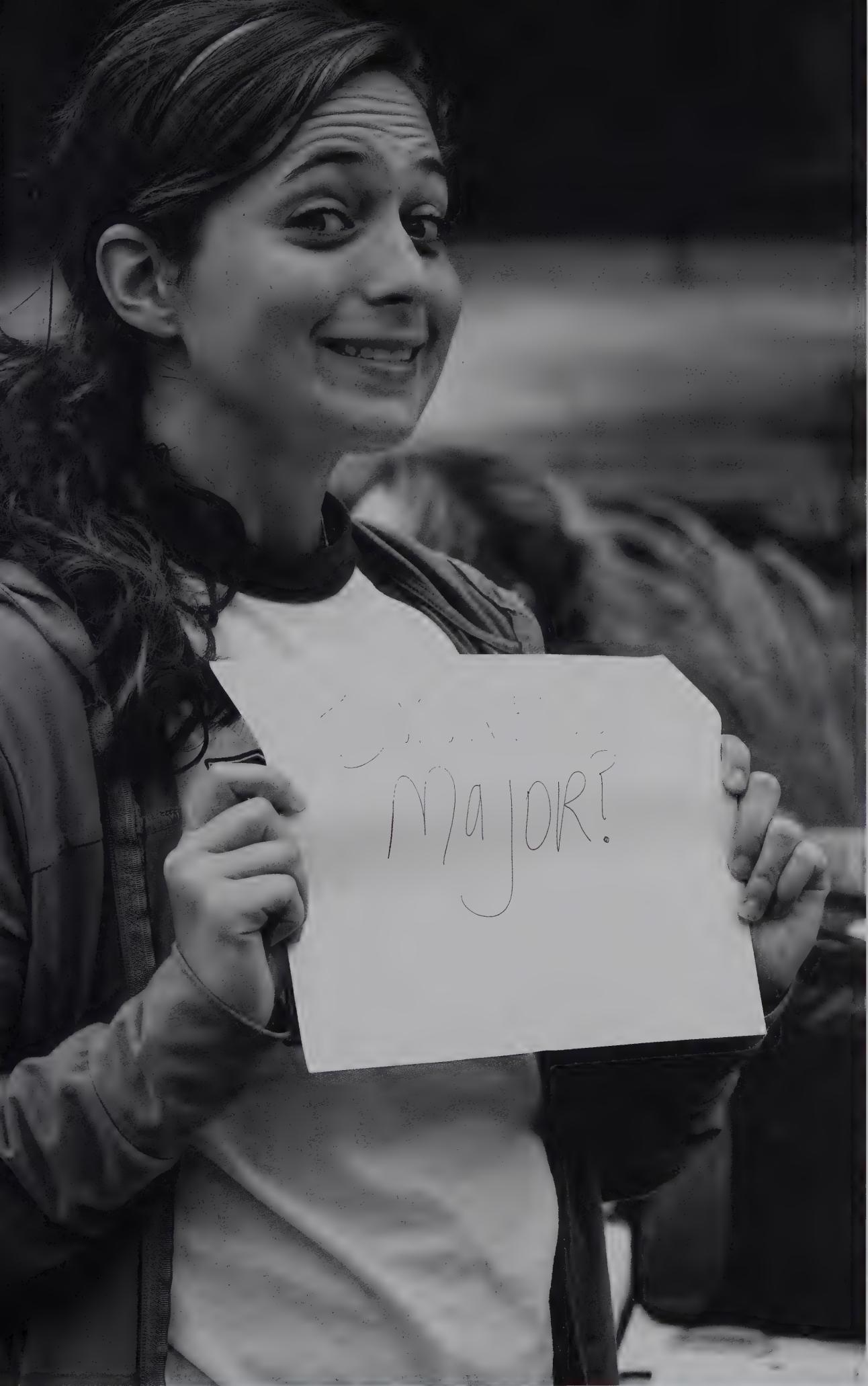
"I think it was fascinating because it was problem solving and being creative," Ballard said. "It was more than just having a job behind a computer."

Despite certain stereotypes, earning a degree in business administration wasn't an easy journey. Some students were full-time and others were double majors, and all majors were required to do an internship. Business 269, "Fundamentals of Entrepreneurship" and Business 270, "Experience in Entrepreneurship" in which students had to develop and run a business were required of all concentrations.

"It was hard at times, but I think [they were] worth it for business students to take," Weisman said. "You learn a lot about what makes a business work."

Preparing for their degrees set these students down the path to their future careers. Whether or not they would go on to earn an MBA or take the CPA exam, business majors had the drive to help themselves succeed in the world, knowing how big a role business plays in the world.

"It's dynamic; it's always changing," Prest said. "Every organization is considered a business of sorts."



A new year means new business majors for senior Jessica McClure. She uses a makeshift sign to draw potential members and interested students to Delta Sigma Pi's table at the Student Organizations Fair during the annual Labor Day picnic. [Nathan Edmiston]

THE COLLEGE of EVERY THING

by Jenna McCord

With UE's four academic schools and colleges, it was usually pretty evident by their titles what you were going to get if you chose to pursue one of their majors. But what was the College of Arts and Sciences all about?

The other schools and colleges were straightforward in regard to the majors they supported. But you didn't always know what you were going to get with Arts and Sciences.

After all, there were more than 50 majors, so it wasn't easy to come up with a more specific title for all the departments that supported those majors. As for those departments, they were vastly different from one another, too.

Arts and Sciences also stood out because unlike the other colleges and schools that seemed for the most part to be housed in one specific building, every area of campus contained something useful to those majoring in one of the arts and sciences.

Krannert Hall was a practice and performance area for music majors and budding artists and visual designers. Hyde Hall housed everything relating to theatre and then some. And in Olmsted Hall one could find writers, philosophers and lovers of language.

While sharing space with engineers and computer scientists, Koch Center was a second home to those involved in psy-

chology, biology or chemistry. And one couldn't forget that budding politicians and social workers were tucked away in the School of Business Administration building. Arts and Sciences simply required its students to explore.

"If you spent all your time in one building, you might have lost an appreciation for the rest of campus," junior Ashley Rich said.

Despite their differences, Arts and Sciences majors were able to find common ground in their learning processes and their classroom experiences. Rich, a biology major, remembered that as a freshman she had no idea how much she would learn about the subject matter she loved.

"The more I knew about biology, the more I realized that the world doesn't know about biology," she said.

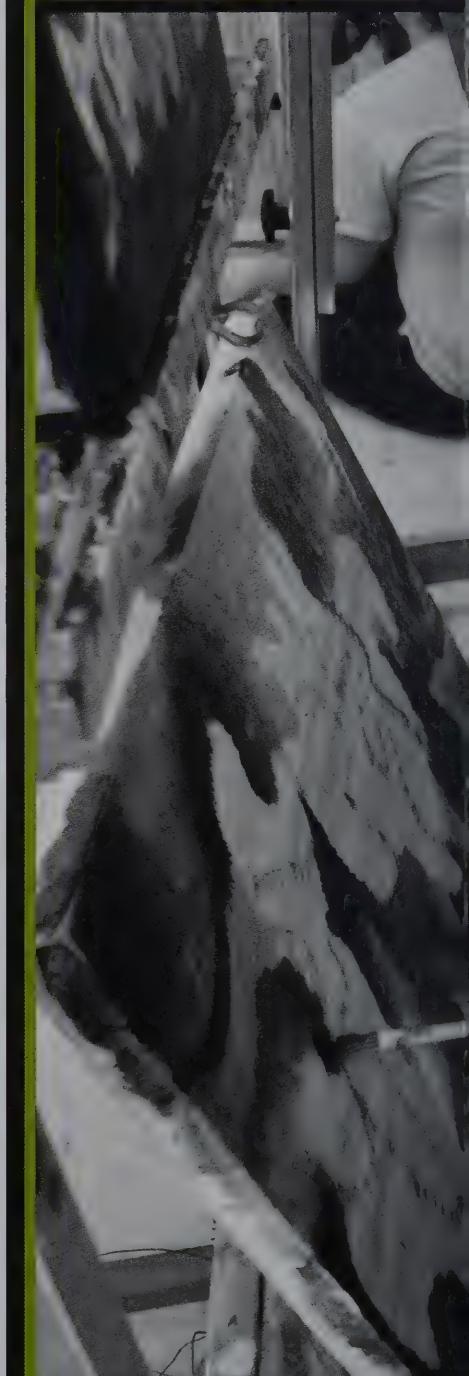
Through their studies, majors in the college learned the importance of making their work universal and comprehensive. They knew if they couldn't show the world why their findings were important, they wouldn't matter.

In that way, they related to majors vastly different from their own, like those that came under Communication, where students focused on the process of sharing information with the world around them as well as the information being shared.

Another thing these majors had in common was their appreciation of a broader

With the holiday season fast approaching, traditional jingles fill Krannert Hall as freshman Korrine Poindexter joins other University Band instrumentalists as they practice for an upcoming concert. [Nathan Edmiston]

Talent is revealed in "Die Fledermaus" as the operatic performance of sophomore Landon Sholar shows that a night in jail cannot dampen the love he has for his married paramour. [Amy Rabenberg]





Creating art is a challenging process, but all junior Brittany Embry really needs in Art 340, "Painting," is a strong vision, a steady hand and some expendable clothes in order to transform her traditional still life into something new and wonderfully abstract. [Jessica Cribfield]

education. Students occasionally had frustration-filled moments of wondering why they had to take a math course if they were focused on acting, or why they had to learn a foreign language if they wanted to be an economist.

But they eventually realized that education shouldn't be narrowly focused. The more they knew, the more they wanted to know.

"I enjoyed learning new things and knowing things," sophomore Dalton Snyder said. "I didn't like it when I didn't know something or when something was completely foreign to me."

Snyder entered UE as a physics major. But after taking an organic chemistry course for fun and loving the subject, he decided chemistry was his passion.

"It was one of those things where you knew you loved it, but you didn't know why," he said. "It was just an innate feeling I got when I was doing anything with organic chemistry."

Like many students, Snyder enjoyed that aspects of his major were secretly present in everyday life. Thanks to their chemistry knowledge, students like Snyder could look at things like ingredient lists, and instead of finding it overwhelming, recognized what things were and what they did. Through the tutelage of their dedicated professors, they learned that the answers didn't just come from textbooks, but from themselves.

"What I learned from that was to trust my own instincts rather than other sources," Snyder said. "That might sound counterintuitive to what you were taught, but I learned to trust myself."

If students were on the science side of things, they had their eyes fixed to the future. But some students took courses that were centered on exploring the past.

This was the case for majors such as history, art history and archaeology. Instead of having their minds blown by equations and formulas every day, they preferred to take their minds centuries into the past. Students learned extensively about people, places and events that some of their peers would never know existed.

Through their studies, they brought back to life famous events and historical figures that once seemed far too distant to have ever



In Art 350, "Metalwork/Jewelry," junior Addy Anderson clips pieces of wire into rivets to place her original design on sheet metal. [Ashley Alves]

dee Goo works at being precise as she tries not to mangle her specimen. [Amy Rabenberg]

Slicing sheep brains in Psychology 358, "Neuropsychology," lab is a messy way to study neuroscience. Watching junior Hannah Griffin, sophomore Bran-

A pair of eyes works best for freshman Kaitlyn Bell and sophomore Cole Eckert as they pipette the exact amount of solute into a test tube in Biology 107, "General Biology." [Michael Romawski]



One man's trash is another man's treasure. Junior Ben Olfestad turns to his neighbor, senior Allison Hayden, for help identifying the object he finally cleaned in Archaeology 340, "Field Techniques." [Odie Wehrle]

Bach's melodies don't just belong to a former era. Freshman Gretchen Kohl uses her violin to bring the musician's classical symphonies back to life during a String Ensemble rehearsal. [Nathan Edinston]

Voices as musical instruments shine during the opera, where junior Jaclyn Hostetter provides entertainment as Prince Orlofsky, who ridicules his guests during "Die Fledermaus." [Amy Koberberg]

been real. And with their knowledge, it was their responsibility to share the importance of the past with people in the present.

And of course, Arts and Sciences wasn't just about experiments and term papers, and not every course taught material that only came in black and white. Some of the majors dealt with curriculum that was many times much more subjective.

Studio artists and visual communication designers were a part of this group. While they had their fair share of tests to take and theories to learn, they focused on creating work to which others could respond and feel a connection. Hour upon hour was spent visualizing, experimenting and refining work, building pieces and portfolios meant to showcase and amaze.

Theatre was another area where students' responsibilities could sometimes be subjective. Sure, they had difficult assignments — writing plays, building sets, learning the history of theatre — but when it came to things like interpreting a character, performance quality could be a gray area.

Students in that major could choose to focus on a number of things — performance, design technology, education, even management, which covered the business aspects of the performing arts. It was one reason the Theatre Department had a leg up on many other programs throughout the country.

"It was hard to find places that let you get the degree but still let you do what you wanted to do and be around the performance," senior Rochelle Torres said.

While theatre management linked art to business, it certainly wasn't the only way a student could learn about more than one subject area.

"I hoped more people at UE would have that light bulb effect," Rich said. "That things did connect."

Students in the College of Arts and Sciences seemed to share an affinity for studying more than just one thing. Every student had his or her niche, whether it involved studying cells, Japanese, sculpture, poetry, Shakespeare or the human brain.

But what brought these students all under the same roof was their understanding that there was always more to learn; that education was never really complete.

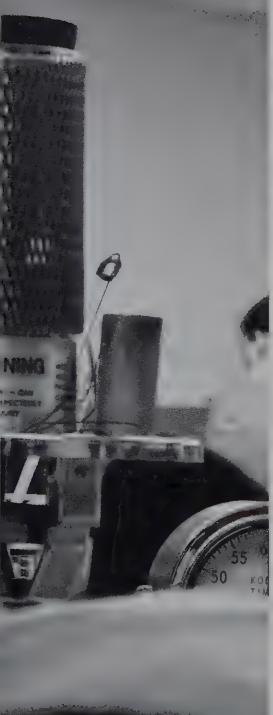


Fiddling with her experiment equipment, sophomore Emily Bouig gets the desired reaction during Chemistry 183, "Organic Chemistry II." [Nathan Edmiston]

Breaking away from using a standard canvas size, junior D'vaugh Agu creates a truly elegant floor-to-ceil-

ing work of different fabrics and vibrant paint colors in Art 340, "Painting." [Jessica Cribfield]

Giving the gift of music is senior Kelli Koppler, who performs with the Wind Ensemble and the University Choir during Holiday Pops. [Jessica Cribfield]



Lasers beams of concentration shoot from junior Bryce Hull's eyes as his Physics 121, "Algebra Physics I," lab measures the evaporation of aluminum in liquid nitrogen. [Jessica Cribfield]

Even though his iPod tunes provide inspiration, junior Josh Biggs pauses a moment to listen to his classmates and continues to perfect the shape of his vase in Art 370, "Sculpture." [Michael Poinawski]



The work is tedious and time-consuming, but it pays off. Sophomore Jackie Hoerst cleans an artifact that was uncovered in Archaeology 340, "Field Techniques." [Odie Wehile]



While somewhat shocked, junior Sadie Wells is really more amused after one of her clumsy partners in Civil Engineering 380, "Hydraulics Laboratory," spills more than a little water all over the floor. (Jessica Ciffield)



iBuild, uBuild

by Mary Hoskins

Koch Center was a scary place for a lot of students. For others, it sucked them in and dominated their college lives. It was there that they sat in class, collaborated on lab assignments, agonized over homework and worked through many nights on challenging projects.

And for those who found a home in Koch, even when their academic work was done, they stuck around and hung out. Students with majors in the College of Engineering and Computer Science found a full-time home.

"Koch was kind of intimidating at first," senior Hiram Hoffman said. "I didn't realize that it was going to be my future. It kind of became my home."

Between classes, homework and projects, students found themselves consumed within Koch's walls. Even professors could be spotted in the building hours after classes and labs ended, supervising students or working on personal projects.

"The only free time I had, I spent sleeping," Hoffman said.



With concentration etched into his expression, senior David Wichman begins the process of building a canoe by testing the strength of concrete cubes under certain pressures. [Nathan Edmiston]

"Sometimes I had to decide whether I wanted to sleep or eat." These students didn't seem to regret the time they spent working toward their major, because their love for what they did made up for hunger and sleep deprivation. They came into their majors knowing it would be a challenge, but also anxious to use the specific skills they would gain to one day create things that would benefit society.

Their work couldn't always be seen on the surface, but these students knew they were making a difference. For some, that meant building better buildings; for others, it was solving mechanical problems. Still others found themselves integrated into the world of software and application design.

Senior Gulzat Alymlayeva decided to pursue a civil engineering major because she wanted to be able to contribute to the well-being of society by building more sustainable structures. With her knowledge, she hoped to be able to prevent some of the catastrophic injuries associated with natural disasters.

For Alymlayeva, it wasn't necessarily about constructing a beautiful building, but making one strong enough and function well enough to survive an earthquake, something people didn't always consider until after one hit.

"Earthquakes didn't kill people," she said. "It was the buildings that killed people. I wanted to build safer buildings."

Some materials that made buildings could also be used in other ingenious ways. Concrete Canoe, a popular civil engineering organization, utilized the durable material to create something that floated. Students looked forward not only to building and designing the canoe, but racing it against other schools' canoes at the annual ASCE competition.

Another type of engineering, mechanical, focused on building machines, including automotive and aerospace vehicles.

Like its counterparts, electrical engineering was also behind the scenes. As a child, Hoffman said he loved taking things apart to see how the parts operated from the inside out.

"Electrical engineering was hard to describe, because you didn't really see what you were working with," he said. "You couldn't see electricity."

Electrical engineering was a constant process of trial and error — performing multiple right actions only to get wrong results. It could become frustrating. But students worked to fix the kinks until they had a fully functioning project.

Without electrical engineers, things like iPhones would never have existed. And without computer scientists, Apple users wouldn't have apps to play with on their phones.

"Four years ago, I told myself that no matter what, I was going to make an iPhone app for my senior project," senior Jesse Squires said.

He joined the Computer Science Department with this goal in mind. Courses like Computer Science 499, "iOS Programming" gave students the opportunity to actually do things like create iPhone apps.

Computer science majors began their degree creating simple programs, but by the end of their college careers they were writing programs for apps that could someday lead to more effective mobile company analysis.

"We weren't as nerdy as people thought," Hoffman said. "We were simply an acquired taste."

These majors had hands-on opportunities to build functioning projects through diverse organizations and competitions. Civil engineers could also work on the Steel Bridge competition. Mechanical engineers built a formula race car in Formula SAE or worked on a high-power rocket for the UE Student Launch Initiative sponsored by NASA. They even participated in NASA's Great Moonbuggy Race. Electrical Engineers built fire-fighting robots, an autonomous lawn mower and other robots for the IEEE Hardware Competition.

For every building people entered, every light they turned on, every iPhone app they used — there was an engineer, like Atymtayeva or Hoffman, or a computer scientist, like Squires, who made it all possible. These students might have gone unnoticed, hidden away in Koch, but their hard work would one day make people's lives easier and would always be appreciated.

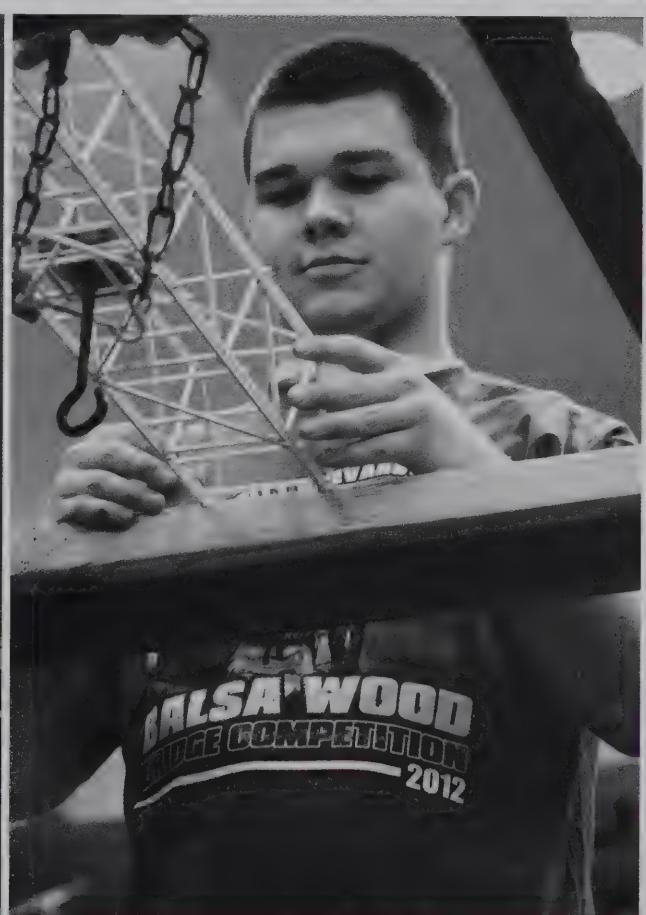


Students aren't the only ones under stress. In Mechanical Engineering 330, junior Taylor Wore analyzes a piece of metal. [Nathan Edmiston]

"Does this look right to you?" With the reassuring guidance of senior Travis Waller, junior Patrick White removes the axle and shocks from the SAE

Formula 1 racing car so that it can be painted and pointed for competition. [Amy Robenborg]

"It's what's inside that counts," is even true for racing canoes. Sophomore Zach Merkam, junior Sandra Dunn, and freshman Josh Hood enclose the fiberglass mesh with fresh concrete. [Amy Robenborg]



In Engineering 380, "Hydraulics Laboratory," juniors Justin Shotwell and Max Killen perfectly center the bar under the water flow for their "discharge through an orifice" lab. [Ashley Alves]

It makes for a crazy light show as junior Johnathan Parker not only welds several pieces together, but also creates sparks as bright as the sun as he helps create the SAE Mini Baja. [Jessica Cribfield]

Testing the strength and flexibility of the bridges during the "Balsa Wood Bridge Competition" allows freshman Josh Hood to get the next generation excited about engineering. [Amy Robenberg]

SPOT THAT

Champagne adds sparkle to the conversation of senior Holly Harrison, junior Alyssa Stamps and freshman Miranda Arney during "Die Fledermaus" as sophomore Shelby Phelps serves. [Amy Rabenberg]



Life did not solely revolve around academics, and since everyone needed down time, it was a good thing we had stuff to enjoy. **You** anticipated certain events all year long and without them, life would not have been the same. Kicking off the year, Welcome Week helped **you** make new friends and the Labor Day Picnic found **you** renewing old ones. **You** sported spirit during Homecoming and looked forward to end-of-the-semester celebrations, like Holiday Pops. In between were theatre productions that earned standing ovations, international events that introduced different cultures and musical performances that were inspiring. **You** paused to remember MLK and simply could not wait to participate in or watch the shenanigans of those Musical Madness performers. And before **you** knew it, SAB announced the band for Sunset Concert, which was held off campus for the first time at Ford Center, with Bike Race signaling to **you** that it was nearly time for the school year to end. And while these same events took place every year, each time they were a little bit different, which is why we **made you look**.

SPOT THAT



Jeff Hoida
Senior
Marketing/Management

Becca Moore
Freshman
Music Therapy

As SGA vice president, I was in charge of setting up the Student Organizations Fair and Labor Day Picnic. They were the first major events on campus and there was little time to plan and implement them once classes began. I enjoyed seeing a ton of people attend the event, and I felt it gave a sense of what campus had to offer.

I was extremely excited about coming to school and starting my own life. Welcome Week only made me more excited as I got to meet so many new people and experience college craziness. I'd even decided to run for FRESHMEN COUNCIL. During Road Trip, the previous council president told me I should run because I would get so involved.



Tyler Samuel
Sophomore
Vocal Performance

Shelby George
Senior
Marketing/Management

Fatima Chan
Senior
Music Therapy/
Music Performance

The thing I enjoyed most about the OPERA was that I could give myself a challenge with each show. I think "Die Fledermaus" was a perfect opera for us since each person who had a principal role fit that part perfectly, making the show so believable. I truly think people were blown away by this year's opera and the caliber of talent.

I got involved with HOMECOMING because I had a lot of school spirit and I loved planning big events. My goal was to get everyone excited about celebrating our school. This was my favorite week of the year and I was so thankful to have been in charge of the planning process and making everyone's Homecoming week fun and memorable.

I enjoyed performing with the ensembles at HOLIDAY POPS. To prepare, each ensemble had regular weekly rehearsals. As the concert date neared, there were joint rehearsals for the ensembles, namely the Symphony Orchestra, Men's Chorus, Women's Chorus and the University Choir. This allowed us to practice the pieces we performed together.

by Jenna McCord

a NEW Reality

On move-in day, freshmen collectively unloaded boxes and exchanged goodbyes and sweaty hugs with parents. Finally on their own, they embraced freedom with a feeling of euphoria. To keep that feeling alive, there was Welcome Week. While meant to prepare and inform freshmen, the week had one overriding message – college was going to be fun.

After their first Sodexo meal, they swarmed the Fitness Center for a "Series Premiere," celebrating their arrival at UE as a class. After a huge rock-paper-scissors tournament, the happy horde separated into small groups, joining their Orientation Leaders for awkward – but effective – group bonding activities.

"We played a game where you had to make a noise and do a motion with it and we sent it around the circle," freshman Kayla Eastman said. "It was funny and we laughed at each other."

The groups also used community service as a way to become closer while helping others. Despite early wake-up times and vague information about the day's tasks, students made the best of their time together.

"They didn't tell us that we'd be going into the forest," Eastman said. "It was like 90 degrees, so we were running around what was probably poison ivy in shorts and flip-flops."

Other activities were purely entertainment-based. New freshmen experienced unofficial traditions, such as a water balloon fight and a performance by a hypnotist. They learned that even accidents could turn into lasting memories – especially for freshman Raleigh Wade, who broke his nose while hypnotized.

"I went to Steak 'n Shake at three in the morning after going to the emergency room," Wade said. "It hurt, but it was still fun."

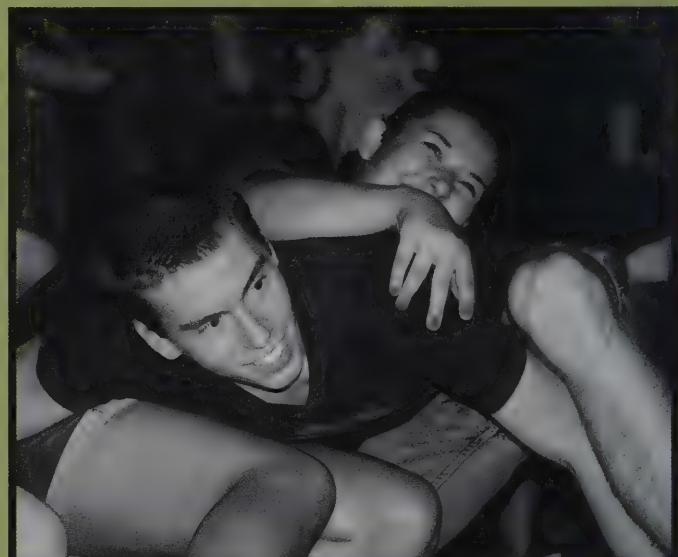
Freshmen were also wowed by the OLs' performances. The opening skits were hilarious, poking fun at pop culture and were clearly provided for laughs.

"[Senior Toby Onwumere] did the Old Spice commercial," Wade said. "It was probably the most brilliant thing I'd ever seen."

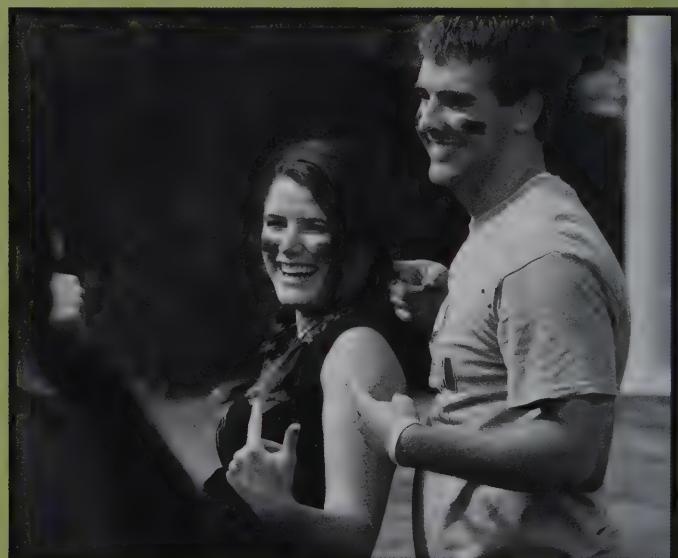
The OLs' energy set the tone for the rest of the week and the new freshmen couldn't help but have a good time. So, after a whirlwind of games, social events and getting familiar with campus and the community, the only thing freshmen really had left to do was attend class. Thanks to its plethora of bonding activities, Welcome Week left UE's newest students convinced they had chosen the right school.



As freshman Jacquelyn Ballard watches the action on the field, freshman Erin Kiesel tries with all her might to make a good throw and soak someone with one of her balloons during the "Amazing Race." [Amy Rabenberg]



Welcome Week brings exchange students Kateryna Kaluzhenina and Andrei Biryuchinskiy to a whole new level of friendship with a game of "Twister" during "The Late Show." [Jessica Cribfield]



Before the competitions begin, students form teams, get their faces painted and mingle, like freshmen Maddie Moore and Josh Hobson, who pose for one more photo before the games start. [Jessica Cribfield]



The new class of Aces has arrived! Freshman Hailey Suggs learns the UE fight song during the "Series Premiere." [Nathan Edmiston]

In a hurry to help his team win during the "Amazing Race," freshman Stas Matveev jumps through a hula hoop and passes it to the next person without letting go of his teammates' hands. [Jessica Cribfield]



Orientation Leaders

Orientation Leaders were usually the first upperclass students freshmen met. Determined to impress, the Ols spent hours planning skits, countless get-to-know-you exercises and an awesome water balloon fight. While some students might have been burnt-out after weeks of work, the 32 Ols greeted freshmen with open arms and enthusiasm.

"[They] were such go-getters," junior Brock Reneer said. "They told you they'd do something and followed through immediately."

With leadership skills and lots of understanding, keeping hundreds of freshmen from boredom and homesickness was not as hard as it

Water balloons aren't the only way to stay cool. Senior Abbey Hill drenches junior Scott Hamilton with a water hose after the "Amazing Race." [Jessica Cribfield]

by Jenna McCord

Sign UP HERE

After a series of days of typical Evansville-in-August weather, students were relieved when temperatures dropped just in time for the Labor Day picnic. But while they enjoyed playing dress-up in their fall clothes, mild panic set in as they found themselves battling sudden winds to set up their Student Organizations Fair booths. Determined group members pressed on, and soon the space between Ridgway Center, the Bower-Suhrheinrich Library and Memorial Plaza was lined with booths and filled with music.

As suddenly as it had come, the wind left and curious freshmen and others crept into the walkway to see what was going on. The location was a change from year's past.

"[It looked] a lot bigger than in previous years, like it was the biggest gathering of people," senior Amy Restemayer said.

Some booths had little more than a sign-up sheet, but others used more creative methods to lure in potential members.

"I liked the Acettes table because they seemed really friendly," freshman Erin Wittmer said. "And they had lots of colors."

To attract attention, Venturing Crew members prepared cherry cobbler. PRIDE opted out of bringing snacks in favor of a makeshift mascot. Sophomore Dany Seiler casually walked through the crowd, accompanied by a dog wearing a rainbow flag cape. She said she brought the dog as a sort of icebreaker.

"When I was signing up for PRIDE [as a freshman], I was too nervous," Seiler said. "But they had a dog, so I went over there and pretended to pet him. I thought it might work again."

Students could not help but pay attention to a surprise performance by Trebles Without a Cause, a male a cappella group. When the men launched into their rendition of Third Eye Blind's "Semi-Charmed Life," their voices quickly drew a crowd. Soon, a hefty percentage of fairgoers were intently watching and even filming the show, leaving the group members pleasantly surprised.

"It was nice to see that people were so excited about a male a cappella group," sophomore Nick Selting said.

Whether it was beginning-of-the-year enthusiasm or a genuine appreciation for what campus had to offer, students made the day a success. Sign-up sheets sported more names than expected and students left with good reasons to be excited about the year.

“But they had a dog, so I went over there and pretended to pet him. I thought it might work again.”

Distractions come in many forms. Junior Lauren Curry and senior Jessica Retzlaff find just such a distraction when they discover a particularly amusing picture in the 2011 LinC. [Amy Rabenberg]

After completing the intermediate climb, sophomore Becky Kennedy seeks more of a challenge and tries the expert side of the rock wall. She struggles as she searches for her next handhold. [Amy Rabenberg]



Taking a chance with Delta Omega Zeta's "The Price is Right" wheel, freshman Ye Ji Hwang wins a new bracelet thanks to seniors Thea Daniel and Kara Karchoff. [Mariah Gardiner]

Despite the wind and the cool weather, senior Ashley Majewski talks to students passing by about the benefits of joining Spanish Club. [Jessica Crihfield]



The male a cappella group, Treble Without a Cause, makes its debut as juniors Jon Rouse and Jacob Buras and sophomore Eric Stoessel accompany sophomore Nick Selting as he serenades students. [Nathan Edmiston]





So [] nwume's) c
ly [] e) fascinate []
(sophomore Ch. [redacted] by
ing him process behind ballroom
dancing competitions and pretending to
ance the winners. [Jessica Cribfield]



SPLIT APART

by Mary Hoskins

It seemed like an ordinary rainy day at St. George's Park Tea-room for Sam (senior Toby Onwumere) and Willy (senior John White). But when Master Harold, known as "Hally," (sophomore Dylan Frederick) entered, racial conflict found its way in.

As a storm raged outside – as well as on-stage – Hally's resentment for his father fueled tension between himself and Sam, who had become a father figure to him. Soon Hally's emotional battle incited him to act without thinking and he spat upon Sam.

"Every night when he spat in my face, everyone gasped," Onwumere said. "It let me know, as an actor, that people really got what we were trying to do, seeing it affect people the way it did."

After Hally told his father's favorite racist joke about African-Americans "not having fair asses," Sam whipped around and yanked down his pants in front of Hally, exposing his backside.

"As Dylan Frederick, it didn't faze me, but as Hally, I was really embarrassed for [Sam]," Frederick said.

All three actors were more than unsettled during one performance when Frederick accidentally bumped an empty glass, sending it to the floor and shattering it across the stage.

"When the glass dropped and broke, it caught us all off guard, but it actually made the scene more interesting," White said. "Everyone was on their toes."

As Willy, White felt it was his responsibility to clean it up, as he was washing the floor and windows throughout the play anyway, but Onwumere bent down and picked the large pieces up, seamlessly working it into the scene. It heightened the anxiety for that show – a spectacular fluke.

Soon after Master Harold stormed out and went home to his parents. It was Willy's turn to pick up the pieces as he did his best to console Sam with humor.

"But at the very end [Sam] still cared about him, even after all [Hally's] nasty crap," Onwumere said.

"Master Harold ... and the Boys" ended with palpable friction still in the air. But the play emerged from the shadows of racism and ethnic persecution in South Africa, prophesying the coming apartheid.

GET 'STACHED

Students wondered why mustaches spontaneously appeared on bathroom mirrors and why flyers promising a mascot make-over were all over campus. But this wasn't a practical joke — it was Homecoming, here to give students a new sense of UE pride.

The week's celebration kicked off with "Jeopardy," where teams showed off their knowledge with UE-themed questions, but scoring mix-ups and broken buzzers puzzled some teams in the final round. Ready for more, students faced pitch-black skies and cold winds as they competed in "Ace Factor" on the Ridgway Center lawn. Contestants endured peanut butter facials, shaving cream hairdos and ate strange mixtures of white grape juice, canned meat, bananas, peach jelly-filled marshmallows and ketchup. An end-of-the-week pep rally brought the 'stache motif back to everyone's attention with a game of "Pin the Mustache on Ace Purple."

On game day, the peppy sounds of Aces Brass awoke many students, who then watched classmates march the block around campus in the parade, flaunting their spirit, with Sigma Alpha Epsilon taking the win for best float.

Phi Gamma Delta proved they were multitalented at "Fan Fest," winning the "Chili Cookoff" and "UE's Best Dance Crew," where they danced to Cali Swag District's "Teach Me How to Dougie."

"We wanted to play off of the original concept of the song and give it our own FJII twist," senior Ryan Cramer said.

Then, the crowd watched the history of Ace Purple on the Ford Center jumbotron and cheered as the revamped Ace ran onto the court for the first time at the men's basketball game vs. Butler. He featured a vibrant purple suit, a more accurately proportioned head and of course, a more distinguished mustache. He sported a symbolic Ace card in his hat, in honor of his favorite hobby.

"Now people know he's a gambler, since before he looked more like a pimp," senior Shelby George said.

The Homecoming court was introduced at halftime, with George, representing Zeta Tau Alpha, and junior Jeff Hoida, of SAE, crowned queen and king.

Filled with school spirit, students wore fake, stick-on mustaches and beat the air with orange, foam spirit sticks, shouting their support as the Aces secured an overtime victory.

"It was really awesome to scream and chant and see what was going to happen with the last-second shots," Hoida said.



Showing support for UE and America's military troops, junior Ryan Bolenbaugh joins the men of Sigma Phi Epsilon in their camouflage-decorated vehicle for the parade. [Nathan Edmiston]



A smoothly applied peanut butter facial, compliments of senior Shelby George, prepares freshman Garrett Johnson for the next layer — popcorn — during "Ace Factor." [Jessica Cribfield]



Despite the blindfold and being spun repeatedly, with great dexterity junior Michael Armando manages to win "Pin the Mustache on Ace Purple" on his very first try. [Jessica Cribfield]



Thankfully, the parade eludes rain. Freshman Taylor Wahlgren and the cheer team lead the parade of floats and walking organizations around the campus block to kick off Homecoming weekend and the men's basketball game against Butler, which would end in victory for the Aces. [Nathan Edmiston]



Nicholas Selting
Sophomore
"Tulsa"



I had a lot of fun performing experience, so to be able to learn and perform a huge dance number like that was such a cool experience for me. I was definitely the most difficult number I had ever done. Learning it wasn't so bad, but putting all the steps together and trying not to look like you were faking about the dance took a lot more work. It was definitely more difficult. It just took time and practice - a ton of practice.

My favorite song was "If Mamma Was Married". It was a fun song in general with a catchy tune and beautiful harmonies. I liked how the sisters were so distant at the beginning and by the end they were on the same team. It told a great story. It seemed that Louise had no dreams of being a star, but for June that was everything. If June wasn't as talented as she was in her younger years, her family may not have survived financially.



Elvin McRae

Senior

"Herbie"

Sarah Vogt

Senior

"Louise"

Caitlin Taylor

Senior

"Rose"

Understanding Herbie's business sense was key to me bringing every character to life. Herbie is her own agent in the very beginning of the show. But many other entities are involved, so are agents, which is why Herbie is such a redeeming character. He was the best opportunity for June, Louise, and the kids. It was that sense of morality and practical business ethics that made Herbie so interesting to play.

I had an intensely strong connection to Gypsy Rose Lee's last big monologue. It was about her falling in love with a character she put on every time she did a strip routine or made a public appearance and that is exactly how I feel about playing this role. It was hard to connect with Louise's fear during the strip because I was always a little nervous before that scene. It was the most fun I had had on-stage.

Rose's actions might have been questionable to some, but in the end, she just wanted to stay connected to her children. As she began to lose that connection, that was when she crumbled. I knew the audience would not like her at times, like when she volunteered Louise to strip. But I wanted them to understand her, and that was why a number such as "Rose's Turn" and the resulting scene were so crucial for me to connect to.



able, high, and ribbon die the
lady for sophomore Co-
ngston, junior Myra Com-
er, and freshman Anna Lulu dor-
Y. Jessica Griffiths



by Mary Hoskins

UP IN LIGHTS

Fame is the key to happiness — at least that's what Rose thought in UE Theatre's musical production of "Gypsy." With nearly every performance sold out, the spirit of vaudeville took hold of Shanklin Theatre as the powerful and demanding Rose (senior Caitlin Taylor) becomes obsessed with turning her two daughters into stars.

Whenever June (sophomore Kelsey Miller) took the stage, she claimed the spotlight, performing "Let Me Entertain You" in every venue Rose could book. Her less talented older sister, Louise (senior Sarah Vogt), was forced to the background.

"Louise just really wanted her mother to notice her, something she struggled with up until the end of the show," Vogt said.

But there was more to the characters than the act. Tulsa (sophomore Nicholas Selting) tap-danced and romanticized in "All I Need is the Girl." And he got the girl; June couldn't stand Rose's overbearing nature and ran off with him.

Training her sights on Louise, Rose concocted a plan to make her a star in "Everything's Coming up Roses." Louise found herself unable to refuse her mother.

"Rose just couldn't let her dream go of being a star, even through her daughters," Taylor said. "Letting that go meant almost letting her life go, and letting Louise go, which she couldn't handle since June left."

With no vaudeville venues available, Louise's act is booked at a burlesque club. Rose was against her performing, but Louise resisted. Rose eventually changed her mind and even pushed Louise to fill in for one of the strippers.

"Rose wasn't always a likable character," Taylor said. "And that was hard because I wanted the audience to feel for her."

Though it was her idea for Louise to strip, Rose hadn't expected her to actually enjoy it. But Louise skyrocketed to the top of the industry with her sultry moves and signature song "Let Me Entertain You," where she drops a shoulder strap and removes just one of her arm-length gloves, which became her gimmick.

"The strip was actually the most fun I've ever had on stage," Vogt said. "It wasn't awkward and was really well-written."

After a bitter argument between Rose and Louise, they make up once Rose admits her dreams for her daughters were actually dreams for herself. As the musical ends, Rose and Louise begin the slow process of reconciling, with Louise as Gypsy Rose Lee, the highest paid stripper in the business.



Despite the grime of the jail, Rosalinde (junior Alyssa Brooks) manages to shine. The expansive range of her voice reverberates through Wheeler Concert Hall as she describes her plot to divorce her promiscuous husband, Gabriel von Eisenstein (sophomore Alex Henderson), in the third act. [Amy Rabenberg]

by Mary Hoskins

blame the CHAMPAGNE

Tradition was thrown to the wind with the performance of the operatic comedy, "Die Fledermaus," by focusing on today's audience.

"I was kind of skeptical when I first auditioned," said freshman Delshawn Taylor, who sang the role of Dr. Falke. "When I thought of operas, I thought of singing in different languages."

As the audience prepared for a night of German lyrics, some were surprised to hear English. Without a language barrier, the audience followed along as Rosalinde (junior Alyssa Brooks), her husband Eisenstein (sophomore Alex Henderson) and their chambermaid, Adele (sophomore Tyler Samuel), lamented how sad their night would be.

Eisenstein was almost carted off to jail, but Falke insisted he spend the

night partying. Dressed to the nines, he told Rosalinde he was going to a fashionable prison for people like Lindsay Lohan. Meanwhile, Adele stole one of Rosalinde's dresses to make her debut at the same party. Later, Rosalinde hid her lover Alfred (sophomore Landon Sholar) under a dining table.

"The most challenging thing with this opera was that it was a comedy," Brooks said, "where drama's always been more my strength."

The warden arrived at the Eisenstein residence and arrested Alfred, pretending to be Eisenstein to protect Rosalinde's reputation. Falke also invited Rosalinde to the party so she could catch Eisenstein "fooling around" with other women.

Meanwhile, Falke kept the host, Prince Orlafsky (junior Jaclyn Hostet-

tler), up-to-date on the true identities of all involved.

Eisenstein wooed his own wife, the disguised Rosalinde, while she stole his pocket watch as proof of his philandering. Instead of getting it back, Eisenstein drunkenly left the party with the warden, neither knowing they were headed to the same place.

The plot unraveled at the jail as identities and betrayals were revealed.

"[Falke is] kind of like Jekyll and Hyde," Taylor said. "At one point everything was going smoothly and then I just exploded. Bringing the character to life and giving him that duality was essential for his personality."

In the end, champagne was blamed for the mishaps, as all agreed the betrayals and bad decisions were due to overindulging in the bubbly.



Made irate because of his alcohol use and constant singing, Frosch (senior Patrick Kramer) loses it when the doorbell rings yet again, complaining as he staggers around the jail. [Amy Rabenberg]



Pulling aside his chambermaid Adele (sophomore Tyler Samuel) to explain the ruse, Dr. Falke (freshman Delshawn Taylor) asks her to imagine her role as Natasha the actress. [Amy Rabenberg]



Helping the audience get into the holiday spirit, senior Ian Lynch and other members of the trumpet ensemble began the night with a cheery rendition of the familiar Christmas tune "Hark! The Herald Angels Sing."

[Jessica Cribheld]



by Jenna McCord

HOLIDAY Harmonies

As fall semester exams drew near, the Music Department brought holiday spirit to students and the Evansville community at the annual Holiday Pops concert. The night incorporated the talents of UE students, music faculty and even the audience.

The atmosphere of Victory Theatre was welcoming. The room was warm, the lights were dim and a giant, present-covered Christmas tree dominated the stage. Even though the presents were mere decoration, the surroundings made it difficult to think about the stress back on campus. Suddenly, it felt like the holiday season.

This year's Pops was the first for Brian St. John, assistant professor of music and orchestral activities director, as conductor. The concert was a collaboration of many of UE's music groups, giving them a chance to harmonize in new ways.

"It wasn't necessarily what you would consider holiday music," senior Jessica Hoyer said. "It was from different time periods, and I thought that was really nice."

The show began with the trumpet ensemble's triumphant performance of "Hark! The Herald Angels Sing," and continued with Symphony Orchestra's cheerful take of "Sleigh Ride."

"['Sleigh Ride' was] just really fun and got you in the festive mood," junior Cyril Patra said. "The last horse neigh by [senior] Nick Seibert was just spectacular."

The pinnacle of the first half was "Come, Thou Fount of Every Blessing." With the combined musical talent of University Choir, Women's Chorus, Men's Chorus and Symphony Orchestra, the song was breathtaking.

"When it all came together, it was intense," Hoyer said. "I got chills on stage."

Then faculty took the stage for solos and duets. Stacey Ulhe and Renato Butturi, assistant professors of music, mesmerized the audience with "O Holy Night," as Jon Truitt and Garnet Ungar, associate professors of music, touched listeners' hearts during "I'll be Home for Christmas."

"When I heard [Truitt] sing, I got excited to go home," Patra said. "His voice brought Christmas. He sang Christmas."

The festive spectacle ended with "Here Comes Christmas," a holiday medley. But instead of performing on-stage, the singers filed into the audience and led them in a singalong.



Sam Rodriguez
Junior
Communication

Mustafa AlHajji
Freshman
Mechanical Engineering

INTERNATIONAL BANQUET & VARIETY SHOW was a big meeting of different cultures, which helped everyone to get to know the other cultures better. During the banquet, I enjoyed taking pictures with others in their traditional clothing, learning about their individual countries and trying the different foods from around the world.

My absolute favorite part about organizing **MUSICAL MADNESS** was being able to see every funny show over and over again. The jokes never got old. Unfortunately, the organization itself was a completely different story. It produced lots of headaches, but thanks to the help of junior Cassie Snelling, we were able to put on a wonderful show.



Lindsey Potter
Junior
Psychology

Ceilie Stanfield
Senior
Visual Communication Design

Will Watt
Senior
Visual Communication Design

I was the co-chair for SUNSET CONCERT for SAB along with junior Kelly Andres. We decided to have the concert at the Ford Center, because with the partnership of the Ford Center we were able to make a more attractive offer to potential bands. We wanted to take the concert in a different direction where it would feel more like a concert.

I had a chance to come up with a production for MLK DAY. My idea was to use Dr. King's life as a timeline to introduce black history. It involved music, poetry and dance. I collaborated with others for ideas and it turned into a production. I also played two roles. I lip-synced a song by Billie Holiday called "Strange Fruit" and played a student.

My training schedule for BIKE RACE as a member of the Sigma Phi Epsilon team began the summer before the race. I would typically ride 20 to 40 miles a day and mix in various cross-training throughout the week. A less time-consuming workout plan continued into fall, with the most emphasis on biking in the final four months.



With an orange in her hand and the persona of Billie Holiday in her mind, senior Chloe Stanfield moves the audience with the song "Strange Fruit," portraying the harsh reality of lynching in America. [Jessica Cribfield]



As senior Ibukunoluwa Araoye talks to others, junior Lauren Thomas makes sure junior Keanu Gordon-Williams doesn't affect her confidence. [Jessica Cribfield]



Reciting Gil Scott-Heron's "The Revolution Will not Be Televised," senior John White gives an emotionally powerful performance about activism. [Jessica Cribfield]

EXTRA mile

It was far from an ordinary day as students, faculty and members of the Evansville community came to campus to celebrate a man who changed a nation. The audience didn't know what to expect on-stage as they waited in Shanklin Theatre for Black Student Union's annual Martin Luther King Jr. Day skits. "Living the Dream" expressed the emotions of the African-American community during segregation and the Civil Rights Movement through the powers of song, dance and poetry.

"The purpose of our skits was to inform," junior Lauren Thomas said. "We wanted to introduce new ideas about other black people besides Martin Luther King Jr. and Rosa Parks."

BSU members transformed into the personas of famous African-Americans such as singer Billie Holiday and poets Maya Angelou and Langston Hughes. Senior John White received enthusiastic reactions during his recitation of Gil Scott-Heron's empowering poem "The Revolution Will not be Televised."

The performance ended with a classroom presentation where junior Jaymes Hughes and senior Ibukunoluwa Araoye debated immigration in America. The audience left the theatre with a sense of pride not just for King, but also for all of the African-Americans who stood up for the cause.

"We are all God's people," Hughes said. "People are people."

Everyone was then encouraged to partake in the "Walk for Justice," UE's 24th re-enactment of the March on Washington. As marchers lined up, veterans of the event saw the best turnout in the past several years.

"It was nice to look back and see the sea of people as they were turning the corner," President Thomas Kazee said.

The march spanned several blocks, with members of the UE and Evansville communities walking side-by-side. Between the cool, breezy weather, the support and motivation of others and the firm belief in King's cause, marchers felt the drive to keep marching on.

"I came out to the walk because it was important to help support MLK Day," sophomore Ryan Billo said. "It brought the community together."

Such a successful celebration wouldn't have been possible without the hard work of BSU. Despite its title, the organization had almost as many white students as black within the organization.

"Our purpose was to bridge the gap between black and white students," Thomas said. "Sometimes there could be intimidation between black and white students, but discovering our similarities brought us together."

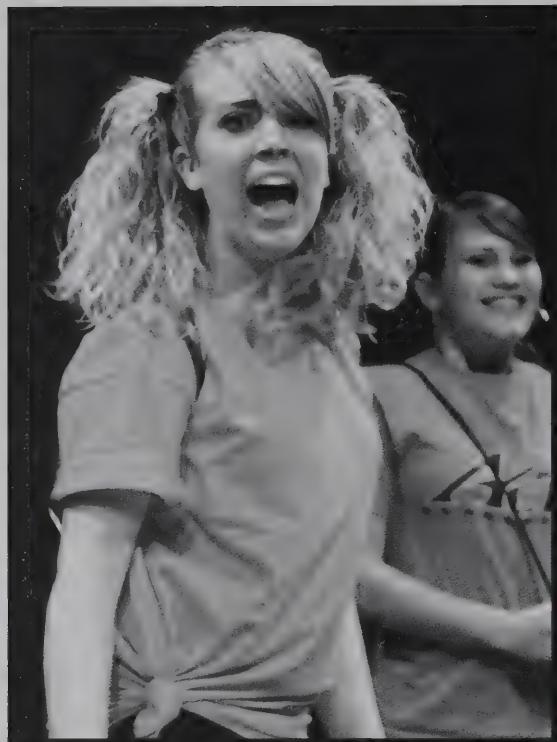
When the group wasn't planning the celebration, they spent time getting to know one another. Their weekly meetings consisted of playing games, watching movies and making jewelry for close friends. Their intent was to create a welcoming environment, always encouraging people to join. Every day brought the opportunity to overcome stereotypes and become a united campus, community and world.

"It was never too late to have a dream for change," Thomas said.



I chose to read the Langston Hughes poem because my African accent brought out the bold pronunciation of each vowel, which related the anger Hughes felt when he wrote the poem.

Emmanuel Omere, senior



Sometimes common sense is nonexistent. Junior Samantha Whitcomb screams advice on how to survive tragedies during Zeta Tau Alpha and Phi Kappa Tau's "All That." [Samantha Cook]



As an introduction — before she blows your mind — freshman Hannah Okray raps the opening theme for Zeta Tau Alpha and Phi Kappa Tau's parody of "All That." [Jessica Cribfield]

by Mary Hoskins

MIGHTY MORPHIN' MADNESS

We were all '90s kids at heart, and Musical Madness participants couldn't wait to take the audience back to those days. Five teams combined their efforts to create 15-minute musicals based on '90s sitcoms and music. Artists such as Britney Spears and the Backstreet Boys were an obvious staple, and three shows featured the song "I'll Make a Man Out of You" from Disney's "Mulan."

"Musical Madness was the insane wackiness of making sitcoms into UE musical numbers," senior Josephine Curtis said.

Zeta Tau Alpha and Phi Kappa Tau recreated the humor of "All That," weaving standout characters and skits into campus life. The "Vital Information" desk taught new freshmen the correct pronunciation of campus buildings, and a trip to the Cafe Court foretold the danger of "Ridgburgers."

Curtis worked with junior Emily Wright in directing Kappa Chi and Delta Omega Zeta's "Buffy the Vampire Slayer" spoof. New to UE, Buffy (junior Ashley Smith) was paranoid that she and other students were in danger. After staking sparkly vampires in a Pokemon-like battle, she kept campus safe.

"Basically, we turned Buffy into a freshman UE student experiencing all of the first college experiences," Curtis said.

Some teams took a practical approach, basing their skits on character-heavy shows. Alpha Omicron Pi worked with Sigma Phi Epsilon on "The Fresh Prince of the 'Ville," focusing on bringing the show's memorable characters to Shanklin Theatre. Chi Omega and Sigma Alpha Epsilon chose "Friends" for their sketch's inspiration, mixing graduation with scenes from the hit series.

The crowd's laughter rarely ceased during Phi Mu, Sigma Alpha Iota and Phi Gamma Delta's performance of "Power Rangers." In the skit, six students learned their spirit animals and morphed into butt-kicking rangers destined to save the "UE-niverse" from an evil witch and her blue-faced companion. Freshman Jared Trackwell held the audience's attention between scenes as he changed the setting, wearing less clothing each time. The team was rewarded for stepping out of its comfort zone, taking first place.

"It was fun to hear other people laugh at what we'd been enjoying for so long," sophomore Michaela Tussey said. "It was nice seeing the final project go from nothing to a full-scale musical."

Teams befriended one another and had fun at their own expense. Above all, the event raised \$3,100 to support Big Brothers Big Sisters.

"It was a lot of hard work, but [it was] really rewarding seeing it all come together," senior Kyle Picha said.



Keepin' it fresh with their spin-off of "The Fresh Prince of Bel-Air," Alpha Omicron Pi and Sigma Phi Epsilon present "The Fresh Prince of the 'Ville." Freshman Mathew Brown, sophomore Corey Cannon, junior Alex Richey and freshman Sage Tuell perform their rendition of the Backstreet Boys' "I Want it That Way" to junior Kevin Conwell. [Jessica Cribfield]



Impersonating the blue Power Ranger, senior Ryan Cramer tries to hit junior Jordan Stoltz during a version of Disney's "I'll Make a Man Out of You." [Jessica Cribfield]



Oops...She did it again. Sophomore Kenzie Sweeney and senior Daniel Pleake watch as sophomore Hadley Lowe refuses a blown kiss. [Samantha Cook]



After more than a year of work, Eileen (seen here with Ainead, left, and John, Jennifer Finch) [in "The Prisoner that Bayonetted Lockne" (Eamonn O'Brien)] and John [in "The Greenlike" (Joshua Aaron Johnson)] enjoy the glory of being right. [PHOTOGRAPH BY JEFFREY M. COHEN]



Crippled Lives

by Millie Harlow

Being crippled could mean having a physical impairment or a large, internal flaw. UE Theatre's production of Martin McDonagh's "The Cripple of Inishmaan" explored this concept, taking the audience on a fickle journey through humor and sadness.

This dark comedy didn't focus on just one character, but around the deep, complex relationships between characters. A misty, dimly lit set, minimalistic in design, highlighted the characters' quirks.

"It definitely gave a lot of room to play in and because the play was so much about the relations, there wasn't a lot of complex props that got in the way," sophomore Julia Strange said.

Lively music between scenes set the tone for the Irish island of Inishmaan. Billy, played by junior Lockne O'Brien, was the only physically crippled person on the island. The others showed their feelings through cruel jokes and gossip, favoring orphaned and malformed Billy as a subject.

But each character had deep internal flaws. Helen, played by Strange, was all-around cruel. Babbybooby, played by junior Jacob Buras, was a brooding loner. And Johnnypateenmike, played by freshman Aaron Johnson, was always gossiping and spreading news around the island.

"Every audience member had a connection with every single character and every character had something to offer to every audience member," O'Brien said.

Creating a roller coaster of emotions, Billy left the island to be in a film, much to the grief of those left behind. The audience shared in their joy and anger at his return, only to be left saddened for his future as he coughed up blood in the final moments.

"There was a little bit of hope and just as it looked better, the author kind of shoved it in the audience's faces," Strange said.

The actors worked hard to give each character depth and make their internal flaws evident. Billy might have been the least emotionally crippled character, but he wasn't all good just as Helen was not all bad.

"If people walked out knowing the little quirks of the characters and knowing that they were just as deformed as Billy's body, I think we did our job," O'Brien said.



As the first group performance of the evening, exchange students Ye Ji Hwang, Heejin Ahn, Yoo Jeong Hahn, Eunkyung Cho and Hayoung Chung and freshman Jiwon Noh entrance the audience as they create a flower and waves during a Korean fan dance. [Jessica Cribfield]

by Christine Mueller

High Class CULTURE

A little music, food and entertainment could have the power to bring people together despite different backgrounds. International Club's 36th annual "International Banquet & Variety Show" brought guests across borders for an enjoyable evening, inviting them to sit down for dinner and a show.

Guests knew the event was special the moment they entered Eykamp Hall. Decorations were simple, yet classy. Black and white tablecloths draped the round tables, and guests chatted over the flickering light of floating candles.

"We tried to go in the opposite direction of [International] Bazaar," senior Ashley Whilly said. "We stayed very formal and elegant."

Open seating allowed attendees to mingle while they waited for the banquet to begin. They lined up at the buffet to sample items such as chicken adobo from the Philippines, bratkartoffeln from Germany or vegetable biryani from India. Side tables held churros and baklava.

"We try to balance everything out to accommodate for everyone's eating habits," Whilly said.

As guests sat down for their meal, a student fashion show displayed traditional clothing from across the globe. Models showed off the bright colors, designs and fabrics from Vietnam, Ecuador, Nigeria and many other countries.

The variety show continued with songs, dances and poems from around the world. A fan dance from Korea wowed the audience with the vivid colors and graceful movements of the performers. The audience clapped along and even joined in during the Chitail dance from Pakistan, performed by exchange student Atta Rehman and juniors Cyril Patra and Samantha Miller.

"I liked the Korean fan dance," Whilly said. "I hadn't seen one in years. It was beautiful."

IC worked for months to plan every detail, determined to make the night a success.

"It's a lot of work beforehand," junior Juan Restrepo said. "It's a relief when it actually happens."



Food is a language everyone speaks. Senior SeungHee Han and freshman Jiwon Noh share South Korean culture through bulgogi. [Amy Rabenberg]



Amid booths and exotic food samples, seniors Sara AlHakam and Suha Hebaishi squeeze in for a picture during International Bazaar. [Amy Rabenberg]

International Club

When not planning the "International Bazaar" in the fall or the "International Banquet & Variety Show" in the spring, IC did other activities such as ice-skating, laser tag or trying different cuisine at local restaurants. Big events brought out more than 100 members, while a group of 20 regulars attended weekly meetings. IC had open membership for anyone who shared an interest in getting to know another culture. Though from many different backgrounds, these students befriended one another and learned about different parts of the world at the same time.



Samantha Aneson
Senior
"Helen Hobart"

Helen Hobart is a bold, direct, powerful, and feminine. But a more general character, who knows what she wants and goes after it. Helen is my Sasha Fierce. It was fun to get to experiment with crazy, out-of-the-norm characters, and the most fun part was the historical aspect. It was really the border between reality and farce – challenging, but fun. I was cast in a role completely different from myself. It was a fun challenge.



Sarah McAfee
Freshman
"May Daniels"

May Daniels is a pretty witty character and in addition to her wit, she also has a dry sense of humor. She has a tendency to be sharp at times but she is also a very smart woman. And despite some of these characteristics, she really does care about the people she loves. Those are definitely some character traits that I feel I personally connected with when playing this part, and those traits also helped me to build May's character.



Ryan Wesen

Junior

"George Lewis"

Toby Onwumere

Senior

"Herman Glogauer"

Ben Quinn

Senior

"Lawrence Vail"

George Lewis jumps between happy and sad or paying attention and drifting off, which was a challenge to make believable. The biggest problem I had was trying to figure out why George would forget things or stop paying attention, but once I embraced the hamster quality, the humor came forth. George is a truly good-hearted man, who always tries to do the right thing for those he loves, and he always puts them before himself.

Herman Glogauer is a movie producer. Unlike many of the other characters, he doesn't have a background in the arts, nor does he particularly care a great deal about it. What he does invest his time in is the business of the arts. He is frantic and fast-paced, and what I like about him is that he is a man all about business. Being so, he lets his emotions get the best of him, and I would say that is probably the best part about playing him.

Lawrence Vail is a playwright who arrives in Hollywood after a successful New York career, but no one pays attention to him. Ultimately, we all feel lost in mindless bureaucracy sometimes, and it could amplify those effects. I knew I could reach the level necessary for this production. Vail is the soothsayer of the production; he says what the audience is thinking. It was not difficult for me to look at the absurd splendor of Hollywood.

THEATRE • "ONCE IN A LIFETIME"



Dolighted to be shooting the last scene of the film, the crew watch as the priest, played by junior Joseph Miller, marries the bride and groom [senior Sarah Vogt and junior Ryan Roblek] only to find out that they've been filming the wrong movie all along. [Jessica Cribfield]



by Mary Hoskins

ALMOST FAMOUS

Beauty may be in the eye of the beholder, but one's ears shouldn't be ignored. "Once in a Lifetime" was a comical portrayal of how gorgeous actors who shone in silent pictures became obsolete when the invention of the "talkies" stole the spotlight.

A trio of struggling thespians — Jerry Hyland (senior Elvin McRae), dumbfounded George Lewis (junior Ryan Wesen) and levelheaded May Daniels (freshman Sarah McAfee) — packed up and moved to Hollywood.

Armed with a textbook on diction, they just needed to convince someone that they could be a success. The trio started a voice school for actresses like Florabel Leigh (senior Kelsey Carlstedt) and Phyllis Fontaine (senior Cassie Powell), who were incredibly beautiful but cursed with horrid voices — even their breathing sounded ridiculous.

"[These actors] were famous and had their whole lives set, and one invention changed everything," Carlstedt said.

To go along with the plot's emphasis on sound, cast members added songs to the transitions. Instead of choosing ones from the time period, they performed modern tunes with a Hollywood or California theme. The cast used an accordion, an upright bass, a viola and a tambourine to revamp songs like Kanye West's "All of the Lights" and Gnarls Barkley's "Crazy" with a jazz twist.

"We all heavily contributed to the music and I think that was our favorite part," senior Samantha Aneson said. "It was nice to be trusted with the music we knew how to play."

The creativity didn't end with the music. UE Theatre also brought the Roaring '20s film industry to life with glamorous scenes; flapper dresses and other vintage attire, as well as interactive vendors handing out free taffy at intermission. UET put its own twist on the more than 80-year-old play, even incorporating a UFO flying through the desert during the train scene to keep the audience laughing.

The characters had their own struggles, but the play had a light-hearted tone. Even though the voice school eventually shut down, senior Patrick Kramer's performance of Modest Mouse's "Float On" assured the audience that things would fall into place. The trio remained friends through all the craziness of the film industry.

"I loved the people in it," Aneson said. "The funniest people you'd ever meet were in the show. Whether you were on- or off-stage, it was always such a good time."

Tour de H-Lot

by Mary Hoskins



Fists raised high, freshman Josh Hobson and junior Dave Work add their screams to the cries of their brothers to create a mighty Sigma Phi Epsilon roar. [Samantha Cook]

There was always one day a year when ears perked up at the sound of alarm clocks and when some even took time to eat breakfast. Armed with intricately decorated water bottles containing various combinations of soda, juice and some sort of banned substance, students arrived for Bike Race fully prepared to cheer on their teams. Though it never rained, the race left campus far from dry.

"I loved Bike Race," junior Collin Jones said. "It was the one day of the year that I actually felt like I was on a college campus."

While the party began outside the H-lot fence, things got serious inside as the female competitors prepared to race. Chi Omega was a commanding force, making up three of the eight competing teams. Alpha Omicron Pi A held its ground throughout the race, but Chi O's A team came in two minutes ahead for the win.

"The crowd was definitely always a motivator," said junior Jess Kohn of Chi O A. "You could pick out your sisters and they moved to the ends, so they cheered you on through the tough turns, helped me keep pushing through it."

When the men's race began, everyone knew the team to beat was the defending men's cross-country team. But Sigma Phi Epsilon swept the competition, placing both first and second in the race, while Sigma Alpha Epsilon 1 placed third.

"It was a really awesome goal of ours to get both first and second," said senior John Klein of Sig Ep 1. "It was a combination of the right guys, training and working together through the race."

The crowd rushed H-lot with another reason to celebrate when Sigma Phi Epsilon and Zeta Tau Alpha were named winners of Greek Week. By the end of the competitions, students had raised nearly \$1,050 for "Heroes for the American Red Cross."

"[Bike Race] has been the event talked about all year long," freshman Jackie Samyn said, "and it definitely didn't let me down."

The day's high spirits continued throughout the night as students partied with friends and racers in celebration of team victories and personal successes. Though only two teams won first place, everyone walked away a winner.



They did it! Juniors Jess Kohn and Phoebe Hodina lose themselves in their excitement as they celebrate their first-place victory for Chi Omega. [Amy Rabenberg]



around and around and
around they go on and on
—Zack Wolf, 10th, 2004
Gatorade National Camp
Cyclist — as told by
Lance Armstrong

SUNSET CONCERT



Are you ready? Sophomores Kyle Lindeman and Brenna Blazis, Intensive English student Frank Coello-Sosa and exchange student Veronica Zas share their excitement. [Samantha Cook]



How many UE students can you count? Forced to squeeze between the high school students who practically outnumber them, UE students still found a way to enjoy this year's Sunset Concert. Filling the Ford Center with his strong bass lines, All Time Low bassist Zachary Merrick shreds some frets. [Samantha Cook]

HIGHS & LOWS FROM

by Jenna McCord



While scarves have decorated many a singer's microphone stand, women show their appreciation for this band by throwing countless bras and panties on-stage, giving All Time Low guitarist Jack Barakat a rather risqué decoration. [Jessica Cribfield]

When SAB planned this year's Sunset Concert, the group wanted it to be a different experience from the past. Instead of an outdoor show and praying for good weather, SAB made arrangements for Ford Center to host the concert. After booking pop rock acts Gentlemen Hall and All Time Low, the show was opened to the public.

"Our goal was to make it more of a concert and less of an activity that people felt forced to go to," junior Lindsey Potter said.

When students reached the center, a line had already formed outside, filled with unfamiliar faces. Huddled together to fight both the chilly temperature and the crowd, the college crowd was unsure as to how to respond to the mass of young intruders populating the scene.

Confusion became frustration once the doors opened. The floor around the stage, which was to be reserved for UE students, was filled with what were undoubtedly high school students. But UE students united, determined to take back the space they had been promised.

Gentlemen Hall broke the tension. The group was a little eclectic; the lead singer brought out a bottle of wine, the guitarist wore tight red pants and the group included a flutist. But their talent was evident as they showcased guitar solos, vocals and the flute. But by the end of the set, some were calling for All Time Low to take the stage and for Gentlemen Hall to finish up. Eventually, the crowd got its wish.

"Everything up until now has been a warmup," said Alex Gaskarth, All Time Low's lead singer.

The band's peppy set featured songs from its four albums. Each song revealed subtle divides in the crowd — the younger set seemed to know every lyric from the band's newest album, *Dirty Work*, but the college crowd took over during older tracks like "Jasey Rae" and "Six Feet Under the Stars." But never was the age gap more obvious than when the band launched into a cover of Wheatus's "Teenage Dirtbag" — most of the teenagers didn't seem to know any of the words.

Between the pop punk sound and Gaskarth's quite often use of profane words of encouragement, those in attendance seemed pleased with the outcome. UE might never be able to host acts like LMFAO or Lady Gaga, but the performances of Gentlemen Hall and All Time Low surpassed student expectations and left SAB feeling proud of the steps it took to improve the event.



Proudly displaying their free "It's my first time" T-shirts, freshmen Chris Norris and Emily Krieble shamelessly let loose and dance and sing along to All Time Low's encore. [Samantha Cook]

EYE SPY



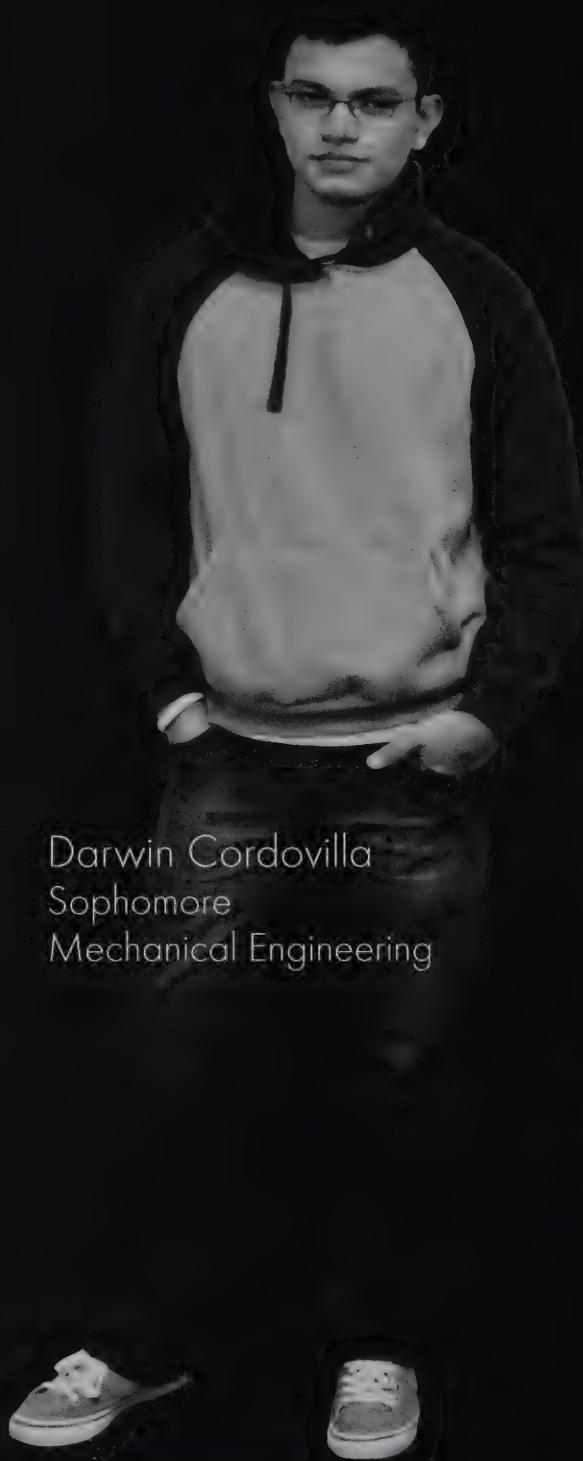


It is all laughs for sophomore Chrissy Nowlin, graduate student Kris Mattis and freshman Kiki Jones when SAB's guest juggler turns them into one another's chair. [Jessica Crifield]

Organizations were the bridge between work and play. **You** joined them because **you** were passionate about the ideals they upheld and enjoyed spending time with people whose interests, goals and beliefs were similar to your own. **You** found that UE had an organization for just about everything – academics, service, religion, hobbies and much more. Whether it was an off-campus adventure with Venturing Crew or hanging out with Greek brothers and sisters, **you** joined organizations because they were exciting and had something to offer. **You** spent hours of your free time planning fundraisers or events to get to know one another and people on campus. **You** showcased your talent by participating in Greek-sponsored philanthropies. **You** learned new skills working for AcesTV, WUEV and Crescent Magazine. **You** helped others through service groups. **You** broke stereotypes at I-House and PRIDE. Or maybe **you** started your own club, hoping to bring together people like **you**. There was an activity for everyone, but in case you missed out – we **made you look**.



Darwin Cordovilla
Sophomore
Mechanical Engineering



I became I-HOUSE coordinator because it was a way to help campus learn about cultural diversity. I wanted to share the different cultures with those who were interested in learning about international students. I also wanted to motivate those who did not know much about different world regions to appreciate and respect diverse backgrounds.

PRIDE was so important to me because I had always viewed it as a safe place to go and just be myself. I wanted to be president so I could create that same safe haven and open environment I felt when I first came to UE. PRIDE was a positive experience because it allowed me to meet people from all walks of life who stood for the same principles.



Katherine Bajsarowicz-Borg
Sophomore
Elementary Education

Austin Tebbe
Senior
Accounting

Lacey Conley
Senior
Creative Writing/
Psychology

I joined VENTURING CREW because I loved the outdoors. After joining, I was able to do so many things I wasn't able to do back in Alaska. Our trip to Marengo Cave was my favorite outing. We didn't have caves back home so getting to see one was exciting, and being able to crawl around in the mud and water was even better.

So many great moments for me involved men's soccer and the good times I had with all my rowdy friends cheering at the south end of McCutchan Stadium. HARD ACES took big school spirit for sports and gave a piece back to our small, but energetic, student body. It was an opportunity to be rowdy and supportive of men's soccer.

Too many people were under the impression that being a CRESCENT MAGAZINE director was like being that poor sap who ran behind circus elephants with a broom and bucket; it was not. And it was more than putting a red pen to paper. It was a teaching and a learning experience. It was helping the piece and the writer reach their full potential.

by Jenna McCord

CAUGHT on film

Glamorous and dramatic scenes filled the small screen, and while campus life may not always have been worthy of a reality show, AcesTV was there to catch all of the best moments. The organization worked extensively with the Athletics Department, and members developed a new appreciation for the various sports through their work.

"As a sports fan, I had the best seat in the house," junior Braden Pretzsch said. "I got to be courtside at every Aces game."

The chance to work at the Ford Center added excitement and intimidation to the job. AcesTV was responsible for capturing the most crucial moments of UE basketball games on the Jumbotron screens, and the center even used their shots for instant replays.

"It was a very high-pressure situation," Pretzsch said. "You had to be ready with the shot."

It wasn't just the people in the crowd they had to consider when filming sports. For years, the organization had produced a live stream on gopurpleaces.com so that their far-away fans could watch, too.

"Our live streaming of our sporting events was the rock and foundation of the organization," Pretzsch said. "That was my baby. I loved the live broadcast."

After succeeding in one area, members couldn't help but explore new opportunities for AcesTV.

"We were doing so much [with Athletics]," senior Alissa Fricke said. "We felt like we could learn more if we did more than just sports."

Fricke was the producer of Campus Package, a new branch of AcesTV, and worked on videos representing different offices and departments on campus, such as Admission. Much of the activity involved updating and revamping existing videos, but the club had some creative freedom in the process. They began producing live streams of guest lectures as well.

"Every area we reached out into was a new challenge for us," Pretzsch said. "That was something that kept us coming back every day."

And organization members were not finished exploring their options yet — their growth inspired them to go further and produce videos expressing more about student life.

"I saw it grow so much, and I knew when I graduated, it was going to just keep getting better," Fricke said.

"Just a little to the left." Junior Braden Pretzsch double-checks the settings on the video camera shortly before recording a broadcast in front of a green screen. [Nathan Edmiston]



Aces volleyball goes live! Junior Michael Armando monitors the cameras' views as the game is streamed online. [Nathan Edmiston]



Lights, camera...angles? Senior Alissa Fricke struggles to find the best angles to record a volleyball game. [Nathan Edmiston]

Home AWAY from sanity

by Millie Harlow

One day in September it simply appeared, and most students seemed rather nonchalant about the sudden emergence of Crescent Magazine. For the staff, the creation of the monthly magazine consumed much of their daily lives.

"If that place had had a shower, I could have lived there," said senior Lacey Conley, the magazine's editing director. "I did not need a futon or anything."

For the first issue, senior staff returned to campus in early August, even though the marketing and sales staff had been on campus all summer. Despite the head start, senior staff quickly learned that deadlines were a formidable foe. With ads sold, the staff had about three weeks to conceptualize the first issue, design the pages and ads, complete interviews, write the articles and edit every piece of information before it went to the printer. All who were involved considered that quite an accomplishment.

"It reminded us that we could do something big and, dare I say, impressive," Conley said.

Each issue's conception began at least a month and a half before distribution. The team sold and designed ads, selected topics for stories and assigned them to writers who then prepared for interviews.

"The writing was easy," said junior Danielle Weeks, who was in charge of research. "Assembling the parts that were needed for it to actually happen was the hard part."

And there was absolutely no such thing as missing the printing deadline, so as the writing director, junior Mindy Kurtz made sure the operation ran seamlessly.

"It felt like, as I worked on the magazine, I was coordinating a wedding, but with words instead of colors," she said.

Spending close to 30 hours in the office each week, the four directors appeared to have no social life, but they became close to one another and the other staff members under the pressure of a common goal and relentless deadlines. Even with limitations placed on their personal lives, they accepted the sacrifice in order to put a professional magazine in the hands of students.

"I wanted others to see that when we took ourselves seriously, we got better and our readers took us seriously as well," Conley said.



If you don't know where to find junior Jenelle Clausen, freshman Chelsea Modglin, senior Scott Miller or freshman Rache



It's just more than senior Ryan Cramer can stand as he and senior Blair Wissinger respond to some off-the-wall comment made during an editorial board meeting. [Jessica Cribfield]



Willis, you can always check Student Publications. These staffers can be found in the office working diligently on stories and editing copy for the magazine. [Jessica Cribfield]



Excited about the first issue of the academic year, senior Kate Wood and junior Danielle Weeks pass out copies on Memorial Plaza and give freshman Abigail Elf and others cupcakes to celebrate. [Mariah Gardiner]



Even when they're not editing copy or working on the layout, the staffers still make time to have fun. Here, senior Danielle Weeks and junior Andrew Schulingkamp hang out in the office, reading the latest issue of the magazine.



Andrew Schulingkamp, a junior, is the new editor-in-chief of the magazine. He is looking forward to working with the other staffers to make the magazine even better. "I'm excited to see what the other staffers are doing," he says. "I'm looking forward to hearing the other staffers discussing while planning an issue."

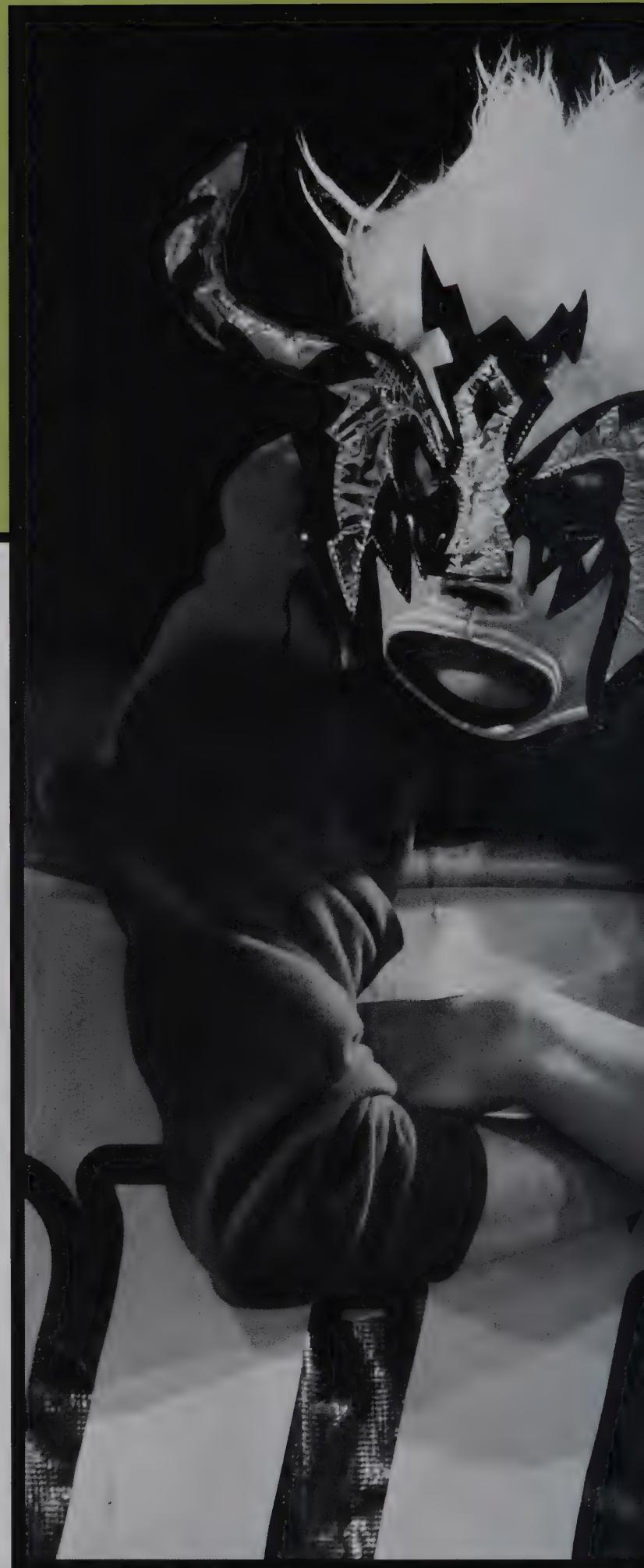
Andrew Schulingkamp, junior



Hard Aces are professionals at mocking other teams in several languages as freshman Victor Nunez demonstrates with an insult in Spanish. [Amy Rabenberg]



"I love you Stallings!" Singing out a favorite player after an impressive move, freshman Josh Hobson cheers on the men as they play Butler. [Amy Rabenberg]



Toro! Toro! Toro! Freshman Mathew Brown gets a little flashy with his gold bull mask to catch the opposing team off guard. [Amy Rabenberg]



SCREAMING SPECTATORS

by Jenna McCord

There was a loud ruckus behind the south goal of McCutchan Stadium. A mass of students clad in purple, white and orange gathered there, waving foam fingers, blowing into vuvuzelas and shouting until they went hoarse. They were the Hard Aces – the embodiment of school spirit at UE.

Before men's soccer home games, club members did everything they could to find out detailed – and often embarrassing – fun facts about the opposing team, hoping specific insults would distract their opponents.

"Most goalies would start to pay attention," junior Kevin Conwell said. "They lost their focus on the game, which was what we tried to do."

Members also sought to entertain other fans, gladly sacrificing social inhibitions and good manners to heckle a player about his personal style for the sake of a hearty laugh.

"We had no problem poking fun at their appearance," Conwell said.

The individualized, creative mudslinging got a positive response – sometimes even from opposing teams.

"One goalkeeper, we had him laughing so hard at what we were saying about his defensive players that by the end, he was making fun of them too," senior Austin Tebbe said.

Many of the group's jeers may not have been appropriate, but their enthusiasm was infectious and heartfelt. At first, these diligent fans seemed intimidating, but students standing near them soon found they were having a good time, so they figured they might as well, too. The chants and the taunts even helped them bond.

"I felt like it was also trying to bring the school together and provided a sense of camaraderie," Conwell said.

Members felt that solidarity as they stood in the stands and were satisfied knowing their presence was important to the team. The Aces often waved to the club during the starting lineup and, win or lose, ran past them for high-fives after the final buzzer sounded. The relationship formed kept them looking forward to each upcoming game.

"We genuinely loved going to the games," Tebbe said. "It was not something we were forced to do."

“I felt like it was also trying to bring the school together and provide a sense of camaraderie.”



Brain power, check. Intelligence, check. Game face, check. Junior Coty Wiley uses the basics to help find the answers for his team to become the next champions. [Odie Wehrle]



Determined to get more points than her opposing Phi Mu sisters, freshman Rebecca Armstrong wracks her brain for the answer to one of the last trivia questions. [Samantha Cook]

NOT AFRAID of KNOWLEDGE

by Millie Harlow

Few students were fond of homework, and most felt their workload was hard enough. But students in the Honors Program accepted even more responsibility without batting an eye.

"I've always liked going above and beyond," junior Jenelle Clausen said. "Also, it was a nice way to meet people who are also really focused on academics and doing well in school."

Most knew about the free printing perk of the program, but not everyone knew how much work was involved — it was a four-year commitment that required effort but not academic perfection. Students maintained a certain GPA and obtained honors points by going to events or lectures or by taking honors courses. Many enjoyed this requisite because it allowed them to participate in more extracurricular activities.

Students in the program had one more thing that set them apart — Powell Hall, which only housed honors students and was known as the quiet place. But those

who chose to live in Powell knew it was both a lively and productive space.

"I liked being around everyone who lived in the building," senior Lauren Schaftlein said. "And the updated honors lounge was a nice place to get together and do things and talk."

Within the program, there was another group called the Honors Program Student Advisory Council. Those involved met once a week to think of ways to improve the program. Members planned events like theatre talk-backs where students discussed UE Theatre performances. Another was the Honors Tea, which included the chance to talk with faculty guests.

But the biggest event was "Nerd Wars," a trivia night that pitted students against professors. Teams went through five rounds of 10 questions with topics such as UE trivia and the identification of Pixar characters. Since it was not a head-to-head competition, the audience was entertained by trying to answer the questions as well. An all-professor team won the competition, but that didn't discourage the students.

"Next year we are going to dominate and none of those professor groups are going to win," freshman Libby Peterson said.

The program stressed both academic performance and campus involvement, and students found their hard work was worth it.

“ It was a nice way to meet people who are also really focused on academics and doing well in school. **”**



"Nerd Wars" is a time to celebrate trivia. Hoping that channeling the late Steve Jobs will help his inner genius to surface, freshman Reagan Wallace plans to lead his team to victory. A dead ringer for the Apple co-founder, Wallace has one of the most popular costumes at the competition. [Samantha Cook]

by Millie Harlow

MANY homes, one HOUSE

Home was where the heart was. For some, it meant a physical building or a place, but at I-House, everyone found a shared home. Students who crossed borders and oceans shared their cultures, and this big world became much smaller.

"Students got to learn a whole lot about the world without having to leave campus," senior Whitney Cohen said.

"Plus, we gave out cookies!"

The goal of I-House was to give international students a way to share their countries. For some it helped dispel stereotypes – students who attended the Russian I-House night learned from freshman An-

“It was really just telling everything you knew about your country. It was from your soul, not your brain.”

drey Biryuchinskiy that it wasn't always snowy in Russia. For others, like freshman Suhrob Muratov from Tajikistan, it was a way to inform students about a place they may not have known existed.

"It was cool to present your country to other international students from all over the world," Muratov said.

I-House was open to all of campus, not just international students. Anyone with free time on Wednesday nights could venture into the Ridgeway Center gallery, sit down on any couch or chair and explore a different way of life.

"It was nice seeing the internationals open up and talk about something they knew so well," junior Cyril Patra said.

Students knew they could get creative when presenting their backgrounds. Some wore tra-

ditional clothing, others performed traditional dances and others showed commercials and videos. On Mongolian I-House night, exchange student Erdene Chuluunhuu brought a Mongolian horsehead fiddle to play for the audience. The options were endless, and some felt that an hour and a half wasn't nearly enough time. Even those who stuck to basic information felt rushed.

"It was impossible just to talk about the main ideas of Russia," Biryuchinskiy said. "I could have spent hours just talking about Moscow briefly."

With so much material to cover, students had little trouble constructing their presentations. Some even learned new things while researching, but most relied on what they already knew.

"It was really just telling everything you knew about your country," Biryuchinskiy said. "It was from your soul, not your brain."

I-House wasn't just for presentations. Each semester the group hosted a special event. In the spring they usually put on an international game show and in the fall they held an international poetry reading, which was scheduled to coincide with International Education Week. Students recited poems from many different countries and some recited ones from countries other than their own. Patra, for example, was from India but recited a poem in Spanish.

"It added a different dynamic to the language when it was said in a poem," Patra said.

I-House also gave a different perspective to those making a home in a new place.

"I had just gotten U.S. citizenship. It was interesting being an American and presenting about my home country," Patra said. "I felt pride for my country."



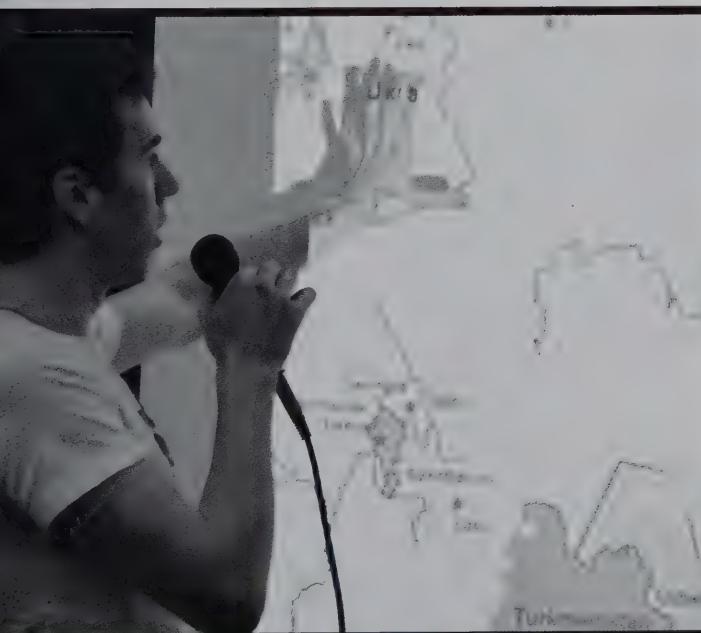
Sharing the exotic delights of his home country, freshman Suhrob Muratov enlightens I-House attendees about the diversity of Tajikistan.



Venezuela's Carnival is very similar to America's celebration of Halloween, explains intensive English student Frank Coello-Sosa. [Jessica Cribfield]



Among the must-see cities of Venezuela, exchange student Veronica Zas highlights her hometown, Maracaibo. [Jessica Cribfield]



YouTube is both funny and informative for freshmen Hillary Degenhardt, Jacquelyn Ballard, Anna Whiteman and Alex Dryer. [Amy Rabenberg]

Location, location, location! Freshman Andrey Biryuchinskiy connects Russia's varied geography to its diverse culture. [Amy Rabenberg]

NO to NEEDHIDE

by Mary Hoskins

College was the place for experimentation, where students could find themselves. Sometimes that meant standing out in a crowd, but it didn't mean having to stand alone. Sophomore Dany Seiler found her place when she joined PRIDE as a freshman. PRIDE was a gay-straight alliance, and it focused on welcoming everyone.

"A lot of people thought PRIDE was for gays and lesbians only," senior Evan Williams said. "But it was really about recognizing and accepting diversity in everyone. PRIDE was acceptance."

Williams learned about PRIDE even before he arrived on campus. Its large presence, along with its status as one of the largest chapters in Indiana, helped direct him to UE. For other students, discovering the group was a happy surprise.

"I did not have a GSA or any other support at my high school," Seiler said. "They were very homophobic there. So when I found out we had PRIDE here, I joined."

The organization provided an open environment so members could be themselves and be of assistance to others.

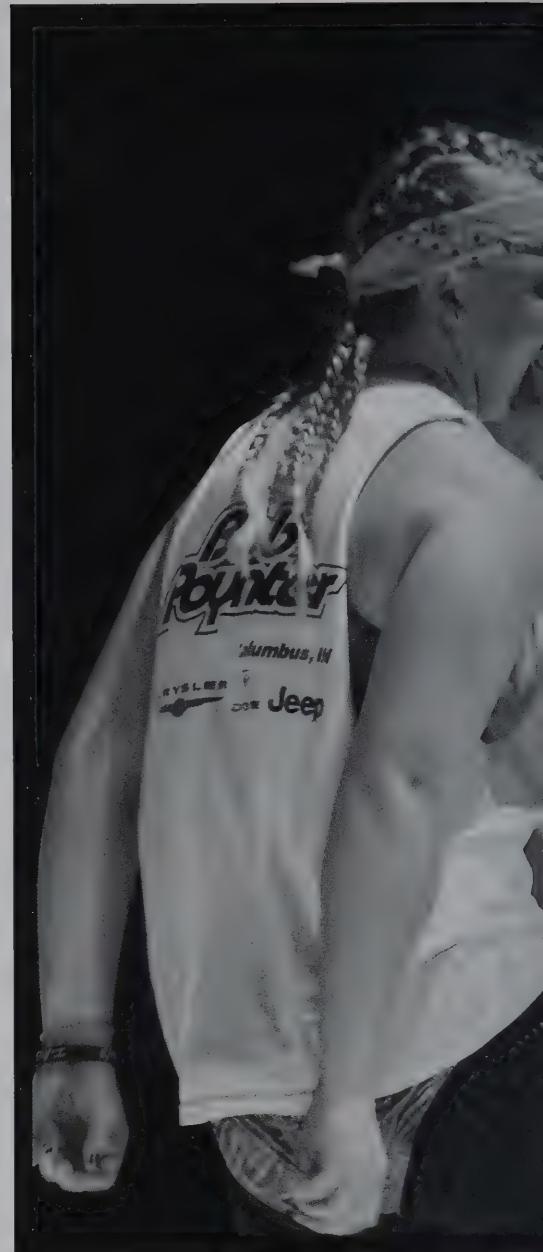
"We always started our meetings with people walking in and hugging each other and saying 'I love you,'" Seiler said. "And we ended every meeting saying 'love.'"

The group's annual "Drag Show" gave members a way to reach out to the community while providing an entertaining evening for gays and straights alike.

Seiler and senior Bethany Sanstrum, co-presidents of PRIDE, worked for months with other members organizing the philanthropy. And hosting the show was fun. Members and other students performed as drag queens and kings, complete with stage names such as Andrea Spahrkle, Ethan Maxx and the crowd pleaser — Tess Tickles. With the help of local professional performers, PRIDE never had a problem drawing a crowd. Ultimately, the group donated more than \$3,100 to its three charities — Tri-State Alliance, Matthew 25 AIDS Services and Planned Parenthood.

"A lot of people thought PRIDE was for gays and lesbians only. But it was really about recognizing and accepting diversity in everyone."

Sporting a halo of golden locks, junior Andrew Schulingkamp, performing as Andrea Spahrkle, puts on a show, singing Katy Perry's "I Kissed a Girl" at PRIDE's "Drag Show." [Ashley Alves]



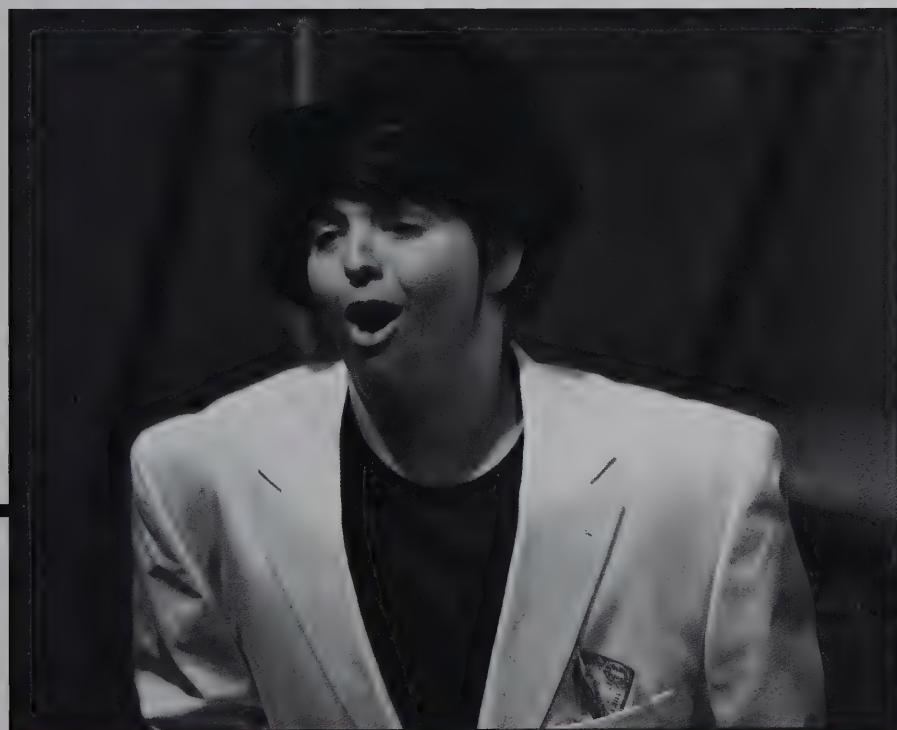


Facial hair and animal print help junior Phoebe Hordina and seniors Ashleigh Rahming, Rachel Solava, Lauren Taylor and Annie Wooten show off their sex appeal. [Jessica Cribfield]



Fashionistas move over and make some room! Each time Evansville native Beau Ratliffe appears on-stage during PRIDE's "Drag Show," he sports a new and outrageous outfit. [Ashley Alves]

Opening with a mashup of Jason Derulo songs, senior Bethany Sanstrum, performing as drag king Ethan Maxx, gets the crowd ready for a night of fun and entertainment. [Jessica Cribfield]





Mothers always tell us not to play with our food,' but junior Erdene Chuluunhuu uses uncooked spaghetti to quickly pick up a penne pasta. [Jessica Cribfield]



Laughter may be the best medicine, but freshman Breonna Gunn wants to avoid it while moving a cookie from her forehead to her mouth. [Jessica Cribfield]



After a number of frustrating false starts, freshman Calli Pugh takes the lead and completes the seemingly impossible task of blowing her bubble through the hula hoop, defeating junior Andrew Braun. [Jessica Cribfield]

BEAT the CLOCK

Competition at events on campus could be fierce, especially when cash prizes were involved. SAB provided several chances for students to win big. Intensity was high at SAB's bingo nights, but another event reigned supreme as far as winnings were concerned.

Just like its television namesake, "Minute-to-Win-It" was a hit, and most students walked away with at least 20 bucks in cash. Everyone had the chance to win up to \$50 as long as they successfully completed a wonderfully wacky and nerve-wracking task in under 60 seconds.

“It was a reverse carnival. I didn't lose money, but I won it by making a fool of myself. **”**

"It was a reverse carnival," freshman Grant Hales said. "I didn't lose money, but I won it by making a fool of myself."

Hales was one of nine contestants who got a shot at taking home some cash

by winning a slightly ridiculous game. He had to roll tennis balls up a broomstick into a bucket, which resembled a homemade skee-ball game.

But his task wasn't as strange as freshman Breonna Gunn's challenge. She and another contestant tried to move a cookie from their foreheads to their mouths using only their facial expressions.

"I felt really silly at first," she said. "But I won \$20 and an Oreo, so it was a pretty good night."

Other games included blowing a bubble all the way across the stage into a hula hoop and shooting rubber bands at a stack of aluminum cans. Since not many students showed up at the event, the chances of winning improved greatly for those who did attend.

Freshman Calli Pugh was also a winner, and she kept going back to SAB events because of her experience.

"They had plenty of opportunities to win," she said.

Thursday night movies and bingo were widely popular, but for students looking for a way to win some extra cash, "Minute-to-Win-It" was the way to go.

by Millie Harlow

CALLED TO SERVE

Kappa Chi members found a new sense of support through one another, and though they didn't all share a denomination, they all loved God.

"It was interesting to learn about others' belief systems, what made them tick," junior Matt Williams said.

Being a Christian was no longer about just going to church with one's family. Once they became a part of this co-ed Christian service fraternity, Kappa Chi members strove to show their faith through their positive actions.

"I really hoped Kappa Chi would be instrumental in changing people's thoughts and show we were just loving, peaceful people who wanted to help others," junior Allison Young said.

Through melding their faith with their service, Kappa Chi made a commitment to helping as many people as they could.

"If people just got together

and did service once a week or even once a month, the world would have been much better," Williams said.

While the group did many fun events like a formal dance and an over-nighter for new members, everyone also had to complete six mandatory service hours per semester. But they enjoyed this membership requirement because they felt it strengthened their bond while holding them accountable.

"If you did service, it said a lot about you because you were spending your time to help others," Young said.

Some members volunteered as many as 15 hours a semester, and every member had many different service opportunities to choose from. Some walked dogs for PC Pound Puppies or helped pick up trash at parks. Others were involved with College Mentors for Kids, talked to at-risk girls as a part of the YWCA's "Live Y'ers" program or worked with the elderly at nursing homes and hospices.

"I just loved [the elderly]," Williams said. "They were so sweet and a little crazy, but they had a lot of love and a lot of stories."

Members worked hard because they knew they were making a difference and wanted the change to continue.

"We were a group of people who were willing to go out and serve, who had a love and passion for God and whose service was in God's name," Williams said.



Having discovered a once-loved toy truck in the bushes, senior Liz Leehy would be the first to admit this plaything is now no child's treasure as it finds its way into one of the group's many trash bags. [Amy Rabenberg]



Focused on the beauty of community service, freshman Nathan McGill, sophomore Emily Elkind, junior Matt Williams and freshmen Mariah Gardiner and Melanie Stevenson see beyond the unpleasantness. [Amy Rabenberg]



What appears to be a single glass bottle wrapped in plastic and half-buried in the dirt is only the tip of the iceberg as junior Mindy Kurtz and others team up to eradicate this cache of trash. [Amy Rabenberg]



It is a team effort for these three as senior Lizzie Bloemer pushes the canoe away from the dock, while freshmen Jackie Kossoff and Erica Loesche row and steer to get the canoe moving. [Emily Consalvi]

Sometimes all it takes to be majestic are sunglasses and a serious face. Junior Patrick Hayden models both as he stares toward Kentucky Lake while the skipper goes over basic boating information. [Emily Consalvi]



ESCAPE the ordinary



It is the perfect lazy afternoon to enjoy a boat ride. Sophomore Katherine Bajcarowicz-Borg relaxes in the sunshine, sitting at the front of the boat as it sails away from shore. [Emily Consalvi]

Many students saw themselves as too busy to explore the world, and the closest they came to experiencing nature was braving the frequently flooded sidewalks around campus. Sometimes, our little corner of the world felt a bit like a cage, and no one knew how to hatch an escape plan. But Venturing Crew was there to save the day. With multiple trips scheduled each semester and no prerequisite to join, the outdoor club offered something other campus organizations rarely did – the chance to get away.

“We always had people who were hardcore backpackers or hardcore campers, and we had people who were taking their first trip.”

“It was a relief to get to escape and take your friends and experience nature,” junior Patrick Hayden said.

Many joined as freshmen, immediately seeing the club’s appeal. And for those who resided in states some distance from UE, they joined not just because they liked to experience nature, but to avoid being left alone on campus during breaks.

“It was a nice thing the school had that I could take advantage of,” sophomore Emily Consalvi said.

A number of excursions were planned for the year, including an enjoyable Fall Break trip to Kentucky Lake, where club members spent several days camping, sailing and canoeing. It was a trip that was enjoyed even by those new to the wonders of the great outdoors.

“We always had people who were hardcore backpackers or hardcore campers, and we had people who were taking their first trip,” Hayden said.

In addition to learning new outdoor skills, students also found out their peers could be quite different once dragged out of their residence hall rooms.

“It was all serious when we were planning the trips and getting the budget together, but once we were out there, we could be ourselves,” Consalvi said.

On a campus where everything was minutes away, stepping away from the ordinary was often just what these students needed.



While some students want to grow up, freshmen Olivia Vellotti and Oriana Lada embrace their childhood by sharing stories during the children's variety show, "Rated G." [Jessica Cribfield]

Sleep is hardly a concern for senior Patrick Kramer and sophomore Ryan Skinner. Hosting the late shift of "The Other Side," they give night owls the music they crave. [Jessica Cribfield]



by Millie Harlow

into the AIRWAVES

Radio was everywhere if you thought about it — booming from car radios, computers, public address systems and residence hall rooms, not just on campus, but all across the globe. And no matter students' locations on campus, WUEV could give them programming to live by — morning, noon and night. But it was there for its crew as well as its listeners.

"It was a stress relief to go in and play music and know that you were giving music to others," senior Crystal Tedrow said.

The station provided music for others 24 hours a day, long after the last DJ called it quits for the night. Known in the Evansville community for its commitment to all things jazz, the station's longest-running show was "Jazz Flight," an eclectic blend of what made jazz a distinctive American sound, and it played from sun up to sun down during the week.

But once the sun went down or the weekend was upon us, WUEV morphed into a different kind of station. WUEV also offered news, sports, cultural and children's

programming, not to mention shows dedicated to hip-hop, R&B, rock and blues. The station also featured local musicians and held a fundraising jazz concert each October with Stefan Scaggiari, a pianist and Evansville native.

Working for WUEV was a huge advantage to students working toward a communication degree, offering both experience and a taste of what a career in radio might be like.

"It was very exciting to know you were being listened to and to know there was nothing really holding you back," Tedrow said.

Of course, DJs had to be in the station during their two-hour time slots and producers committed to six hours a week per program. But some students spent even more time just hanging around. Senior Matt Arachikavitz, a DJ and producer for "The Other Side," an alternative, rock and indie hits program offered four nights per week, worked about eight hours a week, but found the station a convenient place to study. Others also found the station to be a great place to socialize or listen to music.

"It was a nice place to go to get away from the outside world," Arachikavitz said.

Many college stations sold their frequencies to cell phone companies, but the WUEV staff worked hard so the station wouldn't have a similar fate. While they wished more students would recognize the work they put forth, the staff still thought their presence added diversity and character to UE.

"I thought there was something nostalgic about radio that held a special place in people's hearts," senior Joel Fralick said.



Alex Jackson
Senior
Communication

Rachel Solava
Senior
Secondary English Education

My favorite event this year was Sig Ep A-Go-Go, and the dance theme was Dubstep. ALPHA OMICRON PI performed to "Look at Me Now" by Chris Brown. This dance was fun because it combined hip-hop mixed with dubstep, which my sisters and I had never tried before. The practices and behind-the-scene get-togethers were quite hilarious.

CHI OMEGA helped me achieve and succeed; our commitment to scholarship and social events provides a healthy balance. Chi Omega also helped me strengthen my time management and leadership skills. I credit my sisters for helping me balance; they gave me the support I needed and reminded me to let loose every now and then.



Daniel R.
Senior
Sociology

Corey Archambault
Senior
Political Science, Spanish/
International Studies

Colin Nesmith
Senior
Theatre Performance

I set a time every day that was devoted just to what I called "PHI KAPPA TAU time." It was usually after my classes were done and before I went to study or attend events. I only work on Phi Tau-related things during it. It got tough at times, and I admit I had a few sleepless nights, but it was definitely worth it for what I've been able to do at UE.

I have so many great memories of PHI MU. Walks around campus, date parties and formals, Sunday morning movies, late nights in Ridgway, random "day-cations," Orange Leaf and IHOP runs, inside jokes about high fives and meeting my little sister for the first time. My sisters are amazing, and the memories I have make me proud to be a Phi Mu.

PHI GAMMA DELTA is not only a fraternity; it was a place where each man could blaze his own path while being part of something bigger than himself. Each brother was able to bring his own life experience and outlook to the chapter and have it strengthened. The guys were so accepting of people that I never had to feel like I was anything but myself.

"Survival of the Fittest"



It all came down to 14 men who were pitted against each other at AOPi's "Survival of the Fittest" with the goal of entertaining the audience and raising money for arthritis research.

The men showed off their unusual talents – tactics for fighting ninjas, the ability to recite the world's nations and a funny magic show – during the second round of the competition.

In the final inning, senior Michael Sainz, representing Athletics, proved victorious, making the audience laugh and coming in first place. The event raised more than \$2,500.

Following the cues written on a receipt taped to the microphone, freshman Connor Donnelly takes a break from singing to play The Fray's "How to Save a Life" on the flute. [Jessica Cribfield]



A knock on the door causes sophomores Katie Clifford and Danielle Hunsinger and junior Lindsey Clayton to cheer and shout, "Let them in!" as they welcome another woman. [Amy Rabenberg]



Excited about the new additions to the AOPi family, sophomore Paige Knott can't hide her happiness as she greets her friends. [Mariah Gardiner]



Showing up late does not stop the celebration as junior Clarissa Benitez greets her new sister, sophomore Kelly Moy. [Mariah Gardiner]

by Mary Hoskins

panda-monium



“ I don’t know what I would’ve done without my sisters, and I hoped I could do things like that and be there for others as well. ”

Alpha Omicron Pi chose pandas as their mascot for their friendliness and their lack of enemies in the animal kingdom. But there was one characteristic that separated the women – pandas were solitary creatures, while AOPis preferred being social.

“We had a lot of unity in AOPi,” sophomore Melissa Thurman said. “We were all seen together – at lunch, at campus events or just walking from classes. You generally didn’t see one AOPi alone – you saw five or 10 together. We were together because we wanted to be together, not because we had to be.”

It was easy to see how much these women cherished their mascot – one could see cute panda backpacks all over campus. Some AOPis bought the bags on a road trip years earlier. The bags got passed down each year to women who exemplified the AOPi spirit and enthusiasm.

“The bags had a history behind them,” senior Alex Jackson said. “That was what made them special.”

Jackson had inherited one of the backpacks and had a tough time deciding who would get hers. She knew the woman would have to be one who was actively involved in many organizations on campus, befriending everyone she met along the way.

As a sophomore, Thurman was a contender for a bag but was satisfied with simply being in AOPi. She hadn’t wanted to join a sorority when she first came to UE. She changed her mind when she entered their suite during recruitment. Between getting her Big and bonding with sisters at retreats, she knew her experience with AOPi would be worthwhile.

Thurman was partly drawn to AOPi because of their philanthropy – arthritis research. She suffered from arthritis and felt proud that her sisters gave the disease the attention it deserved.

“We all had unique personalities,” senior Cassie Snelling said. “The way we bonded and connected was a special thing for every sorority. It was special getting to mingle with the sisters, creating stories and memories of times spent with each of them.”

Putting her sisters first and maintaining her positive AOPi spirit helped Snelling deal with the stress of life. She strove to be a more well-rounded woman.

“I don’t know what I would’ve done without my sisters,” Snelling said, “and I hoped I could do things like that and be there for others as well.”

No matter where they were in their lives, the women of AOPi knew that their sisters would always be there for them.

by Mary Hoskins

RAISING THE BAR

“I wouldn’t have joined if education wasn’t placed first. We stressed academics before Greek activities.”

It wasn’t always easy to sit down and push yourself to do something you really didn’t want to do. Procrastination was a common ailment that plagued a lot of students, but many times being in a sorority made it extra tempting to goof off with your sisters instead of studying.

“We were here to get an education,” junior Lindsey Meyer said. “I wouldn’t have joined if education wasn’t placed first. We stressed academics before Greek activities. When we saw [women] struggling with their studies we helped them; everyone fed off each other when it came to studying.”

While they enjoyed spending time with one another, Chi Os weren’t in the sorority just to hang out and have a good time, but to encourage and support one another. Being a sister sometimes meant playing the bad cop, forcing your friends to buckle down and never give up, especially when it came to GPA.

Each member was required to log weekly study hours and the woman who logged the most each week earned the “Genius in Jeans” award and was allowed to wear jeans to the weekly chapter meeting, instead of the usual casual business attire. While this might not sound like that big of a deal, Chi O’s reputation on campus for having a

high cumulative GPA was a direct result of their dedication to their studies.

“We were all here for a reason and we knew it,” freshman Becky Calahan said. “We were driven. We each had study buddies to keep us going and anything you ever needed, there was a sister there for you. We prided ourselves on our GPAs.”

Spending long hours studying together strengthened the group’s bonds. Calahan learned new things about her older sister, junior Joanna Calahan, her freshman year thanks to their Chi O connection.

“Sisterhood was hard,” Joanna Calahan said. “Just like a regular family, everyone had different interests and personality traits, and they could clash. But no matter what, you were [in college] for a reason, to reach your goals and to succeed with a constant support system backing you up.”

Likewise, Meyer developed deeper relationships with two high school friends when one became her big sister and the other became her little.

“It was so ironic that of all the places in the world we could have gone to school, and then all the different sororities we chose from, we still ended up together again in Chi O,” Meyer said. “It was meant to be.”



Sophomores Sarah Malik and Alex Hays and senior Jill Jackson show the importance of sisterhood as they finish a sorority song. [Jessica Cribfield]



Showing spirit is made easy when the women get their sorority letters painted on their faces by sophomore Kate McKnight. [Jessica Cribfield]



Making the Chi Omega hand sign, senior Jen Gorrell makes her friends laugh during all the excitement of getting new sisters on Bid Night. [Jessica Cribfield]

"Make-a-Dish"



With Thanksgiving right around the corner, students were ready for some home cooking and Chi Omega's annual food fest didn't disappoint as it attracted about 500 people with healthy appetites and ready-to-be-filled stomachs.

Of the 87 homemade dishes, which included buffalo dip, Greek pasta salad and pizza pinwheels, attendees had a difficult time choosing their favorites. And after stuffing their faces, dessert was on everyone's mind, most notably Oreo cheesecake. When it was all over, the event had raised more than \$4,100 for the Make-a-Wish Foundation.

The line of people is just as long as the line of food during Chi Omega's annual fete. Plates filled quickly as freshman Becky Callahan serves '11 graduate Kris Wilson. [Jessica Cribfield]



An amusing anecdote provokes an astonished laugh from senior Kirby Williams as she and two of her sisters chat over a game of "Skip-Bo." [Amy Rabenberg]



Senior Bethany Leist listens as senior Kara Kirchoff struggles to describe the word Leist is supposed to guess during "Taboo." [Amy Rabenberg]



"You can't do that!" sophomore Abby Speery exclaims to senior Haily Harrison as they play "Down by the Banks." [Amy Rabenberg]

"The Price is Right"



DOZ's annual philanthropy was a chance for everyone in the audience to be a potential contestant, and students arrived hoping they would get the chance to "come on down" and play the games.

"It was the one time I did not want to be a DOZ so that I could win fun prizes," junior Amanda Buell said.

While the Barker Beauties were absent, there were still plenty of prizes. Contestants won a mishmash of stuff, ranging from boxes of ravioli to an iPod shuffle and speakers. But the big winner was the National Center for Missing & Exploited Children, which received more than a \$500 donation from DOZ.

Guessing games turn out to be a breeze for junior Bethany Bonifield. She shows her prize to the crowd after choosing the box that contained \$20. [Nathan Edmiston]

by Millie Harlow

BIG small size, HEARTS

When it came to sororities, Delta Omega Zeta was known as the baby on the block. Founded in 2005, the local sorority may have been a mere youngster when compared to its national counterparts, but members truly believed they had some distinct advantages the older kids did not.

With only 19 members, DOZ was significantly smaller than most other Greek organizations. But that was not necessarily a bad thing. Smaller numbers meant each sister noticed and appreciated her other sisters' traits and quirks a little more. They also felt that despite their size, they were still much like the other chapters and that the main idea behind both the local and national sororities was the same.

"It was finding a place where you belonged and having a support group you could rely on," senior Ashley Smith said.

Like the other sororities, DOZ was made up of women who came to college looking for a new place to belong, even if they might have been only a few miles from their own hometowns.

"Our purpose was to give our [women] a place where they could feel at home," senior Bethany Leist said.

The sisters were as different as they were similar. They came from all over the nation and studied majors ranging from nursing to creative writing, but all of them loved spending time together and thrived on their differences.

“ It was finding a place where you belonged and having a support group you could rely on. **”**

"We all brought our strengths, and we had everyone else to compensate for our weaknesses," junior Amanda Buell said.

DOZ had the fortune of being the only campus sorority with its own house. This afforded the sisters not only a place where some could live, but with extra space where even those who did not live in the house could hang out. They could also hold events like pumpkin carving, tie-dying and their traditional spaghetti dinner. For the members of DOZ, it was not only a house, but a home.

"If you were having a bad day, you knew you could go there and chill, and it was just going to be your sisters," Buell said.

Yet DOZ was more than just a group with its own house. It offered a chance to women who thought they did not fit in with national sororities to experience sisterhood. And unlike nationals, which had many chapters, DOZ could only be found on UE's campus.

"It was cool because we knew we were the only one anywhere," Buell said.

From DOZ's beginning, its founders felt UE needed a sorority that accommodated such women. Later members felt that while DOZ still held that goal, it became a place that could help its sisters grow and flourish.

"Sometimes the best way to find how who you were was to go someplace where you didn't have to be anyone else," Buell said.

lambda chi alpha

Chapter

Iota Mu Zeta

Founded Locally

November 17, 1956

Philanthropy

North American Food Drive

Brothers Feeding Others



Passover is full of excitement for seniors Michael Land and Eric Greene as they cheer on a new pledge to Lambda Chi. [Jessica Cribfield]



A special connection exists between junior Shane George and his twin sister, Shelby, a Zeta Tau Alpha. Using his torso as a canvas, he shows that bond. [Amy Rabenberg]



When they see that the next pledge is a Lambda Chi Alpha, the noise level outside the School of Business Administration increases dramatically. Juniors Zach Boughman, Wes Ford and Kyle Tiemann and senior Colin Gray are responsible for some of the commotion as they yell for their new brother to run and jump. [Jessica Cribfield]

by Cassie Gutman

before SERVICE SELF

Lambda Chi Alpha seemed to create an energetic wave in everything they did. Brothers said they saw life positively, wanting to entertain others and have fun. Even when times were stressful, they were able to keep an upbeat attitude while meeting obligations.

The men junior Brock Reneer said he met during recruitment his freshman year heavily influenced his decision to join the fraternity, adding that he was attracted to the values Lambda Chi promoted and their service to local organizations.

"The people I talked with all had strong work ethics like myself," he said. "They were responsible and down-to-earth."

For Lambda Chis, working hard didn't mean simply getting your homework done – it meant putting in a full day.

"At least half the house was up by 6:30 a.m.," senior David Goldenberg said.

As president, Goldenberg said he wanted the fraternity to find more time every day to hang out, which some found by having dinner together. They even raised their chapter GPA. To Reneer, this was what being in a fraternity was all about.

"When you saw the best and worst of everyone, it helped you appreciate what brotherhood truly meant," he said.

This sense of brotherhood stood out as they prepared for the annual "Watermelon Bust."

"Nobody ever dreaded [a philanthropy event]," senior Ethan Harper said. "We raised money for a good cause and had a good time,"

Lambda Chi also hosted "Teeter-Totter-A-Thon" to support the Leukemia & Lymphoma Society and participated in the North American Canned Food Drive, the largest single-day food drive in North America.

Lambda Chi hosted its philanthropies at their house instead of other on-campus sites, a decision Goldenberg believed set them apart. And unlike other philanthropies, there was no admission fee to events, allowing students to have a good time and contribute to a cause if they wanted.

With all the things Lambda Chi supported, brothers had to stay on top of their responsibilities.

"Lambda Chi asks a lot of a college man today compared to what society expects out of them," Goldenberg said.

Determined, junior April Dugger and sophomore Kenzie Sweeney dive into a mess of watermelon, shaving cream and other nastiness to be the first to find a golf ball. [Jessica Cribfield]



"Watermelon Bust"

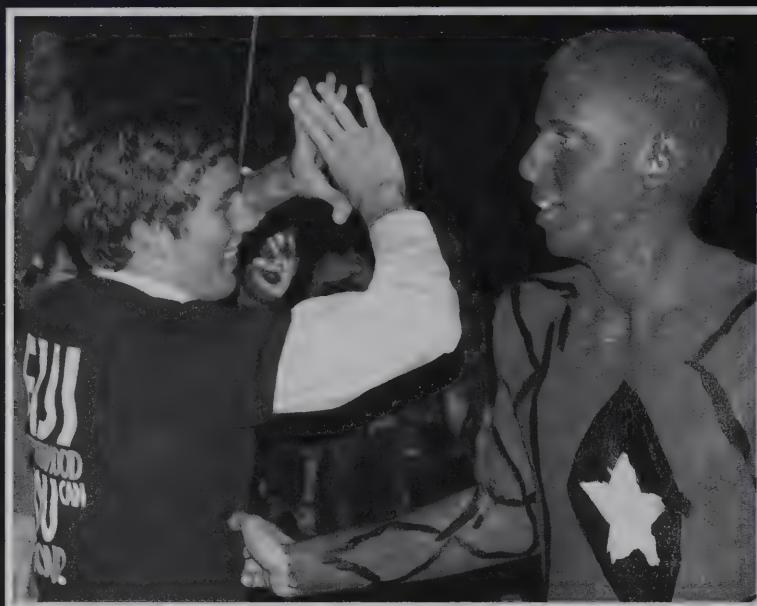
A gutsy pink explosion started Lambda Chi's annual "Watermelon Bust," where the men raised \$1,000 for Evansville ARC. Contestants played watermelon-themed games, pummeled them with a baseball bat and searched for a hard-to-find golf ball in a trash can filled with all kinds of melon gook, shaving cream and hard-boiled eggs.

"I had to squeeze what I was holding to make sure it was solid," sophomore Kenzie Sweeney said.

The traditional watermelon fight concluded the evening, resulting in a lot of fruit-soaked people and one large mess.



Dressed to the nines in a bow tie and pseudo-tuxedo, freshman Marco Regoli steps out to the adrenaline-fueled roars of senior Jake Harrington and the cheers of the rest of the Lambda Chis. [Amy Rabenberg]



Getting ahead of himself, freshman Nathan Graves is so caught up in showing off his Phi Gamma Delta pride to the crowd that he has to be gently directed by senior Jake Nardulli to complete his journey toward becoming a member of FIJI. [Amy Rabenbeig]



Not even a gloomy day can put a damper on senior Katie Hanner's spirit. Along with freshman Jessica Summers and sophomore Laura Streffon, Hanner jokes around while trying to stay warm. [Ashley Alves]

"Hot Tub-a-Thon"

Sometimes, no amount of planning could make things go as expected. Such was the case at this year's "Hot-Tub-A-Thon." Eager to raise money for its philanthropy, the Easter Seals Rehabilitation Center, FIJI prepared for the event with genuine enthusiasm. But due to chilly, rainy weather, students in heavy jackets outnumbered those brave enough to strip down and get in the tub. Things only got worse when a fuse blew out sometime during the night, chilling the tub. Unable to repair it, the men drained the tub Saturday morning. But even though the event didn't go as planned, FIJI raised more than \$10,000 for Easter Seals.

by Jenna McCord

MAKING HISTORY

A dozen years seemed like a long time – at least, until it was compared with 50. But it wasn't until 12 years ago that Phi Gamma Delta joined the ranks as an official UE chartered fraternity.

"We didn't have a very deep local tradition, so I think we were finding ourselves," junior Jordan Chapman said. "We're deciding who we are year by year."

Even in their 12th year, they were the ones making local history and creating quirky traditions. FIJIs could be picked out by their purple T-shirts, and at Passover, they were known to throw on grass skirts along with the standard body paint.

"When you thought of FIJI, you thought of a warm climate area," freshman Nathan Graves said. "It was a fun twist."

They had some traditions already under their collective belt, such as their philanthropy, "Hot-Tub-A-Thon," which was created when the chapter was chartered. They always celebrated the event with their FIJI Isle party the next night. The brothers stayed up all night during the philanthropy, often wandering around campus until sunrise to stay awake. After only a couple of hours of sleep, the brothers always pulled together to throw a successful FIJI Isle party the following night.

"It wasn't really mandatory, but it just became one of those things where you all just toughed it out," Chapman said.

But the men worked hard all year, not just on that weekend. Graves was excited to show his brothers what he could do.

"I was going out and finding as many activities as I could," he said. "It was about having a presence and being there to serve."

The men also made sure to have a presence on campus, and made a name for their chapter through their willingness to show their silly, but skilled, side in philanthropies. They took first place at Homecoming and Musical Madness, two of the biggest and most demanding Greek events.

But at the end of the day – or year – their bond was their focus. FIJI wanted to remain a strong brotherhood, and they knew that appreciating each brother's personality and encouraging each man to stay true to himself was the key.

"That's what I liked about FIJI," Chapman said. "You could just come as you were and nobody forced you to change."



What do Greece, body paint and screaming have in common? Senior Drew Elliott can answer that question as he celebrates Passover. [Jessica Cribfield]



Covered in purple body paint and sporting a handsome mustache, junior Dave Lustro shows his Phi Gamma Delta spirit during Passover. [Jessica Cribfield]

FIJI phi gamma delta

Chapter
Phi Gamma Delta

Founded Locally
April 15, 2000

Philanthropies
Easter Seals and
Tri-State
Rehabilitation Center



Making handshapes is a part of being Greek, and every one is different. As new members of Phi Gamma Delta emerge from the School of Business Administration, their brothers join seniors Nick Seibert, Michael Crowe and Ben Deutsch as they make the FIJI gesture to welcome them. [Jessica Cribfield]

phi kappa tau

Chapter

Delta Beta

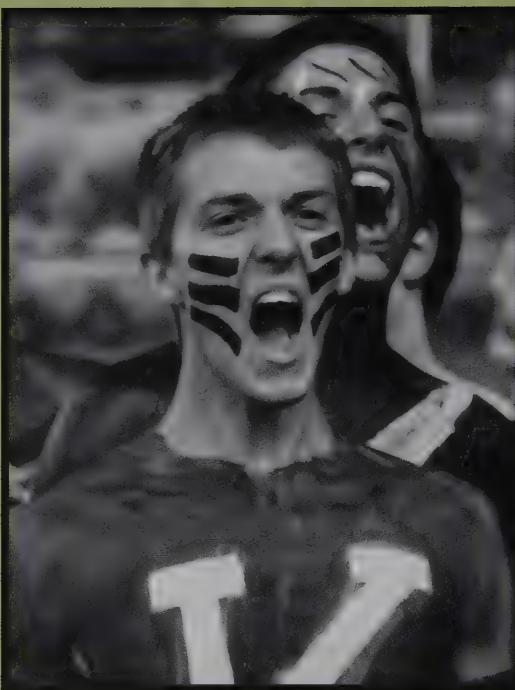
Founded Locally

May 26, 1968

Philanthropy

The Hole in the Wall

Gang Camp



Who needs energy drinks? Senior Trenton Beckinger jump-starts his evening by stretching his lungs and vocal cords to pump up his brothers. [Jessica Cribfield]



Flaunting his own style, junior Benjamin Ollstad takes a lap around the patio of the School of Business Administration before leaping into his brothers' arms. [Amy Rabenberg]



The Phi Kappa Taus emerging from the School of Business Administration are greeted by seniors Daniel Pleake and Adam Nicodemus, whose wild whooping and not-so-camouflaged body paint make blending in with the crowd impossible. [Jessica Cribfield]

by Jenna McCord

NEVER a dull moment

Campus housing wasn't normally an object of sentimental value. But for the men of Phi Kappa Tau, their house was a place that promised pranks, taco eating contests and other forms of mischief.

"If you saw a group of Phi Taus together giggling, something was about to go down," senior Daniel Pleake said.

Their house had a friendly aura. Pleake created an open door policy to promote interaction among members. If a brother was studying hard, his door could be closed. Otherwise, he was encouraged to leave it open so other brothers could come in and hang out. Like biological brothers, they didn't always get along, but they always made up.

"That's what brothers did," junior Jamison Heard said. "We fought sometimes, but we always had that connection to go back to."

A mural of handprints in the basement symbolized their connection. Next to each were the brother's name, his initiation number and a nickname given to him by his brothers.

"Brotherhood wasn't something you could really describe," Heard said. "It was that gut feeling, and you could walk into a room and feel it. That was what I loved about being in a fraternity."

One way they bonded was through an event called "Taco-pocalypse." Teams of four tackled 24 tacos, trying to eat them as quickly as possible. They played a prank on Pleake during one contest by filling his tacos with extra-hot sauce.

"I would never look at a Taco Bell the same way again," he said.

The men joked a lot, but behind their silliness was a serious bond. They knew if they ever faced any obstacles, their brothers would be there to help them through it.

Phi Taus had an "all-for-one and one-for-all" attitude, looking out for the well-being of each brother as well as the chapter. But they also made it a point to show kindness to others.

"We tried to get along with everybody," Pleake said. "We were relaxed and we didn't judge people by their letters."

This open-minded attitude became a trademark for the chapter. The brothers wanted to ensure that when a student saw a man in Phi Tau letters, they saw a potential friend.



Testosterone is pumping during Passover when an intricately painted junior Taylor Anderson cheers to his fellow Phi Kappa Tau brothers as he victoriously ushers one of their pledges out into the crowd. [Amy Rabenberg]



The competition features junior Jaclyn Hostettler's passionate rendition of Queen's "Somebody to Love." The philanthropy supports The Hole in the Wall Gang Camp. [Odie Wehrle]

"LEGGS"

Contestants showed their wild side at Phi Tau's rock-n-roll themed philanthropy "LEGGS." The competition for the 12 contenders began with questions about their favorite rock songs. In the talent round, they showcased musical skills, gymnastics and comedic routines. While the judges tallied the scores, the audience watched a video about The Hole in the Wall Gang Camp, Phi Tau's national charity. The finalists responded to questions about how to help terminally ill children lead fun, normal lives. Sophomore Veronica Asher of Zeta Tau Alpha was named the winner, and Phi Tau raised \$1,500 for the camp.

it's THE little THINGS

“It was so nice to know that someone was there caring about me, and just to be able to have those people giving me love.”

Recruitment was always a somewhat stressful and time-consuming experience for the sororities. Phi Mu was no different, as members worked to ensure that the pressure of recruitment didn't carry over into lead-in events and Bid Night activities. They must have done something right, because with 27 new members, the women were once again enjoying another year of scholarship, philanthropy and sisterhood.

Bid Night was especially enjoyable as the established members welcomed the pledges. They spent the evening getting reacquainted and carpooled to a local bowling alley for some off-campus fun.

“The new women were so young and vibrant, and they were just so excited to be in Phi Mu,” junior Shannon Swearingen said. “It made me want to be a freshman again and be that lively.”

Phi Mu looked for women who were true to themselves instead of those whom they thought fit a certain stereotype. And they got what they wished for. New members were energetic, genuine and fun to be around.

“During recruitment, everyone just tried to figure out where they belonged,” sophomore Kaitlin Flora said. “Fitting in with Phi Mu just sort of happened.”

Flora said she knew almost immediately that she would be a Phi Mu because of how comfortable she felt with the members. And freshman Katherine Seitz said she had the same

feeling, believing she truly belonged in this group of women.

“It was so nice to know that someone was there caring about me, and just to be able to have those people giving me love and support,” she said.

Senior Emily Mella wanted the sorority she led to focus on strengthening the relationships among members. More than half of the nearly 90-member group went out to dinner weekly, watched a movie or favorite television shows in their suite or simply hung out together. While these little things may have seemed ordinary, for Phi Mu they were crucial in maintaining a fun-loving and carefree life with sisters.

“It was such a nice break from the strains of the day,” senior Tiffany Conroy said. “It was nice to be able to link back up with sisters I hadn't seen in a while.”

The new pledge class threw a Halloween party, allowing everyone to get involved in organizing an event while having fun. They carved pumpkins and ate Halloween treats amid spooky decorations.

Shortly after, a holiday get-together was held, complete with Christmas cookies and plenty of gifts. But the best bonding experiences were the white elephant book exchange and the evening of ice-skating, '80s style. And for these sisters, it was the smaller things that mattered most.

“Little moments that were unplanned and unexpected were the memories I would remember,” Swearingen said.



Carefully learning how to do the Phi Mu hand sign pays off for sophomore Michaela Tussey, junior Tiffany Winternheimer and senior Katie Hanner. [Amy Rabenberg]



Sophomore Brittany Griffin and freshman Kayla Eastman create a memory that will last far beyond Bid Night. [Amy Rabenberg]



As the women mingle with their new sisters, freshman Katherine Seitz grabs a quick picture with senior Abbey Hill. [Amy Rabenberg]

"Rock-4-Riley"



The dancers and lip-synchers partied like it was 1985 at "Rock-4-Riley." Many contestants were covered in excessive amounts of glitter and face paint, and some of the male participants even donned wigs and women's clothing in an attempt to awe the audience.

In the end, Chi Omega's Straw team and Lambda Chi Alpha tied for the win, but the real winners were those who benefitted from the more than \$2,000 Phi Mu raised for Riley Hospital for Children.

"We were bringing life to all those [children] who might not have had hope before," freshman Katherine Seitz said.

Showcasing some unorthodox dance moves, junior Brynne Thompson and sophomores Alyssa Waninger and Hannah Beeson perform "The Girl is Mine" by Michael Jackson. [Jessica Cribfield]

sigma alpha epsilon
SAE

Chapter

Indiana Epsilon

Founded Locally

December 14, 1957

Philanthropy

Children's Miracle Network



With the excitement of Passover in the air, junior Alex Gregurich rips off his shirt and runs toward his brothers, ready to take one final celebratory dive. [Jessica Cribfield]



With his gold and black face and body paint meticulously applied, senior Andy Bennett bares his teeth in an intimidating, wild grin even though he is just chanting and awaiting his new brothers with seniors Matt Elliott, Eric Hohimer and Kyle Coulson. [Amy Rabenberg]

by Millie Harlow

boys to gentle MEN

No matter where you came from, college was a big change. It was a block of time designated for personal growth, and Sigma Alpha Epsilon was a group that worked to facilitate the shift to adulthood in their members.

"SAE and Greek life in general transformed high school boys into men and equipped them with the things they'd need for life," senior Nathan Winklepleck said.

The creed every SAE knew and worked to live by, "The True Gentleman," was a written representation of what they strove to become. To most, being a gentleman just meant being polite. But within the brotherhood, it meant helping brothers through rough patches, correcting them when they were wrong and teaching them what was important.

"You had a lot of people who were there for you if you were a bit stressed out or in a sticky spot," junior Chris Harrison said. "It was comforting having so many others who loved and cared about you and whom you loved and cared about."

SAE put an emphasis on leadership. A few members went on a cruise every summer and attended lectures presented by SAE alumni that focused on fraternity-based leadership. They had a similar on-campus program for new members.

"We took those people and we shaped them into the next leaders of our fraternity," junior Chase Miller said.

SAEs were also involved in different activities, especially volunteering. Averaging about 15 hours of community service per member each year, members helped with fundraisers and events, such as their own "True Gentleman Day of Service" where they picked up trash around the community.

"I wanted our members to be able to draw upon their personal strengths," Winklepleck said. "Everyone couldn't be the center of attention — there had to be other roles."

SAE wanted to make sure its men were versed in all the ways of being male, from the big things, like leadership, to the small, like table etiquette and not wearing white socks with black shoes. Only when they had mastered all of those could they truly call themselves gentlemen.

"We wanted to take freshmen who were not quite versed in the ways of being a man and to mold them into being a true gentleman," Harrison said.



A firm push on the back from senior Luke Pakosta sends eager freshman Christian Hampton careening toward his new brothers, where he launches himself onto their hands and passes over them. [Amy Rabenberg]



While gawking at cars may not be that sexy of a thing to do, junior Paden Gullquist feels too sexy for his shirt at Musical Madness, singing everyone's favorite Right Said Fred song. [Samatha Cook]

"Luau Car & Bike Show"

For spring, the temperature was a tad bit chilly, but the engines were hot. Sigma Alpha Epsilon's annual "Luau Car and Bike Show" was deemed a success by the fraternity with a huge turnout. It showcased 69 cars — including a red 1931 Ford Coupe with painted flames, a sea-foam blue 1931 Buick Special and a turquoise and white 1957 Oldsmobile Super 88 with a rocket engine — and one bike. The group played old tunes to set the engine-loving mood and sold burgers and bratwursts to the crowd. All in all, the event raised more than \$2,800 for the Children's Miracle Network.



Celebrating can be a noisy affair. Junior Sendy Mohamad and sophomore Jenna Heinrich scream and bounce with delight during Chi Omega Reject's performance of "What Is Love?" [Jessica Crihfield]

"Sig Ep A-Go-Go"

"Sorry for Sig Ep Rocking" was the theme this year, but Sig Ep didn't apologize for its loud, boisterous nature or for the killer dubstep performances of the nine competing teams. Many teams pulled out dance moves like cartwheels and the "Bernie" to impress the audience and judges. But Zeta Tau Alpha's signature move, the shopping cart, granted them first place.

More than 60 women competed in hopes of being a member of the best dance team and to help support the YouthAIDS campaign – raising more than \$2,500 for the program in a mere two hours.



It's all fun and games until someone pulls the cord. When the music during the fraternity recruitment cookout stops, it's up to junior Kevin Conwell to fix the problem and get the tunes started again. [Nathan Edmiston]

by Mary Hoskins

LOUD and PROUD

In movies, fraternity houses were full of men who did nothing but party, and few students were brave enough to get to know them after the party ended. When pop culture and rumors influenced opinions, real-life fraternities were lumped into this unfavorable category.

"People did stupid stuff in college and in the world," junior Collin Jones said. "There was no avoiding that negative stereotype. But that was not an accurate representation, and that wasn't who we were."

Sigma Phi Epsilon was a brotherhood that valued honesty, even if that meant confronting false perceptions. They knew criticism could be constructive if viewed positively.

"Going through recruitment, I'd heard people saying things about Sig Ep," junior Michael Grzegorek said. "But I'd already met them through move-in and had previous exposure, so I never really fell prey to those negative perceptions."

He didn't let rumors get to him. Like many of his brothers, he joined Sig Ep because he hoped that over the course of his college career, the brotherhood would help him grow.

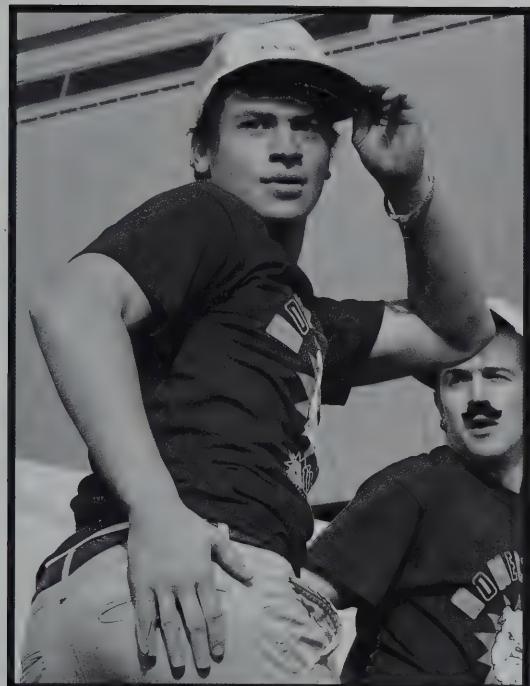
"We didn't want to be lumped into the Greek stereotype," junior Kevin Conwell said. "We were a thriving organization. I could honestly say Sig Ep made me a better person."

Sig Ep decided to initiate a new development plan, intended to better each member in all aspects of their lives. No brotherhood was perfect, but members worked hard to make their foundation as strong as possible.

The plan emphasized joining organizations and working toward leadership positions. Through this, they knew they were creating better versions of themselves. Better individuals meant a better brotherhood, producing men who would one day become influential members of society.

"Everyone knew Sig Ep because of its loud, boisterous nature in combination with our work ethic," Conwell said. "We placed a lot of trust in our members."

This brotherhood liked standing out in the crowd. They wanted to be seen, heard and remembered for the good they did, not for false stereotypes. And they knew the best way to reach both personal and chapter goals was through hard work and trust.



Putting their best assets forward, freshmen Sam Paddock and Kyle Gesell make the audience swoon as part of "UE's Best Dance Crew" during Homecoming. [Jason Bui]



Everybody likes toast, especially sophomore Andrew Beasley, who plays a toaster while performing "Yeah Toast!" during Zeta Tau Alpha's "BMOC." [Jessica Cribfield]

ΣΦΕ sigma phi epsilon

Chapter
Indiana Epsilon

Founded Locally
March 12, 1955

Philanthropies
Youth First
American Heart Association



You can never go wrong with duct tape. Freshman Nick Hogan uses the silvery wonder, known to many as the world's most versatile tool, not only for construction, but comes up with creative uses for it as well while working on the fraternity's makeshift cardboard house during "Box City." [Nathan Edmiston]

tau kappa epsilon

Chapter

Zeta Beta

Founded Locally

May 24, 1957

Philanthropy

St. Jude Children's
Research Hospital



Pimping out his ride, junior Jourdan Wilson carries the Tau Kappa Epsilon flag while sophomore Kris Pendziszewski wheels him around. [Michael Pomawski]



A new Tau Kappa Epsilon prepares to join junior Chris Matlak and his other new brothers outside the School of Business Administration. [Amy Rabenberg]



Even as a recent alumnus, '11 graduate Justin Grant takes time to join his Tau Kappa Epsilon brothers for this year's Halloween-themed "Glamour Girl." Smartly dressed in his 1871 Prussian soldier costume, Grant helps collect the decorations by dutifully giving a skeleton a ride. [Amy Rabenberg]

by Millie Harlow

MIGHTY GOOD company

There was one fraternity where a guy could go at almost any time of the day or night and find grown men fighting with plastic swords, battling with NERF guns or playing video games. These men also shared a sarcastic sense of the absurd and enjoyed crude humor. But they were also men who took their academics and community service seriously.

"We did a lot of community service and offered a safe, fun place to hang out," senior Brian Knowles said. "[At TKE], you didn't have to worry about people taking advantage of you or treating you badly."

Many outsiders tried to categorize these men, yet there seemed to be more to Tau Kappa Epsilon than mere labels.

"I didn't want people to think of us as that tiny house full of nerds," junior Jourdan Wilson said. "We were kind of misfits, but we were more than that. We persevered."

With just nine members, the brothers were close. But they believed this closeness came from more than their number.

"We were diverse and at the same time, not," Knowles said. "Diverse because we had a lot of different personalities, but not, because we had that brotherly connection."

TKE did want to add more men to their mix. They just wanted to find the right guys, those who accepted the individuality of members and still adhered to the fraternity's ideals.

"We were not looking for wealth, rank or honor, but for personal character," Wilson said. "It was not what you could do with money, but what you brought to the table."

Being smaller had its advantages. There were plenty of opportunities to gain leadership experience while staying true to what a fraternity should be and keeping everyone united.

"We were always trying to help out around campus," Wilson said. "We kind of showed what a non-stereotypical fraternity was. We showed that there were other ways to think of a fraternity rather than the negative aspects."

Members also spent a lot of time discussing those things that were important to them personally and as a chapter, taking pride in trying to consider everyone's opinions.

"We were an awesome group of guys that liked to have fun and yet knew how to get things done," Knowles said. "You could always be heard at TKE."

Not even microphone problems can stop sophomore Michaela Tussey's voice from being heard as she performs Martina McBride's "When God-Fearin' Women Get the Blues."

[Amy Rabenberg]



"Glamour Girl"

No grisly ghouls were found at Tau Kappa Epsilon's "Glamour Girl," but there was a room full of students ready to have some Halloween-themed fun. Raising nearly \$700 to benefit St. Jude Children's Research Hospital, TKEs dressed up for the holiday in crazy costumes and had contestants showing off their talent, costumes and knowledge of Halloween trivia. Even Eykamp Hall looked spooky with skeletons, spider webs and ghosts as decorations.

"It's a little hard to make gray walls frightening, but we did what we could," junior Jourdan Wilson said.



The only things that sophomore Brian Sonderman and senior Brian Knowles need to kick up their jam during Phi Mu's "Rock-4-Riley" are some air guitar skills and the song "Jump" by Van Halen. [Jessica Crihfield]

"Big Man on Campus"



BMOC" welcomed 12 men who competed for bragging rights as they battled for four quarters in a fight against breast cancer. As with all great philanthropies, it kicked off with the contestants dancing, this time to DJ Khaled's "All I Do is Win," with funny football or breast cancer-related questions following. The men also showed off their talent.

In the end, sophomore Chris Wadlington won the hearts of the judges, including two members of the Indianapolis Colts cheer team, and was named this year's Big Man, and Zeta donated more than \$5,000 to breast cancer research.

Representing Chi Omega, senior Sam Rodriguez serenades the audience with Frank Sinatra's "Fly Me to the Moon" during "BMOC." [Jessica Cribfield]



After "BMOC" setup is ready, freshman Hannah Barrow and sophomores Kenzie Sweeney, Chrissy Nowlin and Sara Johnson smile for freshman Nicole Ivanovic. [Jessica Cribfield]



With Eykamp Hall bathed in pink for the occasion, sophomore Rachel Kohout puts the finishing touches on some decorations. [Jessica Cribfield]



Sophomore Taylor Butcher, junior Kourtney Higdon, senior Tara Stockstill and sophomore Brooke Reneer make the Zeta sign. [Jessica Cribfield]

SEEKING the MOBLEST

“ Sisterhood was having a group of people on whom you could always rely. With whom you shared memories, friendships and bonds. ”

Strawberries and crowns appeared to litter many residence halls following recruitment as Zeta Tau Alpha welcomed 34 new members into the sorority.

“At first I didn’t know how I felt about all the crowns,” junior Brooke Routh said. “But they were [eventually] everywhere in my apartment.”

Soon after joining Zeta, new members participated in Big & Little Week, where they tried to guess the identities of their “big sisters” from the obscure and sometimes false hints passed around by older members.

“A big sister was supposed to be a mentor and helped you find your way at college,” senior Brett Enneking said.

That seemed to work for Enneking, who transferred to UE her sophomore year and did not know anyone before her arrival. Getting to know her big sister and the other women made the transition easier. She and Routh shared a big, who taught them Zeta’s creed – the values and beliefs that inspired the women to be the best version of themselves every day.

Zetas tried to look for the good in everyone, an important part of their principles. That impressed sophomore Olivia Shrum and helped persuade her to join. Zeta’s code also encouraged service, which happened year-round with their ef-

orts to raise breast cancer awareness.

“[Philanthropy] was so much a part of us,” Shrum said. “Everyone was so passionate and happy to give back. It built you up so much while still being selfless.”

These service-driven women participated in a variety of events for their philanthropy, including sponsoring “Big Man on Campus,” saving lids for Yoplait’s “Save Lids to Save Lives” and partaking in “Relay for Life” and the Susan G. Komen “Race for the Cure.” They even attended NFL games to pass out “Think Pink” ribbons.

Breast cancer touched more than 230,000 lives a year, and senior Sammi Gaines really felt the sisterly love and support her sophomore year as her sisters helped her through the loss of an aunt to breast cancer. It was a hard time for Gaines, but thanks to her sisters, it was easier for her to cope with her loss.

“Sisterhood was having a group of people on whom you could always rely,” Enneking said. “With whom you shared memories, friendships and bonds.”

These women would continue to be sisters for life, always relying on one another and on other sisters across the country as they sought the noblest in everything they tried to accomplish.

LOOK AT THAT



It's morphin' time, Power Ranger style! Senior Jessica Hoyer and junior Tyler Tungate sing their plans to conquer the "UE-niverse" during Musical Madness. [Jessica Critfield]



Somewhere between the classes, homework and tests, **you** found that college happened. Stress was a part of the experience, but that didn't stop **you** from living your life to the fullest. Your weeks were packed with organizations, philanthropies and parties, but **you** also needed chill time every once in a while. **You** met up with friends at Ridgway Center and chatted them up while getting your mug of caffeine from Jazzman's. There was even time for **you** to relax and watch movies, read for fun or just catch up on sleep. Whether **you** liked it or not, classes were a part of your daily routine and everyone had to spend some time studying. But there was always something fun for **you** to do. **You** played catch on the lawns during sunny days and got just a little bit crazy at campus events. **You** ate countless meals from Cafe Court and loaded up on snacks at Ace's Place. There was even time for **you** to journey off campus and see what Evansville had to offer. These little things made up the big picture of your time here. And while **you** were off living your life, we captured it, documented it and then **made you look**.



I walked around campus during most of my free time with a GUITAR IN HAND, breaking the monotony of the campus air with sweet music. I even played my own original songs. It brought smiles to people's faces when they heard a song sung by a giant, ginger, cuddly, teddy-bear looking man. Other people's happiness was my happiness.

For fun, when sunny days permitted, I would grab coffee and have a conversation with a friend or play music and shamelessly dance around. Otherwise I liked to play sports and listen to, play and write music. Considering the fact that we lived on a small campus, it was all about being creative with what you had. I had a NEW ADVENTURE every day.



Kenzie Sweeny
Sophomore
Marketing

Phil Wiandt
Sophomore
Religious Studies



Tyler Best
Freshman
Religious Studies/Political Science

Cyril Patra
Junior
Chemistry

Ryan Cramer
Senior
Communication

When not involved with organizations, course work or working, I enjoyed relaxing and HANGING OUT with friends. With so many things happening during the week, it was the downtime I enjoyed the most. Whether it was hanging out in Ridgway Center or in my room, reading a book or watching Netflix, I always had a good time.

For fun, I enjoyed SIPPING COFFEE and catching up with friends I didn't usually get to see while in labs during the day. I also loved great weather and was often found outside jamming on my ukulele with friends. I loved music and theatre, and so I tried my hardest to make it to as many ensemble and theatre performances as I could.

I looked for new ways to relax and have fun. As a movie junkie, I was always ready to catch a new or classic film. There was always something going on at Phi Gamma Delta from IM games to PUTTING FRANKS and sharing stories. From date nights to spending nice days outside, it was important to unwind and enjoy the smaller things in life.

► In the "Amazing Race" battle against freshman Mallory Mooney and junior Joanna Calahan, others don't stand a chance. [Jessica Cribfield]



► Dancing comes naturally to freshman Raleigh Wade, which he demonstrates after being named the dance master by hypnotist Bruce McDonald. [Nathan Edmiston]



▲ Every child likes to play with slime and that includes seniors Ashley Wriston and Kevin Conner, who mix up some of the green stuff at an Indiana Student Education Association meeting. [Kayla Parshall]

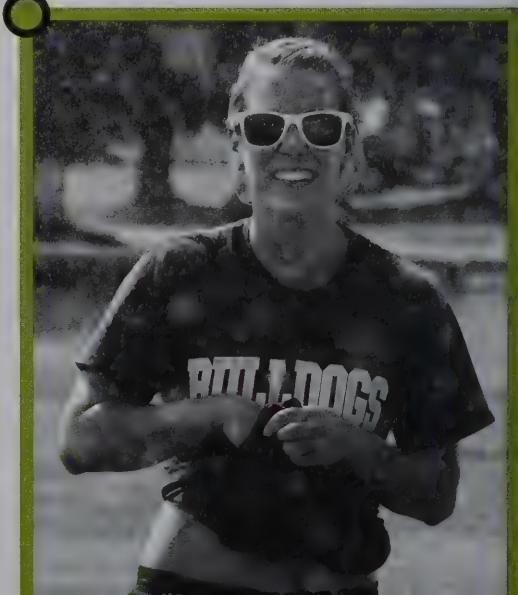
► Time to relax! Juniors Brad Shutts and Shawn Beabout and sophomore Brodie Gress listen to Disney songs as they wait for SAB's movie of the week to begin. [Jessica Cribfield]



▲ Who is in the mood for some brains? The zombie apocalypse is here, and junior Lockne O'Brien, senior Elvin McRae and freshman Alex Crawford are ready to defend campus. Each have fully-loaded water guns and are ready to run around, searching for armbands of invincibility. [Michael Pomawski]



► Ready for the fight, freshman Morgan Knieper hoards a supply of extra water balloons during the "Amazing Race." [Amy Rabenberg]





◀ Not distracted by people intruding upon her space, freshman Jessica Intner continues her stretching workout in the Fitness Center. [Michael Pomawski]

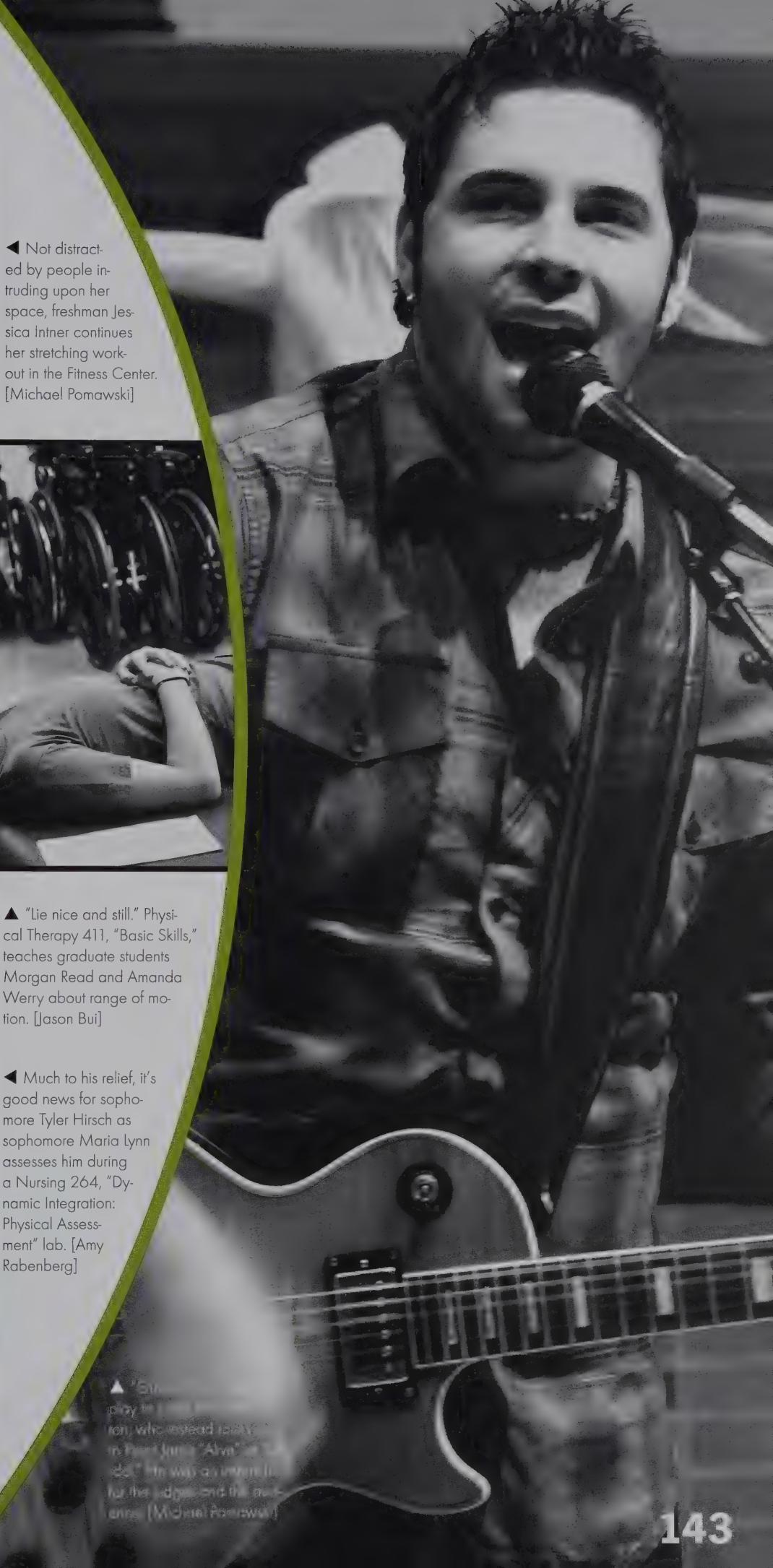


▲ "Lie nice and still." Physical Therapy 411, "Basic Skills," teaches graduate students Morgan Read and Amanda Werry about range of motion. [Jason Bui]



◀ Much to his relief, it's good news for sophomore Tyler Hirsch as sophomore Maria Lynn assesses him during a Nursing 264, "Dynamic Integration: Physical Assessment" lab. [Amy Rabenberg]

▲ "I'm not a fan of the guitar, but I'm learning to play it," says sophomore John Alvarado, who instead of playing in the band, joined the club for the judges and the audience. [Michael Pomawski]



LOOK AT THAT



▲ The audience goes insane for sophomore Audrey Lynn as she sings "The Power of Love" by Celine Dion at Phi Mu Alpha Sinfonia's "UE Idol." [Michael Pomawski]



► In Art 350, "Metalwork/Jewelry," junior Erin Sparling focuses on using rivets to make a beautiful, unique bracelet with the limited resources available. [Ashley Alves]



▲ Freshman Travis Gilley dares the tower to fall with a chilling stare during Sigma Alpha Iota's "Board Game Blitz." [Amy Rabenberg]



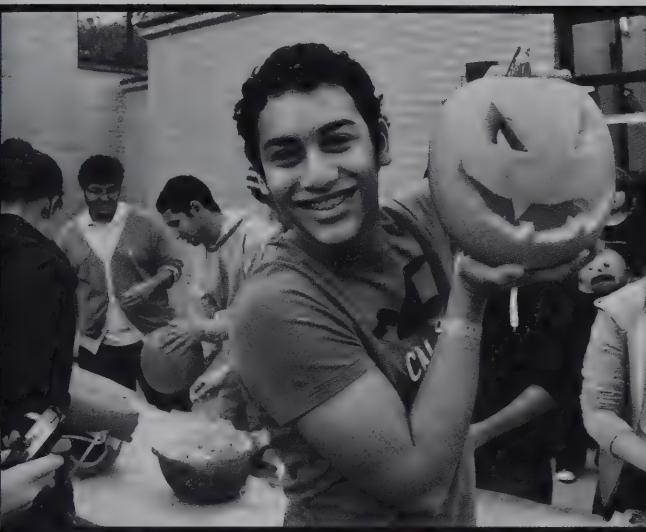
► The cheering of fans is backed by the piccolos of sophomore Tim Woolston and junior Karrie Anne Skinner. They explode into musical fanfare when the men's basketball team scores. [Michael Pomawski]

► Staying fit really doesn't have to be boring. Freshmen Cheryl Zuriene and Maddie Moore entertain themselves by creating their own moves during a Hip-Hop Abs class. [Nathan Edmiston]



► Heat and ice don't mix, but in a Physics 121 lab, sophomore Katie Whitsitt sees how much it takes to melt ice. [Jessica Cribfield]





◀ With a grin as wide as his jack-o'-lantern's, intensive English student Frank Coello-Sosa exhibits his carving talent. [Amy Rabenberg]



► Tarzan ain't got nothin' on freshman Evan Meiman. He showcases his set of mighty lungs during Passover. [Amy Rabenberg]



▲ Pumped up at the "Slam-Dunk-a-Thon," sophomore Khristian Hart, senior Briyana Blair and freshman Kat Taylor sport large smiles as they support the men's basketball team during "Midnight Madness." [Amy Rabenberg]



► Utilizing a nice day and swiveling hips, junior Reagan Verhoestra shows off her incredible hula-hooping skills. [Michael Pomawski]



▲ Awesome neck strength helps freshman Hannah Barrow win the challenging "Amazing Race" game. [Amy Rabenberg]

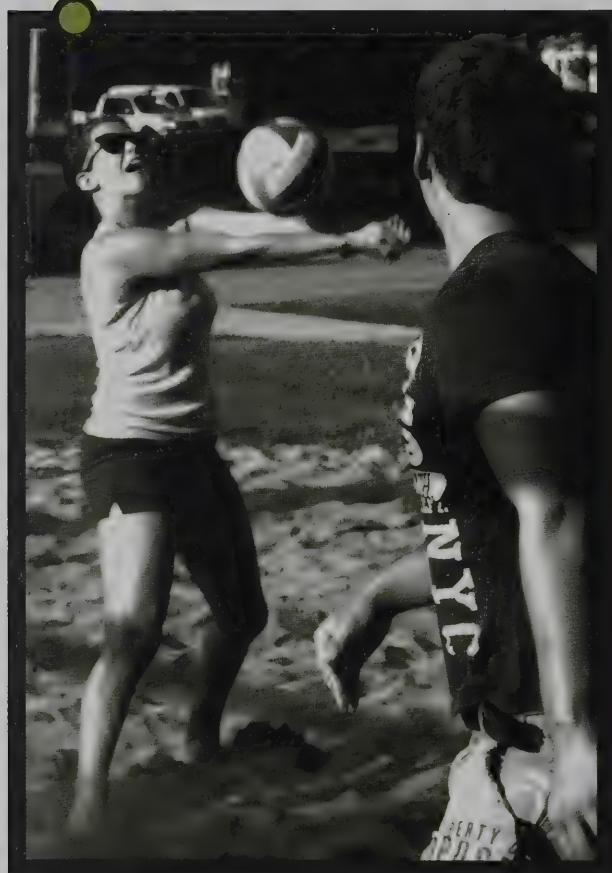


▲ Strumming a borrowed guitar during Tau Kappa Epsilon's "Glamour Girl," sophomore Kate McKnight gives a chill vibe to The Black Eyed Peas's "I Gotta Feeling." [Amy Rabenberg]

► To freshmen Crystal Goodwin and Kim Carter, hypnotist Bruce McDonald has become their despised fourth-grade teacher. [Nathan Edmiston]



► Sunglasses add a cool tone to the music coming from sophomore Jason Salo and the rest of Aces Brass during a men's basketball game. [Nathan Edmiston]



▲ Overcoming the sun's glare, senior Alex Jackson bumps the ball to freshman Ethan Brown during an impromptu game. [Amy Rabenberg]

► Patience is taught in Physics 121 as juniors Bethany Bonifield and Matt Williams measure the time it takes for water to cool. [Jessica Cribfield]



► Musical chairs is a competitive sport for freshmen Nina Price and Katie Mickus during Welcome Week's "The Late Show." [Nathan Edmiston]



▲ Cheesel Staring into the bright morning sun, freshmen Michaela Bortle, Alison Ande, Adria Mehring and Tia Pennington flop down on the grass they just cleared of trash to take a group picture and commemorate the friendships they have formed during the freshman service project. [Amy Rabenberg]





◀ This cam-
era angle results
in sophomore
Karolina Toth ap-
pearing to have
extra arms, but se-
nior Abbey Weintraut
helps make it happen.
[Amy Rabenberg]



▲ After reading a suggestive passage, SAB-sponsored juggler Nick Pike teases an embarrassed freshman Heather Browning. [Jessica Cribfield]



◀ You can't go wrong with M&M's. Junior Cassie Snelling explains to the "Glamour Girl" audience her costume is a gift from her sister. [Amy Rabenberg]





▲ Determined to concentrate only on her work, sophomore Sarah Brzozowski adds elaborate details to finish her piece with finesse. [Michael Pomawski]



▲ Mimicking skillful surgeons, juniors Katelyn Spainhour and Dylan Kleemann work to level the concrete of the canoe. [Amy Rabenberg]

► Seniors Jake Harrington, David Goldenberg, freshman Ashton Bishop and sophomore Joe Payne let loose as they pump fists for the Aces at the men's basketball game against Illinois State. [Jessica Cribfield]

► Possessing not just one talent but two, senior Tricia Anderson wows everyone at "Glamour Girl" with her singing and signing. [Amy Rabenberg]



► It's OK to have a little fun after an exam. Freshman Jordan Cates and sophomore Christie Cochran react to the professor's joke as they play "Monopoly." [Jason Bui]



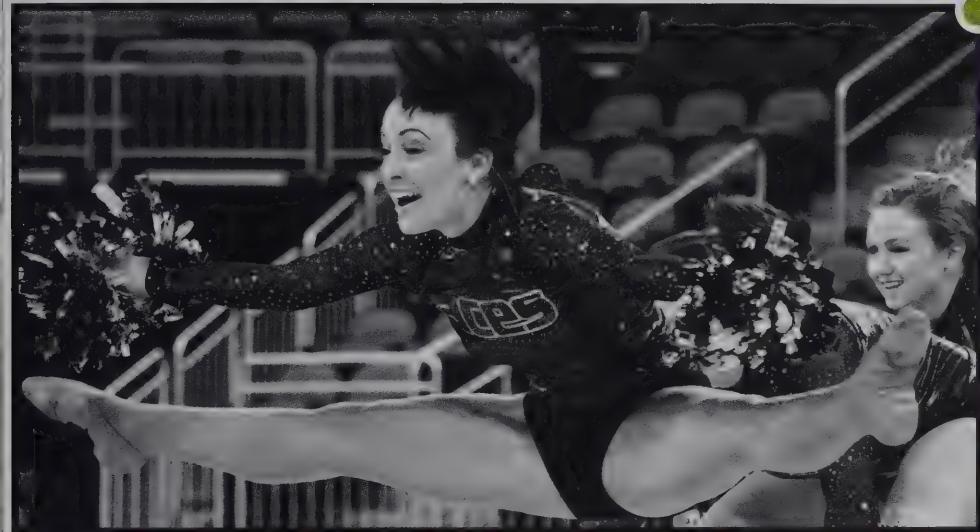
► Welcome Week's "Amazing Race" finds freshman Molly Mowrer passing a ball using only her neck. [Nathan Edmiston]





◀ Training happens before the school year starts for seniors Leah Thomas and Theresa Tuttle and sophomore Nathan Putz. [Amy Rabenberg]

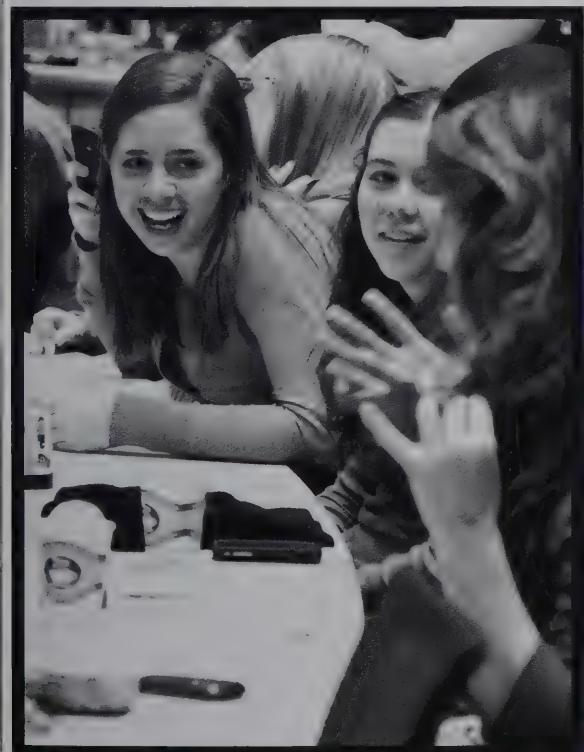
► Junior Jon Hall uses Disney's "I'll Make a Man Out of You" to show off his martial arts skills during Musical Madness. [Jessica Cribfield]



▲ No amount of elaborate choreography or sparkly outfits can compare to the way senior Whitney Baggett's superior splits punctuate the dance team's half-time performance. [Amy Rabenberg]



► Combining nature with art, senior Erin Hochgesang includes a set of butterfly wings in her project for Art 350, "Metal/Jewelry." [Ashley Alves]



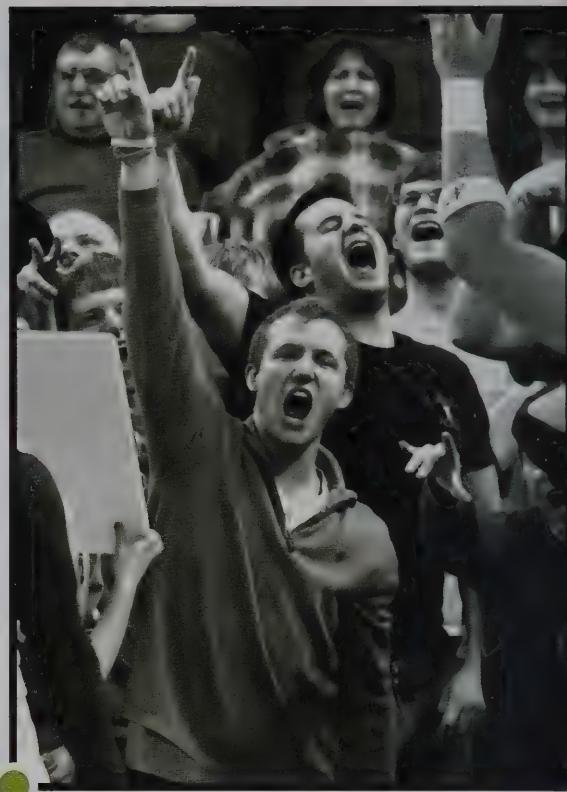
▲ Unwinding is as easy as SAB's "Holiday Bingo" for freshmen Janice Green and Samantha Knoy. [Amy Rabenberg]



▲ Practicing their teacher handwriting, freshmen Joe Watson and Hope Mills perfect their lettering as they concentrate on finishing an education project in Ridgway Center. [Kayla Parshall]



► As the men's basketball team scores against Butler, sophomore Dalton Snyder and senior Kyle Zoll whip out their trumpets. [Michael Pomawski]



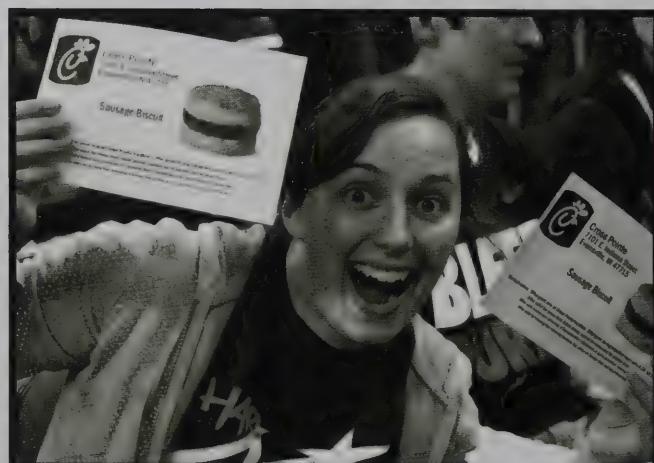
► A brief time-out from the men's basketball game is perfect for fans to shout their support. Juniors Wes Ford and Robert East join in the "A-C-E-S" chant. [Jessica Cribfield]



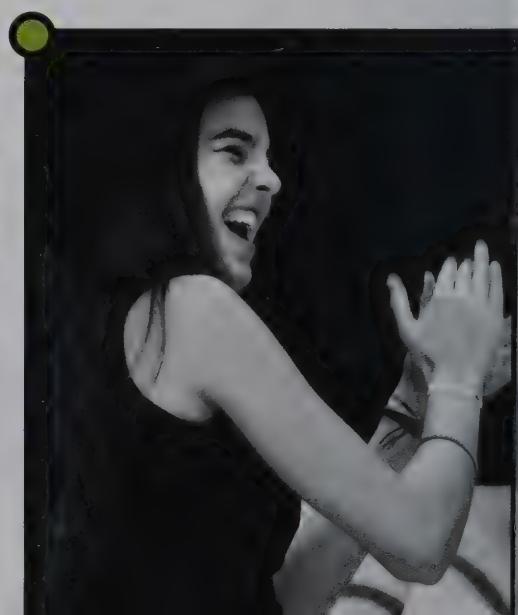
▲ Comparing notes is part of the job for juniors Jordan Williams and Jake Steele as they get ready for "Glamour Girl." [Amy Rabenberg]



▲ Moving to the rhythm of the beat, freshmen Jill Block, Carly Herrud and Jess Earle break out in laugh as they find themselves playing a little air guitar during a Brazilian dance class, oblivious to how silly they may look, but enjoying it all the same. [Kayla Parshall]



► Nothing is more exciting than free food! Senior Blair Wissinger's day includes both free sausage biscuits and an Aces men's basketball win over Creighton. [Samantha Cook]



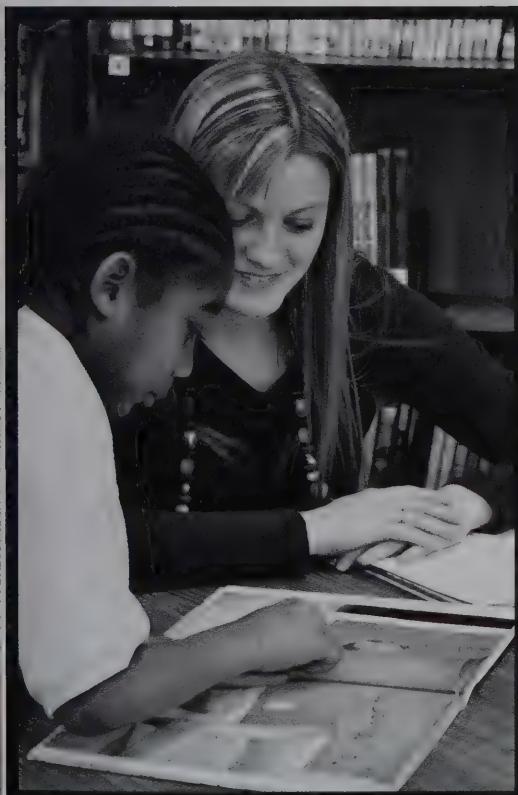
► Clearly enjoying herself, Intensive English student Maria Guilloto-Ramos flamencos with a smile during "International Bazaar." [Mariah Gardiner]



◀ Trying to hit the correct mark, senior Evan Whitlock cuts the final piece of her painting-without-paint project for Art 340, "Painting." [Jessica Cribfield]



▲ Delighted to be in The Stockholm Robot's video, sophomores Katie Leis, Karen Schwarz and Jenn Zuckerman can't help but smile. [Jessica Cribfield]

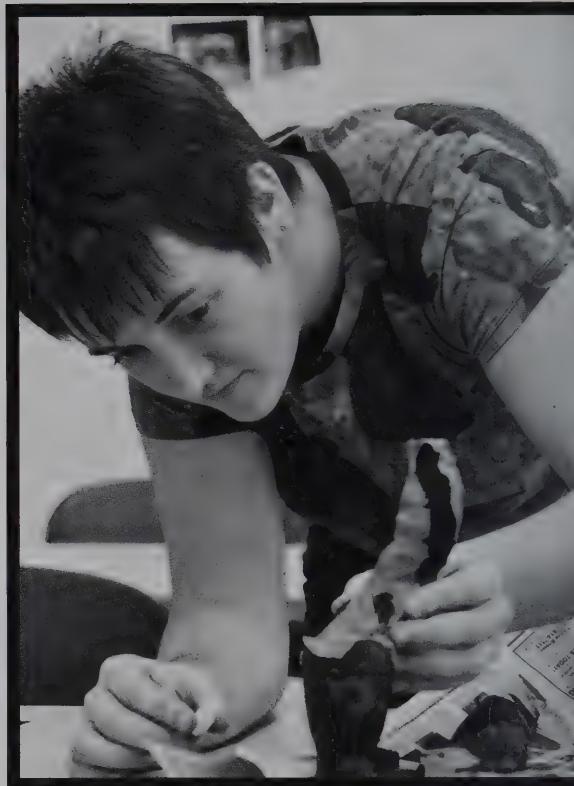


◀ In Education 421, "Preschool and Beginning Reading Skills," senior Hannah McNeill keeps a Dexter Elementary School student engaged. [Jessica Cribfield]

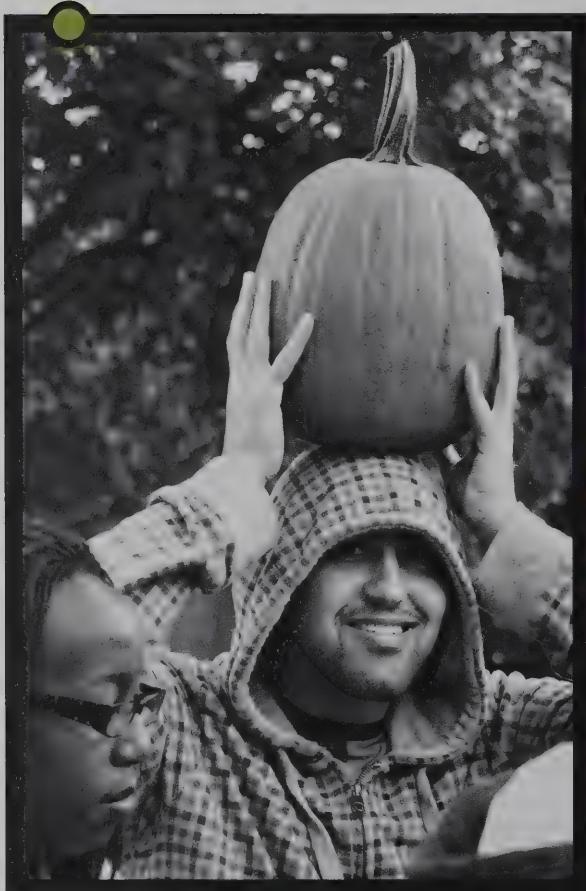




▲ Paying \$2 is a small sacrifice for senior Amy Deckard in exchange for a guaranteed bull's-eye during Delta Sigma Pi's "Pi a Professor." [Odie Wehrle]



► It's always good to start out on the right foot. Senior Elizabeth Bostelman pieces together her terra-cotta warrior during the Society for Archaeology and Art History's "Pot Party." [Amy Rabenberg]



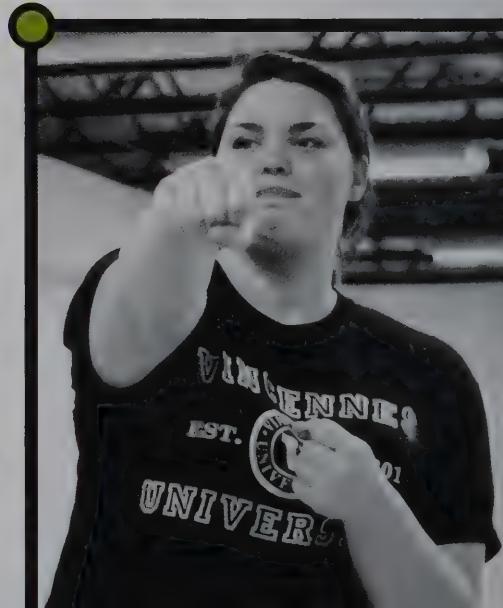
▲ Headwear comes in different styles, and freshman Narsay Martany makes a great fashion statement with his. [Amy Rabenberg]



► Unable to sit still for senior Alaina Clingaman, freshman Lauren Lum's companions make her laugh as she tries to get her face painted. [Nathan Edmiston]



► Along with period garb, centuries old dancing enters the 21st century for sophomores Jonathan Wood and Eric Humphrey as they carol in costume during a Medieval Society meeting. [Nathan Edmiston]



► Practicing kickboxing for sophomore Marge Johnson is part of learning curriculum in Exercise Science 383. [Nathan Edmiston]



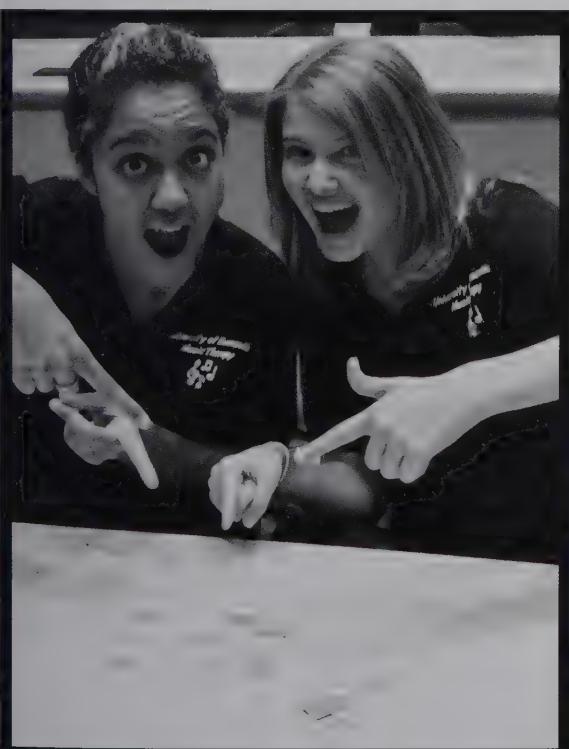
◀ Going green is just one way to help. Junior Ashleigh Helbert visits the Bi-Sci Club plant sale and gets a miniature plant for \$1. [Jason Bui]

► Intramural flag football demands dexterity and speed from senior Peter Nikolai as he tries without luck to grasp freshman Benjamin Waldo's flag. [Nathan Edmiston]



▲ "Who said that?" Getting ready to play a game of cards, freshman Erin Flynn is shocked by the insults she hears. Meanwhile, freshman Josh Stauber is finding her reaction more amusing than the insults. [Ashley Alves]

► It's a beautiful day in the neighborhood as sophomore Meghan Pund jams with the band during the Homecoming parade. [Odie Wehrle]



▲ Sophomores Sara Graham and Chelsea Masolak sure can name songs during SAB's "Musical Bingo." [Michael Pomawski]



▲ "I think it's slipping!" As they ignore the rules of personal space, freshmen Natasha James and Molly Holthus try desperately to pass the ball during Welcome Week's "Amazing Race." [Jessica Cribfield]



► Who knew volleyball could be so funny? Sophomores Jordan Moses and Michael Schade are amused by a friend's antics. [Amy Rabenberg]



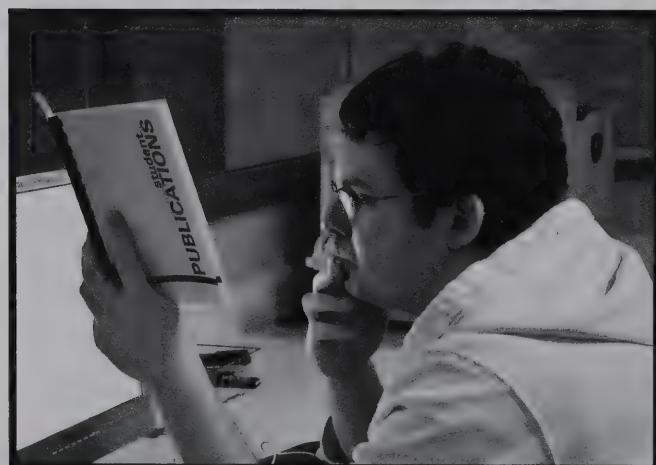
► Every cowboy needs his steed. Junior Alex Seward and sophomore Carder LaBrake lip-sync and dance to Bon Jovi's "Wanted Dead or Alive." [Jessica Cribfield]



▲ Getting her groove on, sophomore Morgan Pruitt's "wobble" stands out during RSA's "Winter Whispers." [Amy Rabenberg]



▲ Music is the international language freshmen Saud AlHumyn, Hassan Alnemer and Faris AlOsaimi, sophomores Mohamed Yousif and Mohammed AlBaghi, Intensive English student Maruf Turkistani and senior Qassem AlMosslem choose to share at the International Bazaar. [Amy Rabenberg]



► Careful consideration goes into every word of Crescent Magazine. Senior Scott Miller consults a stylebook for his needs. [Samantha Cook]



► It's a waiting game for junior Jess Kohn as the liquid nitrogen evaporates during Physics 121, "Algebra Physics I." [Jessica Cribfield]



◀ The others may be taking a break, but junior Lucas Keck continues at the top of his game while sporting holiday headgear. [Nathan Edmiston]



▲ Fans of Bon Jovi's "Living on a Prayer" are in for a treat when freshman Tyler Wong and seniors Collin Jamieson and Paden Gullquist perform. [Amy Rabenberg]



◀ Physical Therapy 251, "Neurological Rehabilitation," is more than just books for seniors Elaine Arthur, Melissa Ezell and Sarah Becker. [Mariah Gardiner]

▲ Strut your stuff! Complementing her Lady Gaga ensemble with a diva attitude, hypnotized freshman Heather Browning sings "Bad Romance" during Road Trip weekend. [Samantha Cook]



WATCH THIS



Homecoming comes down to an overtime battle with Butler. Forward Kenneth Harris overpowers Bulldog center Andrew Smith to help ensure the UE victory. [Nathan Edmiston]



Fans and athletes always had a lot to look forward to during the various sports seasons. Whatever your fancy, **you** were able to participate in or watch the sports of your choice. **You** loved the excitement and rush of the games, the thrill of scoring a goal or the racking up of points. **You** appreciated the talent, along with individual and team accomplishments. **You** cheered for the Aces and taunted opponents, making yourself a member of whichever team you backed. **You** were a student-athlete, spending a great deal of time training, practicing, traveling and competing at the NCAA Division I level, all while doing everything else a college student was required to do. **You** kept up with your busy schedule, which was no easy task, but doing the thing **you** loved made it all worthwhile. **You** were dedicated to your goals and dreams, always striving to improve. **You** were a dedicated fan, celebrating victories and mourning crushing defeats. A season might not have gone as planned, but **you** always hoped for a better next year, and that is the reason we **made you look**.



Brian Denny
Senior
Economics/Finance

Kaisi Nixon
Senior
Accounting

The best part of CROSS-COUNTRY was just being able to train with the guys everyday. I was fortunate to have a fifth year and getting to train with this group of guys was a privilege. The unity of the entire team was what allowed us to have success this year. We finished the season strong, and freshman Josh Genet set the school record in the 10K.

This VOLLEYBALL season was my favorite, and I will always remember having movie marathons on long bus trips. Although we didn't have the best season, we learned to overcome obstacles and persevered through tough times. I was thankful for the lessons I learned from playing volleyball and would be able to apply them to my future.



Jarrett Robbins
Senior
Finance/Management

Chaviel Harrison
Junior
Sports Management/
Sports Communication

Kelby Jenkins
Sophomore
Accounting

WOMEN'S SOCCER was a young team and the players struggled to get the results we wanted. The most rewarding part of the season was when we fought back when nobody expected us to and made it to the semifinals of the MVC Tournament. Breaking my school record I set last year was a great way to top off everything.

When I was out on the field it felt like the world stopped and nothing else mattered other than the guys out there with me. It was hard to explain, but it was one of the greatest feelings playing under the lights with fans cheering on the MEN'S SOCCER team. There was almost nothing better in the world than playing soccer and having fun.

The CROSS-COUNTRY team was what really gave me the motivation to keep running harder until I reached the finish line. Running also allowed me to forget about everything else and just focus on my goal. You had to build an inner strength and passion for running to be able to push your body harder and longer than you ever thought possible.

LEARNING CURVE

by Christine Mueller

Losses are tough to swallow, but seeing players' potential and their growth is priceless.

Everyone knows NCAA Division I athletics are competitive, but a rebuilding year is especially tough on a team. With 11 veterans and 14 new players on the roster, it was a long season for the Aces, full of learning experiences and disappointments.

"We started off really well, but hit a lull midseason," forward Dylan Terry said. "We would play great games and just get a little on the unlucky side."

Starting the season with three tournaments, UE earned four of its five wins by beating IUPUI, Eastern Illinois, Loyola-Chicago and Memphis. The Bradley-hosted invitation was a team favorite as UE beat the Ramblers 4-0 and the Tigers 2-1 to win the Grand Prairie Classic Championship.

Only 29 seconds remained in double overtime when Terry, who was named the tournament's most valuable player, scored the game-winning goal over Memphis.

"That was our best success story," forward Jesse Sharp said. "We beat two teams [that went on to be] in the NCAA Tournament."

The final win of the season for the Aces came in late September

when they topped Belmont 4-1. While they fought to a double-overtime tie with Central Arkansas, there were nothing but losses the rest of the way as the Aces slid to the end of the season.

"Things weren't falling our way," Sharp said. "It was a hard season. I felt like a lot of games we dominated possession of play and just couldn't get results."

Some games were more disappointing than others, and not earning a spot in the MVC Tournament was bothersome. But there were successes, even if they didn't al-

ways result in a win. Playing tough against nationally ranked Creighton was a memorable game.

"We played them when they were ranked No. 2 in the country," Sharp said. "There was a really big crowd. They were the best team we played."

With so many freshmen on the team, veterans had to step up. Sharp said sometimes when experienced players separated themselves from the younger players, it hurt team chemistry. But not this year. Veterans brought the team together.

"[Defender Jarrett Robbins] really led the team on and off the field by the way he acted and how he communicated," Sharp said. "When a lot of freshmen were playing, he let them know what was going on and where to go — the tactical points."

As is true of many teams, coaches try new things and see which players work best in different positions.

"There were 14 [freshmen]," Terry said. "It was a team of 25, and we made up almost half of the team. It was challenging because you couldn't go into a game being a little freshmen. We had a little more responsibility. We were the majority of the group."

Failing to win any MVC games was disappointing, but the men took it in stride, hoping to come back stronger next season.

"We were young, but next year we are going to have a lot more experience," Terry said.

UE ended its season 5-11-1, 0-5-1 in the MVC. Postseason honors went to Robbins, who was named to the all-MVC second team. Defender Patrick Hodges, goalkeeper Eric Teppen and forward Ryan Stallings were named to the all-freshman team. Defender Aaron Henkle earned honorable mention.



Sporting pink in honor of breast cancer research, forward Ryan Stallings and Eastern Illinois midfielder Ian McCausland struggle back-to-back for possession of the ball. [Odie Wehrle]

Years of experience has defender Jarrett Robbins effectively intercepting the ball with his feet. Defender Zach Byrd hustles to provide back-up as Illinois-Springfield midfielder Colton Harder watches. [Amy Robenberg]

IUPUI	W 2-0
Wright State	L 2-0
Marist	L 1-0
Eastern Illinois	W 3-2
Loyola	W 4-0
Memphis	W 2-1
Kentucky	L 3-2
Belmont	W 4-1
SIU-E	L 2-0
Drake	L 2-1
Missouri State	L 3-0
Central Arkansas	T 0-0
Butler	L 1-0
Indiana	L 2-1
Bradley	L 2-1
Western Illinois	L 2-0
Creighton	L 2-0



Taking athleticism to new heights, defender Patrick Hodges and St. Louis forward Robbin Kristo.com go up for a header. [Odie Wehrle]



Time stops for defender Charlie Macia and Eastern Illinois forward Garet Christianson as goalkeeper Robert Randant takes a giant leap into the air and gracefully gets a grip on the ball. Saving has never looked so easy. [Odie Wehrle]



Brushing off Missouri State defender Andrew Turner, forward Jesse Sharp turns quickly to gain possession. Bears midfielder Jared Gain and referee Rizal Milliken hurry to stay in the action in the Aces 3-0 loss. [Amy Rabenberg]



HITTING THE WALL



The Aces are an unrelenting force as outside hitter Brooke Maher stretches her arm high to halt the ball and send it back over the net away from the hands of Wichita State setter Mary Elizabeth Hooper. [Nathan Edmiston]

Disappointment was an understatement. The talent seemed to be there, the team worked well together and spirits were usually high. But after a while, it just wasn't enough. The Aces charged into the season ready to conquer, but too often were the conquered.

The season started strong with the Aces winning UNC-Greensboro's Spartan Spiketacular, beating four opponents. Two victories at Valparaiso's Marriott Volley Brawl and a 3-0 win over Murray State kept the Aces' spirits high.

UE struggled a bit at their invitational, but beat Southeast Missouri State and Illinois-Chicago before falling to Arizona 3-1. They also had a 3-1 win over Belmont. Then conference play began and the season took a sour turn.

While they beat Bradley 3-0, the loss to Northern Iowa was the first of eight, including two nonconference losses to Cincinnati and Lipscomb. They won the first and fourth sets against the Bearcats, with outside hitter Ashley Ring leading the team with 16 kills. The final set was a back-and-forth battle, but Cincinnati pulled away to take the 3-2 win. To middle hitter Rachel Ten-Hoor, the team gave as much effort as it could.



Meeting Illinois-Chicago outside hitter Maggie Strus, outside hitter Ashley Ring overpowers her challenger and keeps the ball from making its way over the net. [Nathan Edmiston]

Not knowing the heart of the problem makes it difficult to fix.

"They hadn't lost on their home court for a while, and we came so close to beating them," she said. "We only lost by a couple of points."

Losing so many games in a row was difficult on the team, but it was even harder because they hadn't expected the season to take that turn.

"We had high hopes with such a strong senior class, but we hit a wall and just couldn't get around it," setter Ellen Sawin said.

Though they gave a good effort and came close to beating Drake and Southern Illinois, they couldn't make it happen. The team looked for ways to improve as they continued to lose.

"The hardest part was not being able to figure out what to fix," Sawin said.

After the repeating losses, the Aces put forth the best effort they could muster to beat the team that mattered most: Wichita State, a team the seniors had never defeated.

The Aces pulled ahead with a 3-2 win over the Shockers making the seniors the first class to defeat every team in the MVC. This game was a big victory for the team and the most exciting match of the season.

"It was so surreal," middle hitter Meaghan

Holmes said. "I grew up watching them and then I was part of the team that defeated them."

But the celebration didn't last long. The team lost the next three matches, and spirit dropped.

"Our confidence was shaken after our losses, and we were fighting all season to regain our confidence," TenHoor said.

Even though it was difficult to keep their morale up, talent still shone through. The Aces came back to beat Southern Illinois 3-0. This match proved to be one of the team's top offensive matches, hitting .252 and recording 43 kills.

Sawin loved home matches because Carson Center provided a raucous environment.

"It's the worst atmosphere for our opponents because our fans are so close to the court," she said.

Following their win over the Salukis, UE lost its next five matches. Despite their problems, they finished the season beating Bradley 3-1.

Not making it into the MVC Tournament for the second year in a row, the Aces finished their season 14-19, 4-14 in the MVC. The team's lone postseason award went to Ring, who was named to the all-MVC freshman team.

North Carolina A&T	W 3-0
East Tennessee State	W 3-1
Coastal Carolina	W 3-0
UNC-Greensboro	W 3-0
Texas A&M- Corpus Christi	W 3-0
Ball State	L 3-2
Murray State	W 3-1
Valparaiso	L 3-1
Murray State	W 3-0
Southeast Missouri State	W 3-2
Illinois-Chicago	W 3-2
Arizona	L 3-1
Belmont	W 3-1
Bradley	W 3-0
Northern Iowa	L 3-0
Cincinnati	L 3-2
Creighton	L 3-0
Drake	L 3-2
Lipscomb	L 3-1
Southern Illinois	L 3-2
Illinois State	L 3-1
Indiana State	L 3-1
Wichita State	W 3-2
Missouri State	L 3-1
Drake	L 3-1
Creighton	L 3-0
Southern Illinois	W 3-0
Indiana State	L 3-0
Illinois State	L 3-0
Missouri State	L 3-0
Wichita State	L 3-0
Northern Iowa	L 3-0
Bradley	W 3-1



Fully in control of the situation, middle hitter Kaisi Nixon delivers a commanding spike far above the net. Aiming past the hands of waiting Illinois-Chicago middle hitter Sara Sternard and boosting the spirits of her teammates, Nixon helps secure the win. [Jason Bui]



Jumping to gain as much air as possible, outside hitter Lauren Seyller blocks an attempt to score by WSU's outside hitter Emily Adney. [Nathan Edmiston]

SCORE BOARD



Just after the start, juniors Andrew Barrett and Cody Stein lead a hoarde of runners around the first turns of the UE Invitational. [Nathan Edmiston]



The intensity of both September meets. In the Saluki Invitational, sophomore Andrew Barrett ran a personal best of 20:19. In the Eastern Illinois Open, sophomore Cody Stein ran a personal best of 19:45.



Are we there yet? Sophomore Nicole Kreuzman keeps pace with freshman Morgan Downs following close behind midway through the UE Invitational. [Nathan Edmiston]

Extremes couldn't keep these runners from the finish line.

Running in 100-degree heat is not something most of us wanted to do. But for UE's runners, distance and weather extremes seemed to go hand in hand. While they were used to practicing to prepare for the grueling courses they would face, the sweltering temperature on the day of UE's annual Mid-America Opener was tough for everyone.

While conditions were exhausting, they didn't keep junior Cody Stein from finishing seventh, the top runner for the men's team. Sophomore Kelby Jenkins led the women, finishing ninth. Both teams finished third and 10 runners ran personal bests.

Sophomore Andrew Barrett led the men at the Indiana Intercollegiates, the Saluki Invitational and the Eastern Illinois Open, where he recorded a personal best.

The only freshman on the men's team, Josh Genet had his mother to thank for his cross-country career. Full of excess energy as a child, she would tell him to go run around their home repeatedly to get rid of some of it. He's been running ever since.

"Running helps me clear my mind," he said, "and now there's the social aspect with the team."

Genet came into his own mid-season, leading the men in their final two meets and finishing 16th at the MVC Championship.

"Once I set my mind to something, I didn't quit until I got it done," he said. "The team did pretty good. There was always room for improvement, but as a freshman, I was satisfied with it."

Jenkins placed the women in three meets. She set a personal best at the UE Invitational, where runners conquered the hilly, mud-covered course.

"I really tried to keep my pace and push myself as hard as I could," she said. "And it paid off."

Besides President Thomas Kazee attending the meet, the sloppiness of the course was not a bad thing for everyone.

"The mud was nice and refreshing, it cooled down my feet," sophomore Jackie Carlson said.

Junior Lauren Zeabart led UE in two meets, finishing first for the women at the MVCs.

The men finished sixth at the championship, and the women finished eighth. Throughout the season, these runners achieved success through their times and personal goals.

"[We had] a really good season," Jenkins said. "We did our best at conference and overall everyone did their best, always pushing each other. All of our times improved a lot from last year. We had all gotten faster."

and they're OFF



Exhaustion fails to slow senior Kyle O'Connor as he takes deep, even breaths and pushes himself to keep a steady pace as he draws nearer to the finish line of the Mid-America Opener. [Nathan Edmiston]



Moments before crossing the finish line, senior Melissa Truex gathers her remaining strength for the last difficult steps of the race. [Nathan Edmiston]

SCOREBOARD

MEN'S

UE Mid-America Opener	3rd/5
EIU Panther Opener	6th/11
Indiana Intercollegiate Championships	9th/21
Saluki Invitational	2nd/7
Great Louisville Classic	5th/33
UE Invitational	4th/8
MVC Championships	6th/9

WOMEN'S

UE Mid-America Opener	3rd/4
EIU Panther Open	4th/10
Indiana Intercollegiate Championships	8th/21
Saluki Invitational	2nd/7
Great Louisville Classic	7th/32
UE Invitational	3rd/11
MVC Championships	8th/10

SURPRISE ENDING

Indiana	T 2-2
St. Louis	L 4-0
Central Michigan	L 3-1
Valparaiso	W 1-0
Xavier	L 1-0
Southeast Missouri	L 3-0
Morehead State	L 3-1
Lamar	T 2-2
Northern Arizona	T 0-0
Miami (Ohio)	L 4-3
Tennessee-Martin	T 2-2
IPFW	L 1-0
Creighton	L 2-1
Illinois State	L 3-1
Northern Iowa	L 1-0
Indiana State	L 1-0
Drake	W 3-0
Missouri State	W 1-0
MVC Tournament	
Drake	W 1-0
Illinois State	L 6-0

A free ball heading her way prompts defender Olivia Robinson to leap for a header. She misses her opportunity when IPFW's middle Ryne Koch shoulder-tucks it right. [Amy Rehberg]





Unhindered, goalkeeper Chaviel Harrison blocks a corner kick as midfielder Sam Conrad, defender Kasey Cartwright and Tennessee-Martin midfields Midori Sera and Lucy Pater watch. [Amy Rabenberg]



Struggling for the same ball, forward Tasha Prentice leans into her shot on goal, as Tennessee-Martin defender Morgan Brandon lunges into a slide tackle, blocking the shot. [Amy Rabenberg]



Grabbing Miami (Ohio) defender Erin Doone, forward Kaitlin Robinett fights for position. Forward Kristen Davis and Redhawks defender Sam Parrish watch the ball. [Amy Rabenberg]

Central Michigan midfielder Claire Horton's agile cut to the left does not faze midfielder Caitie Dierkes, who quickly regains her footing and blocks Horton's pass. [Amy Rabenberg]

A frustrating season, full of injuries and disappointments, results in a surprise ending.

When the Aces began regular season play against Indiana, everyone knew they were the underdogs. The Hoosiers started strong against UE, scoring twice in the first half. But in the second half, the Aces didn't play like underdogs. The game ended in a 2-2 tie, and while UE did not win the game, the players felt like they had. It was a UE-IU matchup like none the team had ever experienced.

"Big schools were always hard to compete against," midfielder Stephanie Thompson said. "We went into it with the attitude of 'do what you can because you have nothing to lose.'"

The game set the tone for the season, but then injuries started to occur. And while it is often said a good team overcomes its injuries, the multitude of injuries kept things from progressing as the team hoped.

"Once we started getting things to click, someone would get injured and we'd have to rebuild," Thompson said. "It was just really frustrating."

Avoiding losses proved difficult as time went on. After IU, the Aces lost 11 and tied three. While they beat Valparaiso 1-0 and had double-overtime ties with Lamar and Northern Arizona, it seemed the Aces couldn't buy another win.

"It was tough because we knew we had the talent," defender Olivia Robinson said. "We just couldn't finish the games."

By the time UE lost to Indiana State late in the season, players were fairly certain they weren't going to earn a spot in the MVC Tournament. They knew they could beat Drake, but beating Missouri State was another thing since the Bears had not lost a MVC game all year.

"No one thought we were going to make the tournament," Thompson said. "No one thought we had a chance."

But they did, as the Aces shutout the Bulldogs 3-0, earning their first conference win. Less than a week later, UE beat MSU in overtime.

"We knew they were a really good team," Robinson said. "We knew we needed to have the best defensive game of our lives."

And they did, holding the Bears scoreless in regulation. Thompson then connected on a free kick just 30 seconds into overtime, to give UE the win, just what the Aces needed to make it into the tournament.

Players combined their mental toughness with strategy for the tournament. Only 11 of the 19-player roster were able to play because of injuries. Lacking substitutes put UE at a disadvantage, but the players did their best not to let it affect them.

"We all stuck through it," defender Kasey Cartwright said. "We didn't complain about it, because there was nothing we could do."

Seeded fourth, the Aces hosted fifth-seed Drake in the quarterfinals, beating them 1-0. In the semifinals, the Aces faced top-seed Illinois State, who beat them 3-1 earlier in the season. The Redbirds turned out to be too much for the Aces again, trouncing them 6-0 and advancing to the championship game against Missouri State.

The Aces finished the season 4-12-4, 2-4 in the MVC. Postseason honors went to forward Breana Beine and defender Sam Conrad, who were named to the all-MVC second team. Midfielder Tatiana Pagan was named to the all-freshman team, and Thompson and goalkeeper Chaviel Harrison received honorable mention.



Alex Howard
Senior
Communication

Cord Morales
Senior
Mechanical Engineering

I have really enjoyed being on the MEN'S BASKETBALL TEAM. I have met lifelong friends and great people the three years I have been on the team. It was a great feeling to know that you have about 15 other people with you trying to accomplish and working toward the same goals.

The WOMEN'S SWIM TEAM had so many fast swimmers who worked hard. The freshmen were so fun, passionate and talented, and the upper-class women were great role models. It was incredible to be a part of a team that was able to break eight school records in one season.

With no CHEERLEADING experience, the challenge is what I enjoyed most. I was able to accomplish team and individual goals, and by the end, I was lifting women with one hand. The connections I made through being an NCAA athlete are strong and long-standing.



Whitney Baggett
Senior
Health Services Administration

Jake Livingston
Senior
Elementary Education

Miranda Liles
Sophomore
Exercise Science/
Physical Therapy Assistance

Dance has been a passion of mine since I was 3 years old. UE showed me a way to incorporate scholastic achievement along with achievement in dance and also allowed me to be an active member in supporting Athletics. Being a member of the DANCE TEAM has also brought about many new friendships and bonds that I will never forget.

This season was the best possible to go out on because of how much better we became as a team. The MEN'S SWIM TEAM has grown from a bunch of athletes who share a passion into a family progressing toward a bright future. We had a winning season and more than a few broken records. I am proud to be a part of this amazing team.

It has been exciting to be a member of the WOMEN'S BASKETBALL TEAM since the day I started. We are together constantly, doing things as a family. I always know I will have someone there for me no matter the circumstance. My teammates and coaches are such great people and I would not trade them for anything.

It's time to stop splashing around in the kiddie pool and dive into real life. Ducking through the arms of her longtime teammates, senior Hannah Quast excitedly prepares for one of her last meets as an Ace.

by Millie Harlow

These swimmers and divers strive to succeed behind their coach's motto
– have fun, be a team and compete with your heart.

staying AFLOAT

Swimmers and divers had always been divided into two groups: the men's team and the women's team. While technically they were separate and even competed in different conferences, when they practiced and competed, there was no division, just one team.

"There was a big expectation to look out for the other members on the team," freshman Michelle Tipton said. "There was an emphasis on team work and not just at meets."

As with everything, senior leadership was important. Seniors were always expected to lead their events. But from the beginning, the men's team set the bar high for all of its members.

"We had such a strong team and everybody looked up to someone different," senior Will Spradley said. "Senior leadership was still apparent, but everybody led each other."

Improving was always the name of the game, and the Aces succeeded in doing just that, even though their records might not have shown it. Swimmers were always on the hunt to top their personal bests, but finishing at the top of an event in order to help their team's score was the ultimate goal. Both teams won four meets this season, including their opener against in-state rival Butler.

They also beat Eastern Illinois, where the women took first in all but three events. And while they lost a number of meets along the way, including one to Southern Illinois, Tipton broke the school record in her

first 1,000-yard freestyle race of her collegiate career.

The women also won two invitationals, placing first at the Delta State and St. Louis meets. They performed impressively to beat Vanderbilt at home, where freshman Caroline Lee led the team after a perfect three-for-three performance. Tipton had a pair of first-place finishes, winning the 200- and 500-freestyle. Junior Sadie Wells won the diving events.

The men beat Ball State and Lindsay Wilson, where sophomore Mallet Reid won both diving events. The Delta State meet, which took place during Winter Break, allowed the athletes to focus completely on their sport. Tipton took seven firsts and Wells swept the diving events.

"We didn't have to worry about anything else, just swimming," said senior Alex Howard, who placed first in the 200-yard freestyle.

The men's team finished last at the Mid-American Conference Championships, but junior Alex Seward broke a school record with his fifth-place finish in the 100-yard butterfly preliminaries.

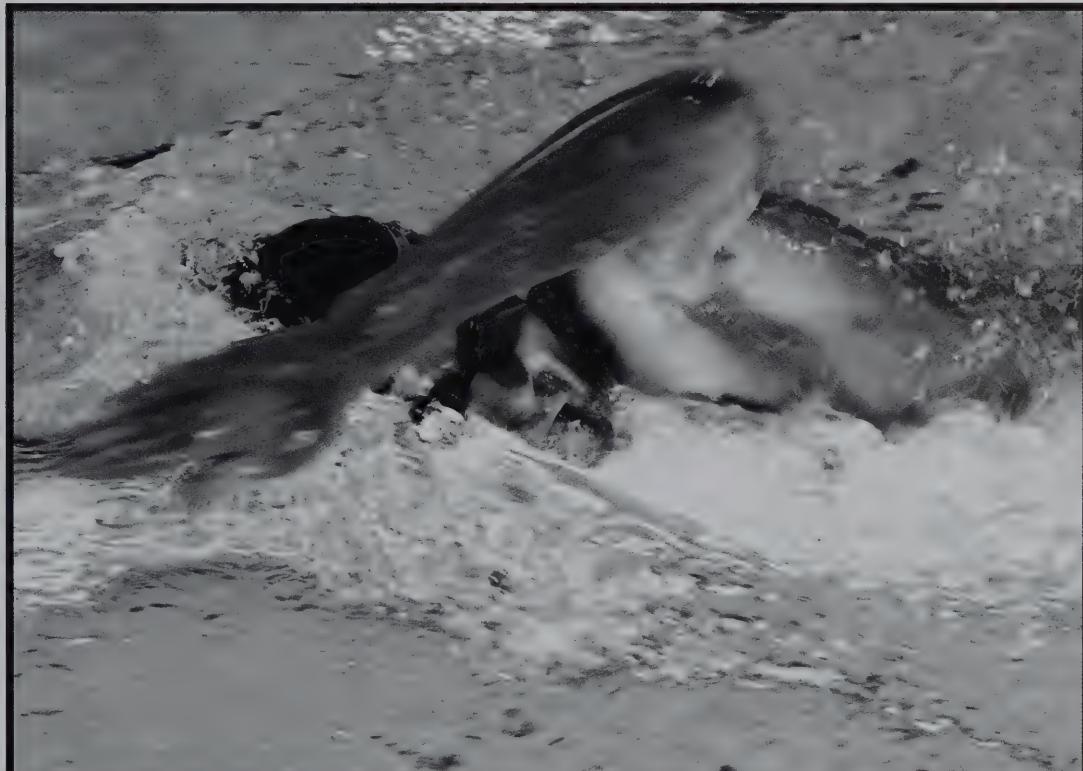
At the MVC Championships, the women's team placed fourth, but Tipton broke the school record in the 500-yard freestyle and the 200-yard freestyle and 400-medley teams set school records.

Postseason honors went to Wells, Howard, sophomores Melissa Ball and Melissa Thurman, juniors Phoebe Hodina and Jill Enge and senior Valerie Jones, who all earned spots on the MVC scholar-athlete team. Coach Rickey Perkins was named MVC Coach of the Year.





Slicing through the choppy water, freshman Alex Moore leaves her teammates in the wake with her cutting backstroke.



SCOREBOARD

MEN'S

Butler Meet	1st/4
Southern Illinois Meet	3rd/3
Ball State	W
Eastern Illinois	W
Western Kentucky Invite	2nd/3
Delta State Invite	2nd/4
Lindsay Wilson	W
Missouri State	L
St. Louis	L
Southern Illinois	L
MAC Championships	7th/7

WOMEN'S

Butler Meet	1st/5
Southern Illinois	L
Illinois State	L
Ball State	L
Eastern Illinois	W
Western Kentucky Invite	3rd/5
Delta State Invite	1st/4
Vanderbilt	W
Missouri State	L
St. Louis Meet	1st/3
Southern Illinois	L
MVC Championships	4th/5

Like a motorboat cutting through waves, freshman Zachary Barrett surges through the choppy water of the pool and fights to maintain his swift stroke. [Amy Rabenberg]

COMING UP SHORT

Despite hope and enthusiasm, this team spent most of the season behind.

by Jenna McCord



With determination and drive in her eyes, guard Briyana Blair flies past the outstretched arms of Wichita State guard Alicia Sanchez and scores. [Samantha Cook]

While hopes were high and attitudes positive, this season's win-loss record wasn't an improvement over last season's, even though first-year coach Oties Epps brought enthusiasm and a new approach to the team that ultimately finished last in the MVC.

But it was a season full of learning new ways to play the game players' loved and making the adjustments that went along with them. All things the players accepted.

"All of the coaching staff was really young," forward Meagan Collins said. "I think that brought a lot of energy to the team."

There were few close calls this season, and even fewer wins. The Aces lost four before finally getting a win, a 10-point victory over Troy at the University of Maine's Dead River Co. Classic, where guard Briyana Blair was named to the all-tournament team.

Finally getting the chance to play at home, the Aces faced Ball State in their 10th face-off, with the all-time series record tied at five a piece. With nine lead changes and nine ties during the game, the Aces just couldn't maintain the lead and the Cardinals took the win, 55-50.

Welcoming Chicago State, Eastern Kentucky and Marshall to Ford Center for the Aces Winter Classic, UE won its game against Eastern Kentucky, defeating the Colonels 63-56 to get the chance to face Marshall in the championship game. But the Thundering Herd was just too much defensively for the Aces as they snagged 15 steals on their way to a 60-48 win. Center Samantha Heck was named to the all-tournament team.

A rematch with Murray State resulted in the Aces coming out on the winning side. Blair led all scorers with 20 points and she also had nine rebounds, six assists and eight steals. Heck had 15 points and six rebounds, and Collins scored 11 and nabbed seven boards.

And while they lost their final two nonconference games leading up to conference play, attitudes stayed positive and players continued to make adjustments, even though they were 3-8 going into MVC action.

"The preseason was a way to filter out our rough spots so we would be ready for conference," Collins said.

But those rough spots were still apparent and MVC play didn't result in but two victories for the Aces. While they were pumped about their 48-45 win over Creighton, a favorite game with players, they wouldn't win another game the rest of the season. Players acknowledged that the coaching staff worked hard to keep players' spirits up no matter the outcome of a game.

"[Epps] always had faith in us," guard Taylor Ware said. "He came up with different schemes to try to help us be successful."

Seeded last in the MVC Tournament, the season ended before some wanted it to as the Aces lost to Drake 52-48, ending UE's season. They finished 5-26, 2-16 in the MVC.

"The tournament game was important, because we wanted to continue playing," Ware said. "Unfortunately, it didn't end how we wanted it to."

But the players still believed in their abilities, knowing that conditioning, practice and their love of the game would help them work toward something better next season.

"It was definitely a building year," Collins said. "We're looking to have a great year next year."

Postseason honors went to Ware, who was named to the scholar-athlete second team, and Collins received honorable mention.



Just the tips of forward Samantha Heck's fingers prevent forward Rachael Hackbarth from scoring for Drake. [Samantha Cook]



Keeping her eyes on the prize is key for guard Juliann Miller as she shoves past Wichita State guards Krystle Henderson and Alicia Sanchez to hear the swish of the net. [Samantha Cook]

SCORE BOARD

Murray State	L	76-61
Cincinnati	L	64-34
Bowling Green	L	71-54
Brown	L	55-47
Troy	W	59-49
Ball State	L	55-50
Eastern Kentucky	W	63-56
Marshall	L	60-48
Murray State	W	78-48
Tennessee-Martin	L	78-69
Missouri	L	74-51
Indiana State	L	73-54
Illinois State	L	62-49
Northern Iowa	L	61-51
Bradley	W	71-59
Creighton	L	65-33
Drake	L	57-53
Wichita State	L	57-51
Missouri State	L	74-49
Southern Illinois	L	74-60
Bradley	L	82-64
Northern Iowa	L	58-53
Creighton	W	48-45
Drake	L	55-51
Missouri State	L	76-62
Wichita State	L	69-43
Southern Illinois	L	72-46
Illinois State	L	62-59
Indiana State	L	58-47

MVC Tournament

Drake	L	52-48
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So you think you can dance?
Senior Shelby George knows
she can. She and the dance
team get their groove on as
the Aces take the lead.
[Michael Pomawski]



In the words of C+C Music Factory—everybody dance now! Sophomore Alyssa Waninge, junior Lauren Curry and the rest of the dance team spurn modern music and shake their groove things to the oldies. [Jessica Cribfield]

Not showing a fear of heights, freshman Taylor Wahlgren is hoisted in the air where the crowd gets a better view of her winning smile. [Jessica Cribfield]





Mixing it up for the rowdy crowd, freshman Kiley Wilson is heads above the rest as she is lifted off the ground by her teammates during a basketball game. [Nathan Edmiston]

by Mary Hoskins

TWIST & shout

Pumping up the crowd helps these athletes forge ahead as they flip, chant and boogie.

Long hours and numerous injuries were chronic fears associated with any sport, and the men and women of UE's cheer and dance teams knew this all too well.

When the Ford Center was completed and UE's basketball teams took to its court, the larger venue made the atmosphere seem more daunting and challenging. All athletes, including those on the cheer and dance teams, found a new level of enthusiasm with a hint of anxiety.

"We really upped the level of difficulty of our dances," senior Shelby George said. "They were more intense and took more work and dedication."

The dance team proved its dedication by increasing practices and workouts. And even though George and senior Whitney Baggett took their freshman year off from sports, they found they couldn't stay away.

"It was overwhelming and sometimes hard to manage," Baggett said. "I went to practice with the mind-set that this was my free time and I was doing something I loved."

One of her favorite memories was a couple's dance the team did with the men's basketball team. After the experience, the men admitted that everything the dance team did was actually a lot harder than it looked.

After putting so much into training and practices, the team wowed the crowd with tricky moves, daring leaps and sexy shimmies and body rolls. But the cheer team chose a different set of skills to wow the crowd. At games the squad flipped hand over foot across the court and tossed one another into the air as if their teammates were weightless.

"I don't think people knew the physical requirements," senior Cord Morales said. "People had the idea that [cheerleading] was a girly sport, but if you had that attitude you weren't going to last very long."

Morales lived for partner stunts. They gave pairs a chance to grow in confidence and build trust.

"During a routine there were so many things that could go wrong," junior Makenzi Alsip said. "Every person had to do exactly what they were supposed to do at exactly the right time."

Cheer routines were more than just shaking pom-poms. Each stunt was carefully coordinated and combined into routines that showcased their skills.

Such spectacular stunts came with a price. The dance team endured constant hip problems and strained obliques, while the cheer team had sprained ankles and back spasms. For some, the pain made it so difficult to perform that they had to sit out.

"Concussions were also big in cheerleading," Alsip said. "A lot of us had constant back injuries, too."

Regardless of aches and pains, these athletes never seemed to stop or give up. They always danced with their hearts and cheered with all their might as they brought Aces enthusiasm to the court.

CHASING VICTORY



Avoiding the grasping hand of Indiana State guard Steve McWhorter, forward Ryan Sawvell lifts off while leaping toward the basket to complete a phenomenal lay-up. [Samantha Cook]



Focused on the goal, guard Troy Taylor narrowly avoids the arms of Indiana State guard Dwayne Lathan. [Samantha Cook]

It all comes down to final buzzers and overtimes, as the Aces fight to make every second count.

by Christine Mueller

Comebacks were never easy. And it took hard work to become a champion. But a comeback didn't always mean getting the win. Sometimes it meant a much-improved record and a positive outlook about things to come.

"We did a great job continuing to fight to be better, to get a comeback and to keep winning, or at least make it interesting," guard Colt Ryan said.

The Aces finished the season 16-16, 9-9 in the MVC, after being picked to finish fifth. Five teams finished 9-9, all tied for the third spot, but the Aces fell to sixth based on their overall record.

UE started the season with an impressive Homecoming weekend win over Butler, 2011's NCAA Tournament runner-up, in front of almost 9,500, the largest crowd to watch the Aces play in years.

With less than a second remaining in the game,

a free throw by Ryan tied it up, while a failed free throw by the Bulldogs sent the game into overtime where UE pulled out the win.

"It was a pretty crazy game toward the end," guard Ned Cox said. "It brought excitement, and it was just a fun game."

What followed was a teeter-totter of wins and losses, with many games coming down to a game's final seconds or overtime. And while it was hard to watch the losses, especially the trouncings by powerhouses Indiana and North Carolina, teams that played their way into the 2012 NCAA Tournament, it was a season that finally had everyone talking despite the losses.

"One of our strengths was never quitting," forward Ryan Sawvell said. "A few games we were down at the half, but we were always resilient."



Fighting the odds, forwards Ryan Sawvell and Lewis Jones battle Creighton center Will Artino for the ball. [Amy Rabenberg]

SCORE BOARD

Butler	W 70-67 OT
Indiana	L 94-73
Oakland City	W 80-53
Illinois-Chicago	L 79-75
Alabama State	W 62-55
Texas Christian	L 70-68 OT
North Carolina	L 97-48
North Carolina A&T	W 86-65
Tennessee Tech	L 72-70
Miami (Ohio)	W 77-75
Southern Illinois	W 78-60
Northern Iowa	W 76-65
Wichita State	L 67-66
Illinois State	L 75-73
Indiana State	L 80-78
Drake	L 69-60
Missouri State	W 87-82 OT
Bradley	W 90-67
Illinois State	W 79-71
Wichita State	L 86-74
Indiana State	L 90-81 OT
Bradley	W 92-62
Southern Illinois	L 53-52
Creighton	W 65-57
Drake	L 78-54
Northern Iowa	W 63-62
Western Illinois	W 68-45
Creighton	L 93-92 OT
Missouri State	W 75-70 OT

MVC Tournament

Missouri State	W 72-62
Creighton	L 99-71

College Basketball Invitational

Princeton	L 95-86
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Entering MVC play at 5-5, the Aces won their first two before losing four, then winning three. While they lost eight games by two points or less, including one-point heartbreakers to nationally ranked Wichita State and Creighton, who finished first and second in the conference and earned berths to the NCAA Tournament, the Aces had one of their biggest wins of the season when they beat the Bluejays by eight at Ford Center, UE's new home court.

The Aces went ahead by two on a jumper by Ryan with a little more than three minutes left to play and they never looked back. Forward Kenny Harris was the team's leading scorer with 15.

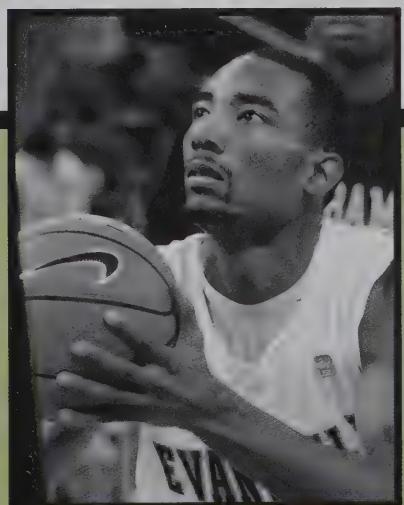
"We came out and played a great team basketball game" said Ryan, who had a 20.5 points per

game average. "It was a really great team win."

Seeded third for the MVC Tournament, UE beat Missouri State for the third time, but were knocked out in the semifinals by eventual tournament champion Creighton. Invited to play in the College Basketball Invitational, postseason was shortlived as the Aces fell to Princeton.

Postseason honors went to Ryan, who was named to the all-MVC first team, and forward Denver Holms earned honorable mention. Sawvell was an all-freshmen team selection, while guard Troy Taylor was named to the all-defensive team. Cox received the Sixth Man of the Year Award.

Ryan was also named MVC Scholar-Athlete of the Year, which included a spot on the first team. He was also a Good Neighbor Award recipient.



Ignoring the distractions of the opposing players and the crowd, forward Kenny Harris concentrates, hoping to soon hear the swish of the net. [Jessica Cribfield]



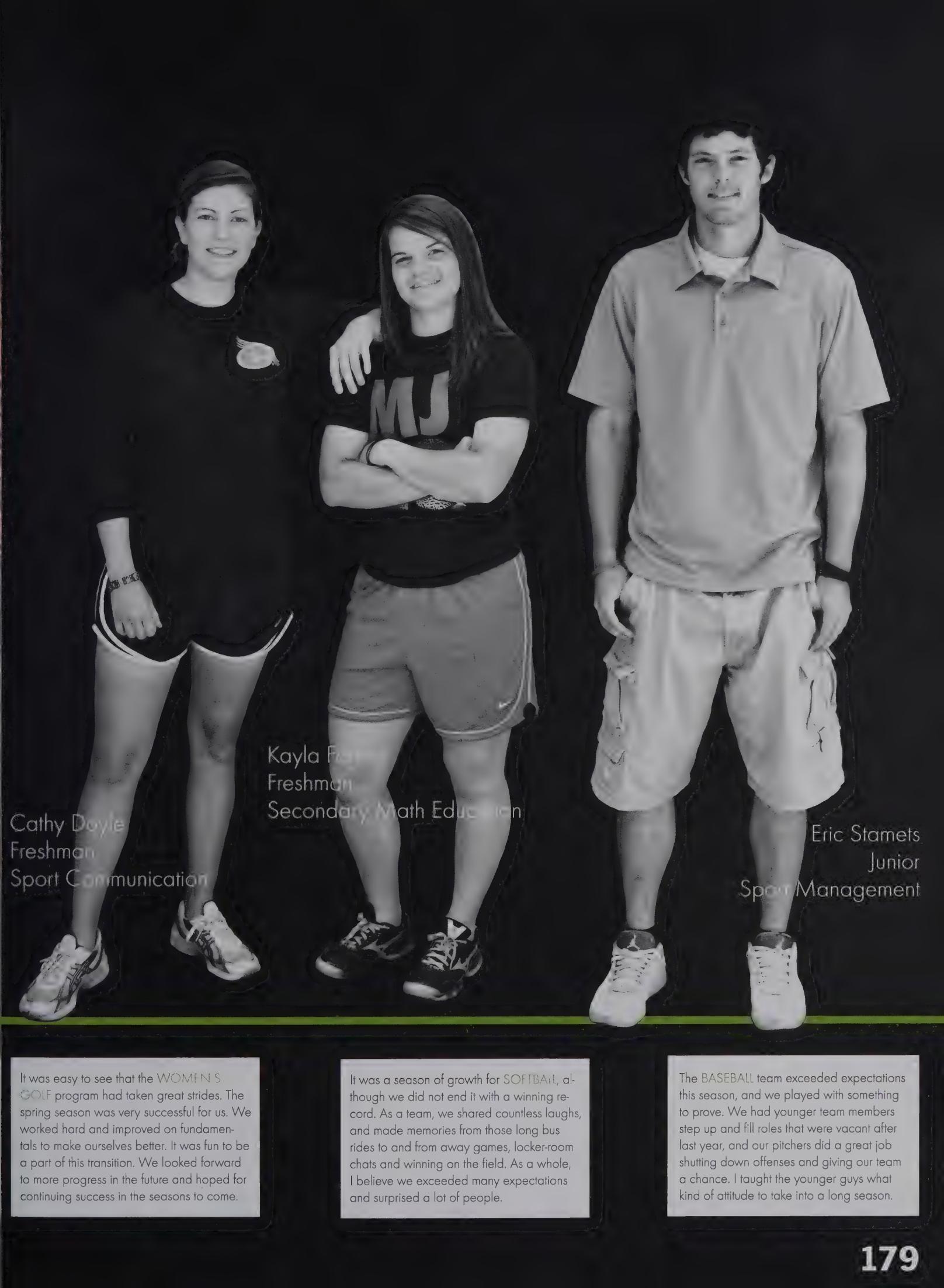
Aleksandra Dzawila
Senior
Elementary Education



Michael Sainz
Senior
Mechanical Engineering

The MEN'S GOLF season was a bit up and down, but it was good to see a lot of progress and support from all corners of the team. We had a lot of players step up and play really well, so it was great to see the hard work pay off. I saw a lot of improvement in the consistency of our players. That was something that was lacking previously.

As co-captain of the TENNIS team, I learned how to lead the freshmen. That led me to work on improving myself to set the best example for them. As a team, we all became close on and off the court. We all learned how to play and act as a team. We had a high level of friendship, which was definitely an added benefit during our matches.



Cathy Doyle
Freshman
Sport Communication

Kayla Felt
Freshman
Secondary Math Education

Eric Stamets
Junior
Sport Management

It was easy to see that the WOMEN'S GOLF program had taken great strides. The spring season was very successful for us. We worked hard and improved on fundamentals to make ourselves better. It was fun to be a part of this transition. We looked forward to more progress in the future and hoped for continuing success in the seasons to come.

It was a season of growth for SOFTBALL, although we did not end it with a winning record. As a team, we shared countless laughs, and made memories from those long bus rides to and from away games, locker-room chats and winning on the field. As a whole, I believe we exceeded many expectations and surprised a lot of people.

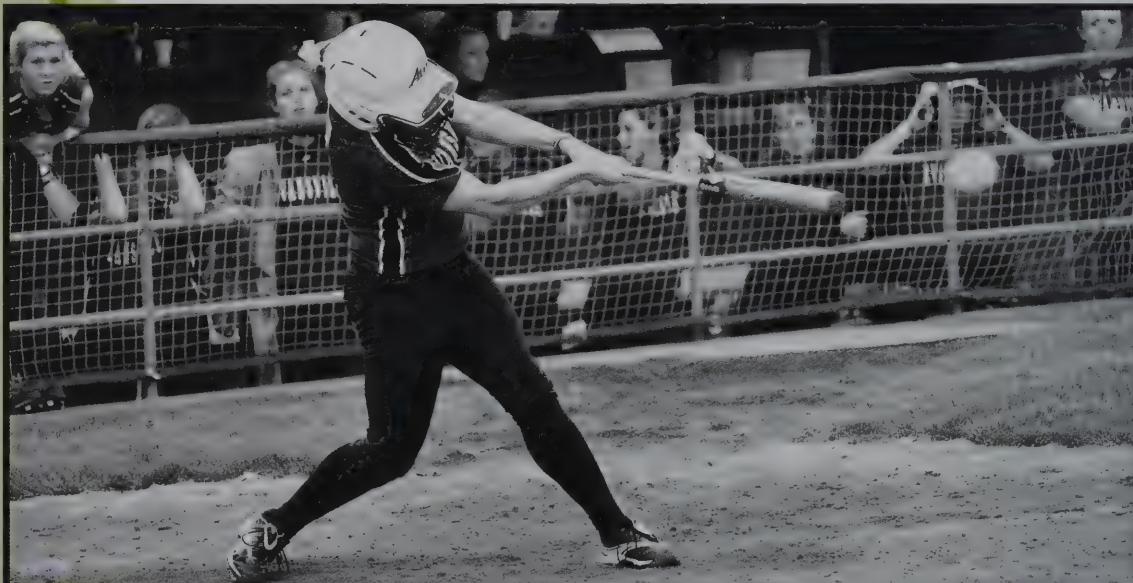
The BASEBALL team exceeded expectations this season, and we played with something to prove. We had younger team members step up and fill roles that were vacant after last year, and our pitchers did a great job shutting down offenses and giving our team a chance. I taught the younger guys what kind of attitude to take into a long season.

scoreboard

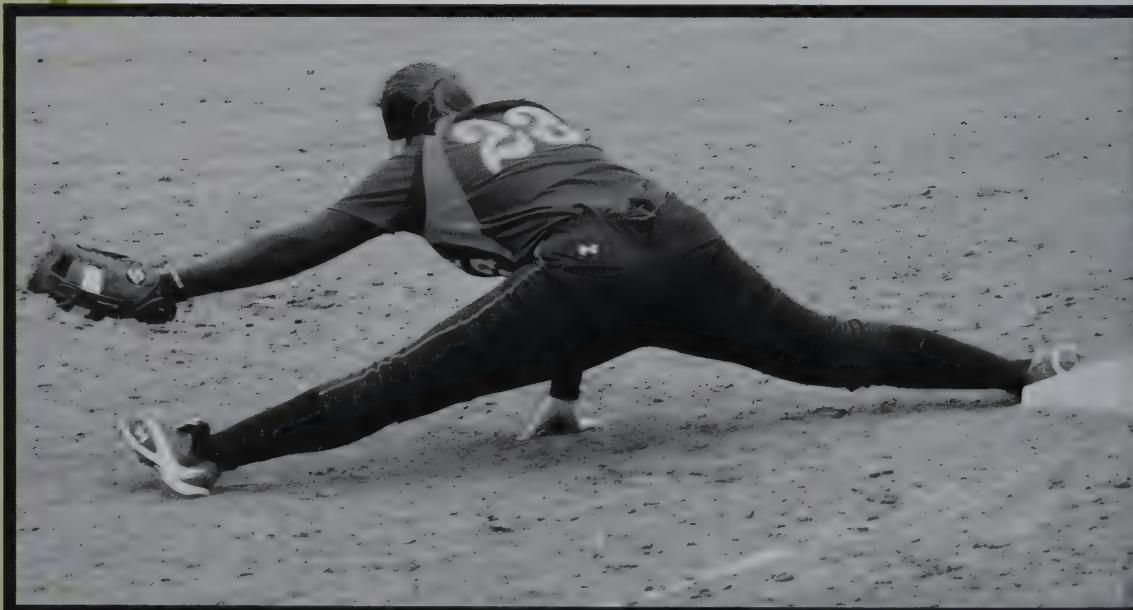
Alcorn State	W 13-0
Alcorn State	W 10-1
Detroit	W 2-1
UMKC	L 4-3
Detroit	L 4-3
Butler	L 3-2
Texas-El Paso	L 10-8
Texas-El Paso	L 7-4
Texas-El Paso	W 15-12
Texas-El Paso	L 7-3
Louisiana Tech	W 11-3
Auburn	L 3-1
Drexel	L 1-0
Geo. Washington	W 11-6
Western Illinois	L 8-2
Western Illinois	L 3-0
Southeast Mo. State	L 6-1
Southeast Mo. State	W 5-4
Northern Iowa	L 8-1
Northern Iowa	L 8-0
Northern Iowa	L 1-0
Middle Tennessee	L 5-2
Middle Tennessee	L 1-0
Missouri State	L 11-2
Missouri State	L 3-0
Missouri State	W 3-1
Missouri	L 4-2
Missouri	L 7-0
Bradley	W 5-1
Bradley	L 6-0
Bradley	L 2-1
Illinois State	W 2-1
Illinois State	L 4-0
Illinois State	W 4-3
Wichita State	L 1-0
Wichita State	L 7-1
Wichita State	L 1-0
Southern Illinois	L 2-1
Southern Illinois	L 9-1
St. Louis	W 5-3
St. Louis	W 5-2
Creighton	L 4-3
Creighton	L 2-1
Creighton	L 7-0
Southern Illinois	W 9-0
Austin Peay	L 1-0
Austin Peay	W 4-1
Drake	L 2-0
Drake	L 6-1
Drake	L 7-3
Western Kentucky	L 3-0
Indiana State	W 4-3
Indiana State	W 4-1
Indiana State	W 7-0
MVC Tournament	
Creighton	L 6-5



Fans must wait until the umpire makes his call and the dust settles to see if shortstop Amy Gaertner successfully makes it to base before Missouri State shortstop Kristin Cutter makes the tag. [Samantha Cook]



Swing, batter; batter, swing! Connecting squarely with the ball, catcher Halie Malone knocks it flying into left field, giving her ample time to make it safely to first base. [Samantha Cook]



The stretch can make all the difference. Combining softball with gymnastics, first baseman Allison Aguilera makes the play, forcing the runner to return to the dugout. [Samantha Cook]

NO FEAR

by Millie Harlow

Fighting hard to do better than they had before, the season still ends with a stack of losses.

While the softball team finished the season with a better win-loss record than last year, the women still suffered through another losing season. But the players tried to keep their heads and spirits high by staying competitive when vying for spots and by building camaraderie within their team.

"For a group of 20 [women], we got along really well," pitcher Maggie Little said. "You knew everyone on the team had your back."

At the start of the season it seemed that the women might escape the dark cloud that hung over previous teams when they dominated Alcorn State.

"No one expected us to do well, so we came in with a nothing-to-lose attitude," Little said. "We didn't fear our opponents."

But ghosts of seasons' past would ultimately haunt the team. They had an occasional win during their nonconference season, but the losses mounted, and the players realized they were falling into a slump.

"The worst part was that a lot of the returners were afraid of falling into the same rut," Little said. "But the coaches were good at keeping morale up, making sure everyone knew it was just a short patch and that we'd come back."

Despite their best efforts, the Aces couldn't get runs on the board and even suffered a seven-game losing streak, which included a sweep by league-leading Northern Iowa to begin their conference season.

"I thought that when we made it to conference we'd do decent," pitcher Sarah Patterson said. "We'd finished the season hard, but if we could get our bats moving, we'd be a team to compete with."

A really tough game for the Aces was their first against Southern Illinois. The women were quick to get on the board and held their opponent at bay until the seventh, but the Salukis came back to take the lead and UE could not capitalize for the win.

"We had it in the bag and then all of a sudden we were in the losing end," Patterson said.

Following their doubleheader against Southern Illinois, they swept St. Louis in two games, which ended their losing streak. But possibly their best win came in their rematch with SIU, when they posted a run-rule win over the Salukis, the first time the Aces had a mercy-rule win over SIU since 2003.

"Winning was just a really good feeling," Little said. "It was a feeling of accomplishment and pride that we worked well together."

Following a win over Austin Peay, the Aces suffered four more losses before taking three from Indiana State to wrap up the regular season and earn the final spot in the MVC Tournament. Seeded eighth, they faced Creighton in the first round, but lost to the BlueJays, ending their season.

The Aces ended the season 18-37, 8-19 in the MVC, and suffered 15 shutouts along the way. Postseason honors went to rightfielder Katie Sears and first baseman Kayla Fortner, who were named to the all-MVC second team. Fortner was also an NFCA Division I Midwest Region second-team selectee.



After fielding the ball, shortstop Niki Rahming reacts quickly to try to make the out at first base. [Samantha Cook]



Without once breaking eye contact with the ball, leftfielder Kayla Fortner makes the perfect catch for the out. [Samantha Cook]



SCOREBOARD

Austin Peay
Lipscomb
Tennessee-Martin
Murray State
Tennessee-Chattanooga
Arkansas State

W 4-3
W 6-1
W 6-2
W 6-1
L 5-2
L 5-2

Kentucky
Butler
Eastern Illinois
SIU-Edwardsville
Sacred Heart
Radford

L 7-0
W 5-2
W 5-2
W 7-0
W 5-2
L 4-3

IP-FW
Southern Illinois
Creighton
Wichita State
Northern Iowa
Drake

W 6-1
L 6-1
W 5-2
L 6-1
W 5-2
L 5-2

by
Millie Harlow



There's no swing and a miss here! Racing up from the baseline, senior Dora Kotsiou volleys with a practiced stroke. [Amy Rabenberg]

Normally one with a ready smile, freshman Emily Richardson turns serious as she slams the ball back to her opponent. [Samantha Cook]

The effort visible on her face, freshman Gaby Fifer pushes through to the last point of her set, bringing her closer to match point. [Amy Rabenberg]

Exhibiting some wicked tennis skills, freshman Mina Milovic prepares to execute a carefully calibrated backhand shot. [Amy Rabenberg]



Staying strong, these women prove age is just a number.

On most teams, the dynamic was always the same — look to the seniors for leadership and support and follow their example. This strategy gave a lot of responsibility to the veteran players, but with just nine members, this team was populated by underclass players, since five were freshmen and one was a sophomore.

"It was nice not being the only freshman, but sometimes it felt like we were all a bit clueless," freshman Emily Richardson said.

But the veterans didn't feel that way. Instead, they found that the freshmen's eagerness to compete helped to raise team morale.

"Their enthusiasm and their drive to prove themselves made us better overall," sophomore Kelsey Costales said.

Young but strong, the women were a collective force from the onset. Their success started with a close victory over Austin Peay, but the women dominated in their next three meets, ending with six match wins in each.

"Those first few wins gave us a boost in confidence and showed that we could do it," Costales said. "Even though we were a young team, we had it going on."

The winning streak came to a halt when they lost to Tennessee-Chattanooga, which resulted in their first singles losses for freshmen Natasha James and Gaby Fifer. The team hit a low when they lost to Kentucky, the first loss for the doubles team of James and senior Dora Kotsiou. But there was a bright side.

"While we may not have been at the stage to beat a big name school like Kentucky, it allowed us to improve and see what we needed to do in the future to compete with them," Costales said.

The women made a quick rebound with a series of wins. What followed was a continuous back and forth of wins and losses. And against Southern Illinois, only James won in singles and seniors Aleksandra Dzakula and Jessica Raatz scraped by with a doubles victory. But the women scored a meaningful win over Northern Iowa, giving them their first victory against the Panthers in four years. When they took on Bradley, they swept the doubles and won five out of the six singles matches.

But the Aces had to face Southern Illinois to advance in the MVC Tournament, and fell after a lengthy four-hour match. They ended the season 13-8, 3-4 in the MVC.

Postseason awards went to Kotsiou, who was named to the MVC all-select team. Raatz and Dzakula were named the MVC's best third-flight doubles pair and also were named to the scholar-athlete first team.

USI
Bradley
Illinois State
MVC Championship
Southern Illinois

W	8-1
W	6-1
L	5-2
L	4-0



Determined to drive the ball a lengthy distance, senior Michael Sainz holds his pose while he knocks the ball across the green and waits for it to land during a practice. [Jessica Cribfield]

by Mary Hoskins

MIND over MATTER

Practice didn't always mean perfect; it was each golfers' dedication that led to success.

When one thinks of a team sport, golf is not usually the first one that comes to mind. And while the men and women golfers had all the benefits of being on a team — support, friendship and leadership — they also faced the added pressure of performing individually. While they wanted to do well for their teams, it wasn't so much about the collective result as much as each golfer's personal success.

"It was so much more of a mental sport," senior Michael Sainz said. "You were on your own a lot. It was a good game to play in order to grow as an athlete and as an individual."

Both teams faced challenges throughout their yearlong sport, although the men's team fared better. And it was the personal accomplishments that made all the difference to the team score.

"We had small sparks of really good playing from different men on the team," Sainz said. "Consistency was key, and keeping everything together for all three rounds wasn't always easy."

The men's success was fairly consistent in the fall with four top five finishes in their five tournaments. Individual achievement was abundant for senior Griffin Wood, who finished in the top five at the Fossum and Butler invitationals. Sainz placed in the top five at the Dayton and the SIU-Edwardsville invitationals.

"SIU-Edwardsville was a challenging meet," he said. "It was really windy the first day during the first two rounds. We all really pulled together. We didn't finish well, but it was nice to be where everyone was watching you. It was a good experience as a team."



Taking the time to concentrate and line up the golf ball with the hole, sophomore Parker Hensley prepares for the perfect putt. [Samantha Cook]



With her eyes trained on the faraway green, freshman Cathy Doyle sustains her form as she hits the ball and follows through the swing, anticipating where it will drop. [Jessica Cribfield]

The men only finished in the top half twice during the spring season. They also saw fewer individual top finishes, although Wood placed in the top 10 at three tournaments.

Despite their efforts, the women's team found themselves in the bottom half more often than not. All five of their fall tournament finishes were in the bottom half. But the women peaked somewhat in the spring, achieving two second-place finishes at the Butler and Belmont invitationals.

Freshman Cathy Doyle was the star for UE at those meets, placing second at both, and she was the only member of the women's team to have a top-10 finish all season.

"[At the Butler] tournament in the spring, I placed second and helped the team get second as well, which I was told was one of our top finishes in years," she said. "It

was definitely a highlight for me, because I was still so new to the sport. Scoring low there really boosted my confidence."

Both teams practiced about 15 hours a week at local ranges and courses. They knew that consistent practice would make them better, helping them to think things through in order to succeed in the future.

"I like the mental aspect of golf," Doyle said. "You can be athletic and have a good swing, but you have to be able to know how to hit the shot and where to hit it when it's all on the line."

While the women's team did not have a spectacular ending to their season, finishing ninth at the MVC Championship, the men fared better with their sixth-place finish. Senior Andrew Luo placed second, one stroke behind the winner, and was named to the MVC all-conference team.

MEN'S

Fossum Invitational	5th (tie)/12
Blue Grass Invitational	13th/15
Butler Invitational	4th/7
Dayton Invitational	4th/12
SIU-Edwardsville Invitational	3rd/11
Samford Invitational	12th/18
Don Benbow Intercollegiate	3rd (tie)/13
Butler Invitational	8th/10
Hoosier Invitational	5th/16
Battle of the Warren	4th/5
MVC Championship	6th/9

WOMEN'S

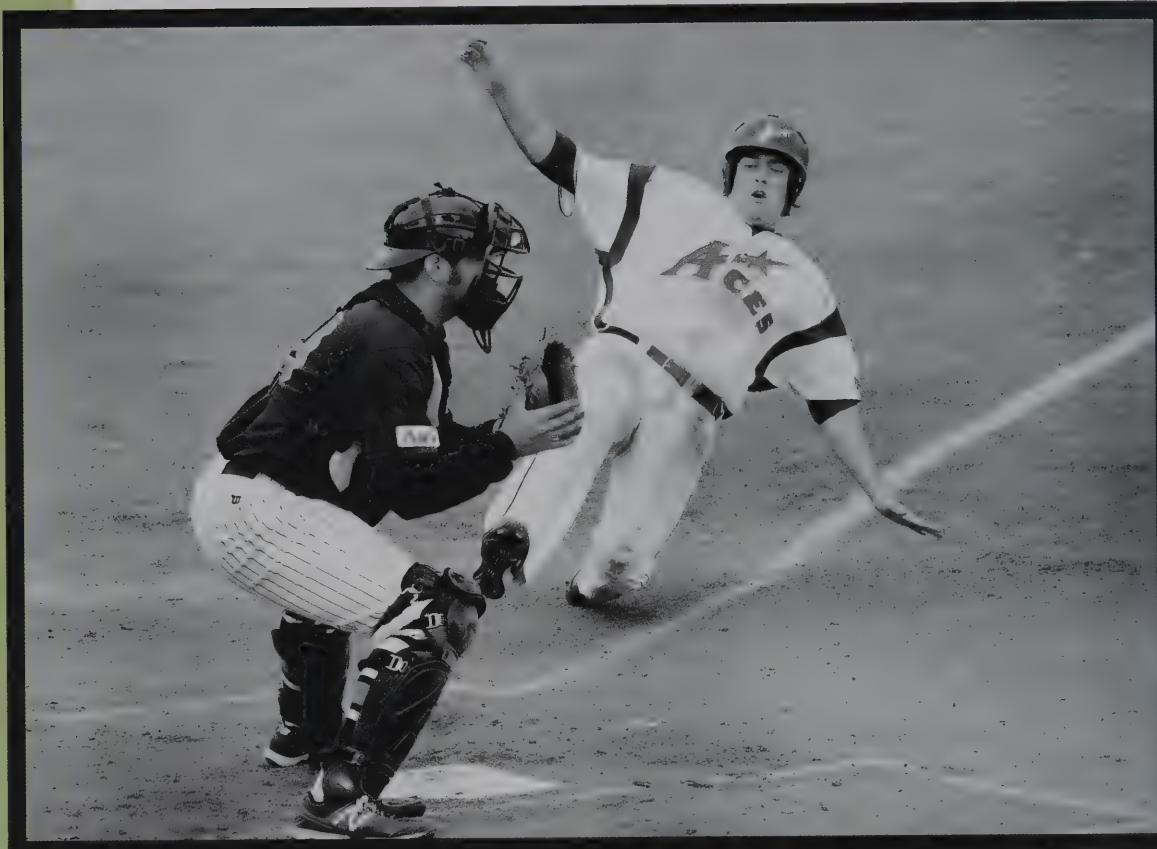
Redbird Invitational	15th/16
SIU-Edwardsville Invitational	8th/8
Butler Invitational	7th/9
APSU Intercollegiate	9th/10
Dayton Invitational	11th/13
Don Benbow Intercollegiate	11th/14
Butler Invitational	2nd/6
Belmont Invitational	2nd/7
Indiana Invitational	14th/15
MVC Championship	9th/10

SCOREBOARD

A competitive season provides even more inspiration for the Aces to huddle and round the bases.

score board

Belmont	L	2-0
Lipscomb	W	4-3
Arkansas State	L	4-2
Arkansas State	L	5-4
Arkansas State	W	5-1
Arkansas State	L	3-2
UT-Martin	W	9-5
IP-Fort Wayne	W	4-2
Eastern Illinois	L	9-3
IP-Fort Wayne	W	9-1
Eastern Illinois	W	5-1
Western Kentucky	W	7-2
Tennessee Tech	W	4-1
Tennessee Tech	W	11-6
Tennessee Tech	L	10-2
UT-Martin	W	6-5
Austin Peay	W	7-3
Western Michigan	W	11-10
Western Michigan	L	5-1
Western Michigan	W	8-7
Vanderbilt	W	5-3
Indiana State	L	2-0
Indiana State	W	3-2
Indiana State	L	6-0
Lipscomb	W	5-0
Creighton	W	8-4
Creighton	L	3-2
Creighton	W	1-0
SIU-Edwardsville	W	8-6
Southern Illinois	L	9-1
Southern Illinois	L	11-6
Southern Illinois	W	6-2
Murray State	L	3-1
Wichita State	W	4-1
Wichita State	W	5-4
Wichita State	L	19-4
SIU-Edwardsville	W	10-2
Dayton	W	7-6
Dayton	L	4-3
Dayton	L	9-5
Murray State	W	13-2
Bradley	L	7-2
Bradley	W	4-2
Bradley	L	6-5
Belmont	W	1-0
Dallas Baptist	L	10-4
Dallas Baptist	L	14-1
Dallas Baptist	L	5-2
Austin Peay	W	12-1
Missouri State	L	2-0
Missouri State	W	3-1
Missouri State	W	1-0
Indiana	L	5-4
Illinois State	L	5-4
Illinois State	W	3-2
Illinois State	L	8-7
MVC Tournament		
Illinois State	L	10-3
Indiana State	W	8-5
Illinois State	L	5-4



Knowing it will be down to the wire, first baseman Jake Mahon sprints down the line and slides precariously into home plate past Dayton's catcher Kuris Duggan, bringing the ball game to a tie. [Amy Rabenberg]



Few catchers can be characterized as acrobatic, but here, catcher Chris Pearson is one of them. Even as Dayton centerfielder Bobby Glover slides into him, Pearson expertly snatches the ball. [Amy Rabenberg]

by Jenna McCord

reaching **HIGHER**

Preseason rankings. What did they really mean? UE was picked to finish last in the MVC after having lost a number of key players to graduation. And the starting lineup was up for grabs since there was much to reorganize. It might have meant a dismal season, but the players proved they could more than fill the cleats of their predecessors.

"After the first three weeks of the season, I realized we had something special as a team," pitcher Zach Taylor said.

Their talent was about working with what they had rather than dwelling on what they had lost. Still, it took time for good things to happen. The Aces lost four of their first five games, but soon started playing to their strengths.

"We knew we had a large pitching staff," pitcher Josh Biggs said. "We were set with that, but we lost all those hitters. We were not a home-run team; we were a short-game team."

In late February, their win over Tennessee-Martin served as a starting point for a six-game winning streak. While the streak ended during their series against Tennessee Tech, UE was still coming together as a team.

But even with improvements, the Aces were never satisfied, remembering the games they almost won more clearly than the ones they actually did.

"We lost a lot by one or two runs," Biggs said. "I would rather lose by a lot than by one or two."

In many of contests, the Aces made a comeback late in the game. They grew fond of the trend, referring to those late innings as "winning time."

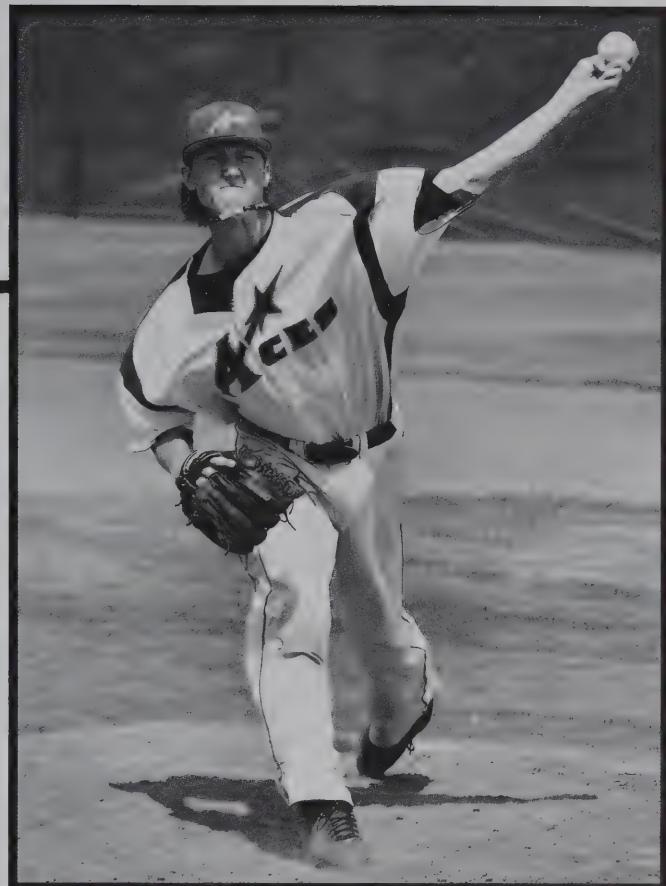
"We were the comeback kids," Taylor said. "We had a lot of eighth and ninth inning rally games, and those were fun to be a part of."

Players also learned how to deal with obstacles other than their opponents. Rain was always an unwelcomed guest, but nothing was more bizarre than a game against Dayton. The game started 45 minutes late because of rain, and in the bottom of the eighth, there was another delay due to a campus lockdown. And while they lost the series, on that particular day, the Aces pulled through to take the win in 11 innings.

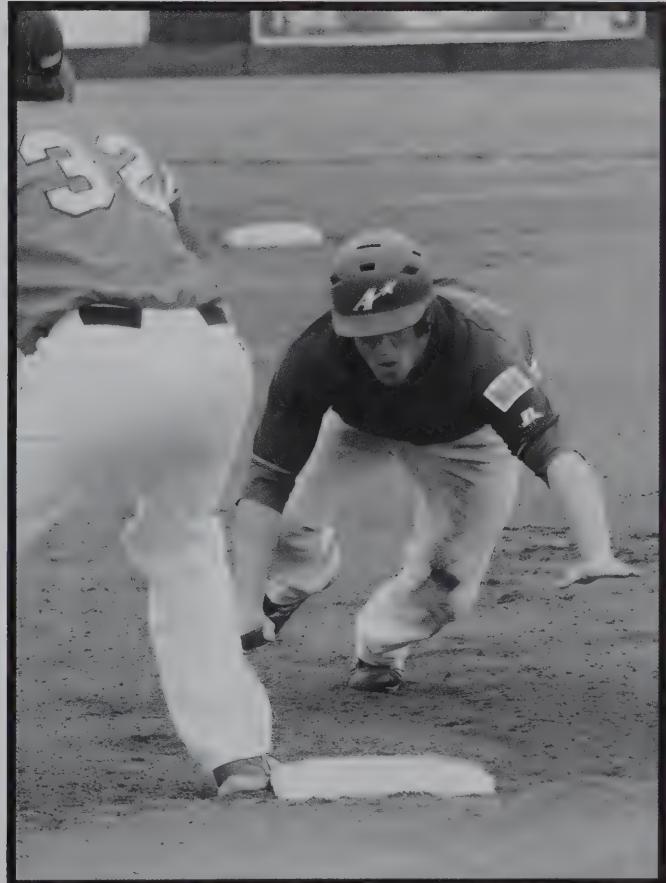
"You had to be mentally tough," Biggs said. "When you sat out for that long, you had to come back and put out more energy than the other team."

While the rest of the season had its ups and downs, the Aces entered the MVC Tournament knowing they had the ability to do well in the double-elimination championship. Seeded fifth, UE faced a red-hot Illinois State team. They lost, but moved on to play regular-season champion Indiana State. Their potential was evident as they eliminated the Sycamores from the tournament to go up against the Redbirds again. But they couldn't pull out the win, losing again to Illinois State to conclude the season.

UE finished 32-27, 10-11 in the MVC, good enough for fifth place. Postseason honors went to shortstop Eric Stamets, who was named an all-MVC first-team selectee, the Defensive Player of the Year and a third team Louisville Slugger All-American. Centerfielder Kevin Kaczmarek was named to the league's second-team and a Louisville Slugger freshman All-American. Pitchers Kyle Freeland and Kyle Lloyd were MVC honorable mentions.



Showing a different version of a perfect pitch, pitcher Kyle Freeland releases the ball during a tough game against Wichita State. [Odie Wehrle]

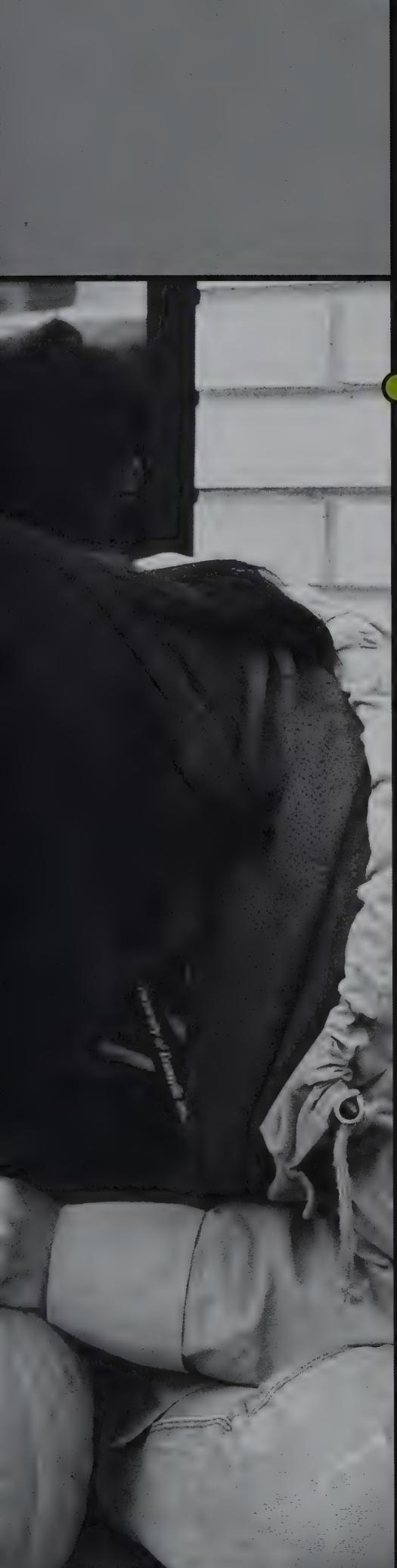


Who has the fastest reflexes at UE? After heading to second, shortstop Eric Stamets makes a dive to return to first. [Amy Rabenberg]

TAKE A PEEK

It's a first for exchange students Eunkyung Cho and Sara Jung as they make the first cut when carving a pumpkin during a residence hall program. [Amy Rabenberg]





Underclass students were the majority. Freshmen, sophomores and juniors made up the bulk of UE's population. **You** were the life and breath of the place. **You** signed up for organizations and tested how much you could handle as you took on roles within them. But being an underclass student meant developing who **you** were, and the first three years of college were the foundation for your future. As a freshman, **you** learned the ropes, figuring out the ways of college life. But once things clicked, **you** were glad to be here and reveled in your newfound freedom. Experienced sophomores had a better handle on things. **You** just had fun, tried new things and experienced new places. As a junior, **you** were just beginning to find your place in the world. As big decisions loomed near, **you** realized you couldn't put them off forever and began making plans for your next step. College was a bunch of stages and as **you** climbed up the university ladder, you took everything you experienced, learned and discovered with you. **You** shouldn't wonder why we **made you look**.



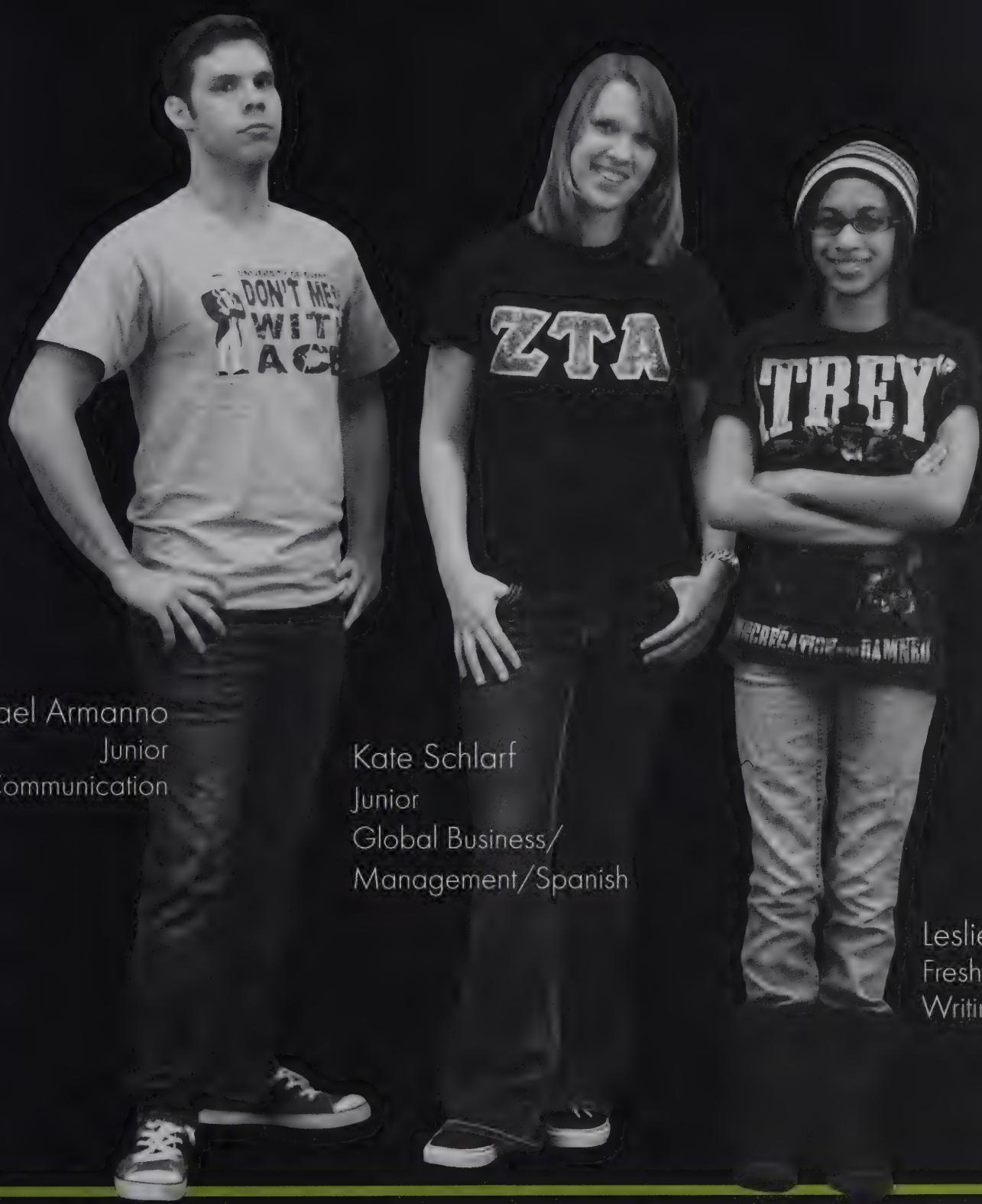
Kate McKnight
Sophomore
Psychology

Sean Lovellette
Sophomore
International Studies/History



SOPHOMORE year was supposed to be an uphill battle. In my experience, expectations were always proved wrong, so I tried not to have too many. There was a certain excitement about life that just put a huge smile on my face. Sophomore year solidified my beliefs in so many things and was an eye-opening adventure.

It was a weird feeling being a SOPHOMORE. I felt as if I had just arrived at UE, but all of a sudden I only had two years left. They had gone by so fast, but I was grateful for the opportunity to attend UE. I met some great people and looked forward to the next two years of my college career. I was sure they'd be even better than the first two.



Michael Armando
Junior
Communication

Kate Schlarf
Junior
Global Business/
Management/Spanish

Leslie Trotter
Freshman
Writing

JUNIOR year. Three years ago I walked onto campus with open arms, ready to take on any task. I'd done a lot since then and wasn't done yet. While I looked forward to applying to graduate school and jumping into the real world, there was still a lot to be done and I wasn't leaving until everyone remembered my name, or at least my truck.

As a JUNIOR and being over halfway through my undergraduate career, it was interesting. Things I thought were important before now seemed silly. I used to worry about social events and club meetings. Now I thought about getting a job. I kept myself busy, but often my mind raced with real life. Some days it made me think, "Wow I'm old."

As a FRESHMAN, I adapted to life at UE pretty easily. During the first few weeks, I left my door open to become acquainted with the people on my floor. Now they are like family to me. When it was time to join clubs, I joined several different ones. Doing all of these things helped me to meet different people and become involved on campus.

UNDERCLASS



Maryam Ahmed
junior



Jade Albin
sophomore



Jessica Allen
non-graduating senior



Addy Anderson
junior



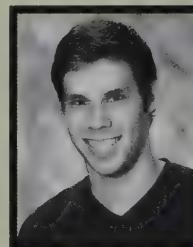
Haley Anderson
freshman



Jessica Anderson
freshman



Taylor Anderson
junior



Michael Armanno
junior



Amanda Arthur
junior



Asha Baker
non-graduating senior



Megan Baker
junior



Melissa Ball
sophomore



Violet Barrs
freshman



Caroline Bartlett
freshman



Peter Barton
junior



Ryan Billo
sophomore



Emily Blessinger
freshman



Jessica Braam
freshman



Megan Braden
junior



Heather Browning
freshman



Joshua Broze
sophomore



Jeffrey Buente
junior



Sierra Burtis
junior



Haley Campbell
sophomore



Kimberly Carter
freshman



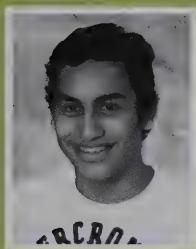
John Chinn
junior



Jenelle Clausen
junior



Jessica Cleghorn
freshman



Frank Coello-Sosa
intensive English



Elizabeth Coons
freshman



Heidi Colner
junior



Alex Crawford
freshman



Jessica Cribfield
junior



Elizabeth Crozier
sophomore



Holly Cunningham
junior



Nicholas Davlantis
freshman



Kirby Dawson
sophomore



Hillary Degenhardt
freshman



Shannon Dick
sophomore



Kristie Dixon
freshman



Chris Doelling
junior



Taylor Drosle
junior



Jeneve Dube
sophomore



Chelsea DuBose
junior



Sandra Dunn
junior



Kayla Eastman
freshman



Ameska Eaton
freshman



Eloise Eighobo
sophomore



Kaitlin Emmer
sophomore



Jessica Engelking
sophomore



Kelly Essor
junior



Sean Essor
sophomore



Antoinette Fatafa
junior



Chris Fallon
freshman



Jessica Foster
sophomore



Kodee Gallant
freshman



Rhianna Gallow
freshman



Karley Garrison
freshman



Kellie Garrison
freshman



Jason Gelarden
non-graduating senior



Kyle Gesell
freshman



Crystal Goodwin
freshman



Amy Gordon
sophomore



Kelly Gramig
freshman



Aimee Gray
non-graduating senior



Breanna Gunn
freshman



Mollie Hamilton
junior



Brittany Hammonds
freshman



Gary Hanner
sophomore



Kaylee Harden
junior



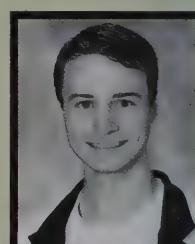
Logan Hardy
freshman



Millie Harlow
freshman



Brianne Harrell
freshman



Travis Hasenour
freshman



Luc Heidenereich
junior



Amity Hendershot
sophomore



Taylor Henderson
freshman



Madison Hendricks
freshman



Breonna Hill
freshman



Jamie Honea
sophomore



Mary Hoskins
sophomore



Hannah Hudson
sophomore



Elizabeth Hult
sophomore



Erica Iglehart
freshman



Jessica Ingle
freshman



Jordan Jahr
sophomore



Natasha James
freshman



Collin Jones
junior



Grant Jones
sophomore



Alex Junge
freshman



Kevin Kay
junior



Krisfen Keown
junior



Sarah Kessen
freshman



Samantha Kimsey
junior



Rebecca Kish
sophomore



Jonathan Klossy
freshman



Blake Kleaving
sophomore



Caitlin Kline
sophomore



Brian Knowles
non-graduating senior



Samantha Knoy
freshman



Jacqueline Kossoff
freshman



Cynthia Kreienbrink
freshman



Oriana Lodo
freshman



Kelly Lamarche
freshman



Audrey Lancaster
sophomore



Audra Lannan
sophomore



Whitney Lantz
junior



Mitchell Levine
non-graduating senior



Alicia Lewandowski
junior



Alexandra Lewis
freshman

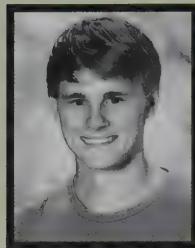


Shuang Liang
junior

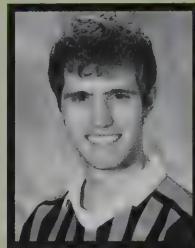


Anne Liddick
freshman

UNDERCLASS



Brandon Long
non-graduating senior



Sean Lovellette
sophomore



Monica Lugo
sophomore



Dave Lustro
junior



Tanna Mabrey
freshman



Peshawa Mahmood
non-graduating senior



Sarah Malik
sophomore



Alyssa Matthews
freshman



Ashley Matthews
freshman



Dimi Mayorga
freshman



Elizabeth McCauley
sophomore



Jenna McCord
junior



Melissa McCormack
freshman



Kate McKnight
sophomore



Sarah McMurphy
freshman



Deanna Miller
junior



Kyle Miller
freshman



Michael Miller
freshman



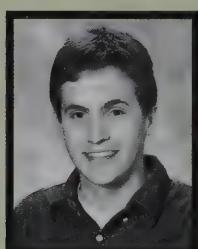
Chelsea Modglin
freshman



Rebecca Moore
freshman



Ashley Motes
sophomore



Mitch Mowrer
junior



Christine Mueller
junior



Jessica Munro
freshman



Candice Murray
sophomore



Emily Naas
junior



Melissa Nelson
junior



Alexis Niese
freshman



Chrissy Nowlin
sophomore



Juanita Oberman
freshman



Sarah Orler
sophomore



Amber Osborn
freshman



Shannon Osiecki
freshman



Vanessa Parker
sophomore



Cyril Pato
junior



Anastacia Peadro
freshman



Rebecca Peterman
sophomore



Camille Pfeitzer
sophomore



Shelby Phelps
sophomore



Taryn Phelps
junior



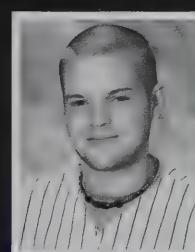
Kelsie Phillips
freshman



Tayli Plummer
sophomore



Michael Pomawski
freshman



Dillon Powers
junior



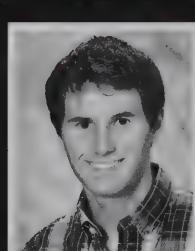
Calli Fugh
freshman



Amy Rabenberg
sophomore



Desire Ramirez
exchange student



Nathan Romsey
sophomore



Rachelle Ronola
sophomore



Rose Rordin
junior



Emilie Reckner
junior



Brie Reyes
freshman



Alyssa Reynolds
freshman



Kaillyn Reynolds
freshman



Anna Rhoads
freshman



Wesley Rhaderick
sophomore

UNDERCLASS



Dakota Roberts
freshman



James Roeder
freshman



Melissa Rudolph
sophomore



Aubrie Sanders
sophomore



Christina Schartel
junior



Kate Schlarf
junior



Stephanie Schmidlin
freshman



Andrew Schulingkamp
junior



Amanda Schwab
freshman



Amber Seymore
junior



Andrew Sherman
sophomore



Katherine Sherwood
freshman



Kristen Sholander
sophomore



Dorothy Sibrel
junior



Caitlin Smith
junior



Sarah Snider
junior



Katelyn Spainhour
junior



Alexandra Statham
junior



Melanie Stevenson
freshman



Jessica Stoens
junior



Cara Streufert
sophomore



Kylene Stricklin
junior



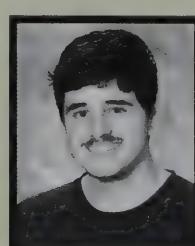
Ezequiel Suar
junior



Shannon Swearingen
junior



Kenzie Sweeney
sophomore



Nicholas Takebayashi
junior



Ariana Tanoos
sophomore



Amber Thomas
junior



Melissa Thompson
junior



Ryan Thornton
freshman



Kristin Toney
junior



Karolina Toth
sophomore



Leslie Trotter
freshman



Kevin Ulrich
junior



Landon Vos
sophomore



Raleigh Wade
freshman



Stephen Weinzapfel
junior



Nina Weiss
freshman



Megan Werner
junior



Katelyn West
freshman



Jennifer Wetzler
sophomore



Trent Wheatley
sophomore



Samantha Whitcomb
junior



Phil Wiandi
sophomore



Emily Williams
junior



Evan Williams
non-graduating senior



Matt Williams
junior



Rachel Willis
freshman



Helena Winston
sophomore



Tiffany Winternheimer
junior



Tyler Wong
freshman



Jenna Wonish
junior



Jonathan Wood
sophomore



David Work
junior



Alexandria Wreggelsworth
junior



Grace Yearly
junior



Katie Ziebell
freshman

LOOK FORWARD





Megan Anstine leaves Ford Center after Commencement looking toward the future. [Amy Robenberg]

Every student looked forward to taking that final walk across the stage, shaking some hands and receiving that diploma. Seniors studied, researched and tested their way through college. New ideas, concepts and facts filled your head. The knowledge **you** gained was not only theories and equations, but also ideas about life, how you wanted to live it and who you wanted to be. **You** learned things outside the textbooks – like how much laundry you could stuff in the washer or how not to blow a fuse in your apartment. **You** began to see the world from a perspective different from your own and met people of different backgrounds. **You** were excited at the prospect of moving on but also terrified of leaving the small haven of campus. The real world was crazy and scary and **you** were about to be thrown out in it, but **you** took everything you learned at UE with **you** and spent your last days in this place doing all the things **you** loved about college. This place was full of so many memories and it was hard to leave without a little nostalgia. Did we even have to **make you look**?

GO
EAT
KNOCK
DOWN
THE
WALL

Erin Copeland
Senior
Music Therapy

UE provided many experiences for me to cherish and take with me as I move on in life. I formed friendships with people not only from around the country, but also from around the world. While at Harlaxton, I was provided OPPORTUNITIES to learn about myself and others, and I was given the chance to become a leader.

Wade Banning
Senior
Civil Engineering

The things I will miss the most after I graduate are my FRIENDS. The times I have had with them, whether going to Student Christian Fellowship, Bible studies, eating dinner together, playing foursquare, watching movies or just hanging out have been some of the best experiences I have had. It is going to be hard to replace them after graduation.





Nick Joyner
Senior
Psychology

Evan Whitlock
Senior
Visual Communication Design

Ibukunoluwa Arabye
Senior
Neuroscience

I feel like studying religion, psychology and ethics has given me the CONFIDENCE and knowledge base to make a real difference. I will take the experience I got from mission trips and service opportunities with me as I try to make the world a better place. I have made some irreplaceable friends and it will be hard to be separated from them.

Coming to UE, I found a place where I belong, a place where my friends are and a place where I can be MYSELF. I have learned to make the most of every situation and adapt to new people and places. I have found my best friends, people who understand me. I will miss them all, but I know I won't forget them.

A very memorable moment for me was when I gave a speech for the UEAAA to welcome African-American freshmen. It was a moving, impromptu speech. The greatest experience I will carry forward from UE is GROWTH. I grew so much here, and I'm thankful to UE for that. Also, I will miss the school song chimed by the bells at 5 p.m. daily.

**Sara AlHakam**Hamad Town, Bahrain
Special Education

"UE has brought me amazing people who've changed my life in every way. I would like to thank my family for their support."

**Qassem AlMoslem**Al-Hassa, Saudi Arabia
Accounting**Yolanda Alvarado**Greenwood, Ind.
Advertising & Public
Relations, Visual
Communication Design

"Life imitates art for more than art
imitates life." —Oscar Wilde

**Patricia Anderson**Woodstock, Ga.
Psychology

Woodstock needs to be about
20 percent cooler.
—Wynona Ray

**Victoria Apodaca**Lafayette, Ind.
Art & Associated Studies

"She doesn't even go here."

—Fiona - "Mean Girls"

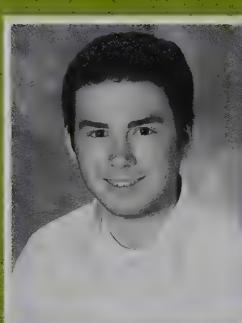
**Elaine D. Arthur**Springville, Ind.
Physical Therapist
Assistance,
Exercise Science

"I can do everything through him
who gives me strength."

—Philippians 4:13

**Andrew Baker**Evansville, Ind.
Professional Biology

Thank you, Mom and Dad,
for the best and most
challenging years of my life.
I love you both so very much.

**Wade Banning**Plainfield, Ind.
Civil Engineering**Nathan T. Biondi**Ellicott City, Md.
Archaeology

"It's all happy."

**Elizabeth Bostelman**Columbus, Ind.
Archaeology

"Caelum, non annum mutant, qui
trans more currunt." —Horace

**Shawn Carter**

Evansville, Ind.

History

"Love is patient, love is kind. It always protects, always trusts, always hopes, always perseveres."

-1 Corinthians 13:4, 7

"Thank you for the support
Mom, Dad and Ton."

**Tsz-Hei Fatima Chan**

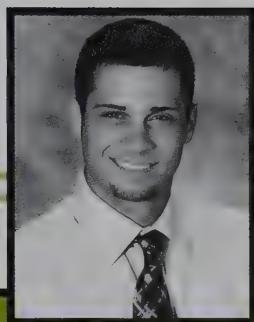
Hong Kong, China

Music Performance,

Music Therapy

"A musician who is only a musician is only half a musician."

-Bruno Walter

**Jordan L. Chavis**

Evansville, Ind.

Accounting

"I'd like to thank my family, friends, coaches and professors for a great experience at the University of Evansville."

**Cassandra Christ**

Metamora, Ill.

Elementary Education

"The future belongs to those who believe in the beauty of their dreams." —Eleanor Roosevelt

**Natalie R. Clark**

Newburgh, Ind.

Physical Therapy

(Doctorate)

**Erin Copeland**

Olympia, Wash.

Music Therapy

**Daniel S. Dalp**

Evansville, Ind.

Criminal Justice,

Marketing

"Thanks to my parents, my friends and my brothers in Delta Sigma Pi. You all mean more to me than you know." —Proverbs 17:17

**Aaron Dassel**

Newburgh, Ind.

Accounting

"Thanks to my family for supporting me."

**Abigail Ebenkamp**

Jasper, Ind.

Mathematics

**Ibhade Eigbobo**

Warri, Nigeria

Mechanical Engineering

"Failure is not an option and it never will be by God's grace."

**Victoria Feddeleer**

Lowell, Ind.

Legal Studies

"A dream is a wish your heart makes." —Cinderella

"Thank you to my family, friends and UE staff for helping me make mine come true."

**Marnie C. Foster**

Grand Prairie, Texas

Creative Writing

"The only joy in the world is to begin." —Cesare Pavese

**Alissa M. Fricke**

Evansville, Ind.

Multimedia Production,

Advertising &

Public Relations

"Education is for improving the lives of others and for leading your community and world better than you found them." —Marin Wright



Hannah L. Ganote
New Albany, Ind.
Writing



Sharon Gillespie
Evansville, Ind.
Public Service Administration
(M.S.)

"Thank you, Randy.
Two down, one to go."



Craig Gore
Jasper, Ind.
Electrical Engineering



Beth Granderson
Dale, Ind.
Exercise Science

Be who you want to be. No one else can create your path for you. Be bold and make your own path.



Alex Griesman
Glendale, Ariz.
Secondary Education
Mathematics
"Not for wealth, rank or honor, but
for personal worth and character."
—Tau Kappa Epsilon
"Declaration of Principles"



Kelsey Hall
Decatur, Ill.
Pre-Physical Therapy,
Exercise Science



Rachel Hansen
Rockford, Mich.
French,
International Studies
"God does not love us because
we are valuable; we are valuable
because God loves us."
—Martin Luther



Allison Hayden
Essex, Ill.
Archaeology



Suha Hebaishi
Riffa, Bahrain
Special Education
"Thank you for the great times.
You will all be forever missed."

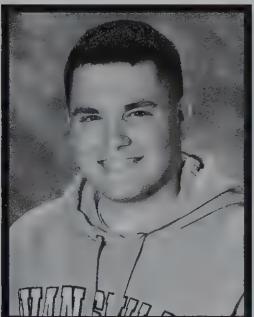


Laura E. Holsapple
Orleans, Ind.
Accounting

**Deanna Hooper**Carrollton, Texas
Pre-Professional
Social Work**Donald Hudson Jr.**Newburgh, Ind.
Business Administration
(MBA)*"Thank you UE for this awesome opportunity!"***Wendy Hudson**Newburgh, Ind.
Advertising &
Public Relations*"Success isn't the key to happiness. Happiness is the key to success. If you love what you're doing, you will be successful." —Herman Cain***Collin Jamieson**Maineville, Ohio
Economics*"There are no secrets to success. It is the result of preparation, hard work and learning from failure." —Colin Powell***Nicholas Joyner**Jasonville, Ind.
Theological Studies,
Psychology*"I would like to thank the religion and psychology departments for helping to shape my future."***Sarah Kanet**Newburgh, Ind.
Special Education*"I can do everything through him who gives me strength." —Philippians 4:13**"Thank you for everything you gave me, Mom, Dad and Zach."***Kerri R. Kappeler**Evansville, Ind.
Vocal Music, Instrumental
Music Education*"When love is deep, much can be accomplished." —Dr. Shinichi Suzuki**"Thank you to my wonderful family and friends for all their support! I love you all."***Danielle K. Kegley**

Pekin, Ill.

Legal Studies

"Thanks Mom, Dad, Josh and Jordan. I would not be here without all of your support. Love you all so much!"**Travis Kelley**Evansville, Ind.
Legal Studies**Kara Kirchoff**

Richardson, Texas

Clinical Laboratory Science

"There are not enough words in any tongue to express how grateful I am to those who helped me get here."**Shelby Knierem**

Louisville, Ky.

Marketing

"Our greatest glory is not in never failing, but in rising in every time we fall." —Confucius**Michael Koletsos**

Rosemont, Ill.

Archaeology,

Classical Studies

"It's not the years, honey; it's the mileage." —Indiana Jones in "Raiders of the Lost Ark"**Cody P. Land**

Evansville, Ind.

Finance

*"To accomplish great things, we must not only act, but also dream." —Anatole France**"Thank you family, friends, USAF and the GI Bill!"*



Kaman Law
Lafayette, Calif.
Archaeology, Art History
"A special thanks to Stew, my parents and Dr. Grampa. Your unconditional support and encouragement are the reasons for my success."



Rachel Lawrence
Bartonville, Ill.
Archaeology, History
"I am still following my yellow brick road."



Ian Lynch
Evansville, Ind.
Professional Biology
"I would like to say thanks to my professors, friends and family for their continuing support while at the University of Evansville."



Ashley Majewski
Murfreesboro, Tenn.
Spanish, History



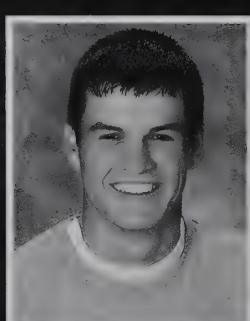
Annie-Rose Martin
Eldorado, Ill.
History
"Never believe that a few caring people can't change the world. For, indeed, that's all who ever have." —Margaret Mead



Kelleigh S. McCrea
St. John, Ind.
Athletic Training,
Pre-Physical Therapy



Emily Mella
San Antonio, Texas
Archaeology, Art History,
International Studies
"It's a magical world Hobbes, of buddy... Let's go exploring!"
—Calvin and Hobbes



Neal Millay
Paducah, Ky.
Mechanical Engineering
Thank you to my parents who have made me who I am today.



Clinton R. Mobley
Evansville, Ind.
Computer Engineering



Stephanie Montgomery
Lowell, Ind.
Nursing



Cord Morales
Evansville, Ind.
Mechanical Engineering
"Work now, play later;
play now, work later"



Sethlyn Morgan
Mount Vernon, Ind.
Global Business,
Management, Marketing



Casey M. Newport
Fort Wayne, Ind.
Physical Therapy
(Doctorate)
"Behind each victory is a long train
of suffering." —Anonymous
"Thanks Brian, Mom, Dad, Cody,
Poppy and Mackie for all
your support! Love you!"



Kendra R. Nice
Salem, Ind.
Marketing
"Never go backward. Attempt,
and do it with all your might.
Determination is power."
—Charles Simmons
"Thank you, Mom and Dad,
for always believing in me!"



Kathryn O'Brien
New Harmony, Ind.
Visual Communication
Design
"Success is the ability to go from
one failure to another with
no loss of enthusiasm."
—Sir Winston Churchill



Alyssa L. Padilla
Topeka, Kan.
Music Therapy
"I love life because what more
is there." —Anthony Hopkins
"I'm so pretty!"



Trisha L. Parsons
Radcliff, Ky.
Physical Therapy
(Doctorate)



Brandt T. Petty
Washington, Ind.
Exercise Science,
Health Services
Administration (M.S.)
"To give anything less than your
best is to sacrifice the gift."
—Steve Prefontaine



Nicola Pietrusiak
Jesteburg, Germany
International Studies,
Political Science
"The future belongs to those who
believe in the beauty of their
dreams." —Eleanor Roosevelt
"Thanks to my wonderful
and supportive family."



Sidnee N. Powell
Indianapolis, Ind.
International Studies,
Political Science



Mathew W. Prest
Coulterville, Ill.
Management
"Aim above morality. Be not simply
good, be good for something."
—Henry David Thoreau



Cathy M. Reeves
Poseyville, Ind.
Physical Therapy
(Doctorate)
"Thank you Mom, Dad and Mark,
for everything you have
done for me. I am who I am
today because of you!"



Melissa A. Richter
Glen Carbon, Ill.
Physical Therapy
(Doctorate)
"It is not length of life, but depth of
life." —Ralph Waldo Emerson
"Thank you family and friends
for your help and support!"

**Christopher Ripple**

Newburgh, Ind.
Mechanical Engineering

"Have everything in balance,
be it your time at play or
your time at work."

**Anna Rogers**

Belleville, Ill.
Neuroscience

**Javier Roxas**

Manila, Philippines
Athletic Training

**Melinda Ryan**

Cincinnati, Ohio
Exercise Science

Pre-Physical Therapy
"No one can make you feel
inferior without your consent."
—Eleanor Roosevelt

**Cara Schuster**

Evansville, Ind.
Creative Writing

"To my wonderful family:
Mom, Dad and Laura Jo,
you have been my constant
cheerleaders, and I love you
more than you know."

**Zachary Schwenk**

Ireland, Ind.
Computer Science

"Education is learning what you
didn't even know you didn't know."
—Daniel J. Boorstin

**Mary Elizabeth Smith**

New Harmony, Ind.
Physical Therapy
(Doctorate)

"And now these three remain: faith,
hope and love. But the greatest of
these is love." —1 Corinthians 13:13

**Andrea Solomonson**

Orion, Ill.
Management, Marketing

"What lies behind us and what
lies before us are tiny matters
compared to what lies within us."
Ralph Waldo Emerson

Thank you Mom, Kyle
and Grandma!

**Jack Sramek**

Brookfield, Ill.
Secondary Education

Mathematics

"If you can't be good, be careful."

**Samantha Stevens**

Bloomfield Hills, Mich.

Spanish, International
Studies, Global Business

"Well Evansville,
it was worth the drive."

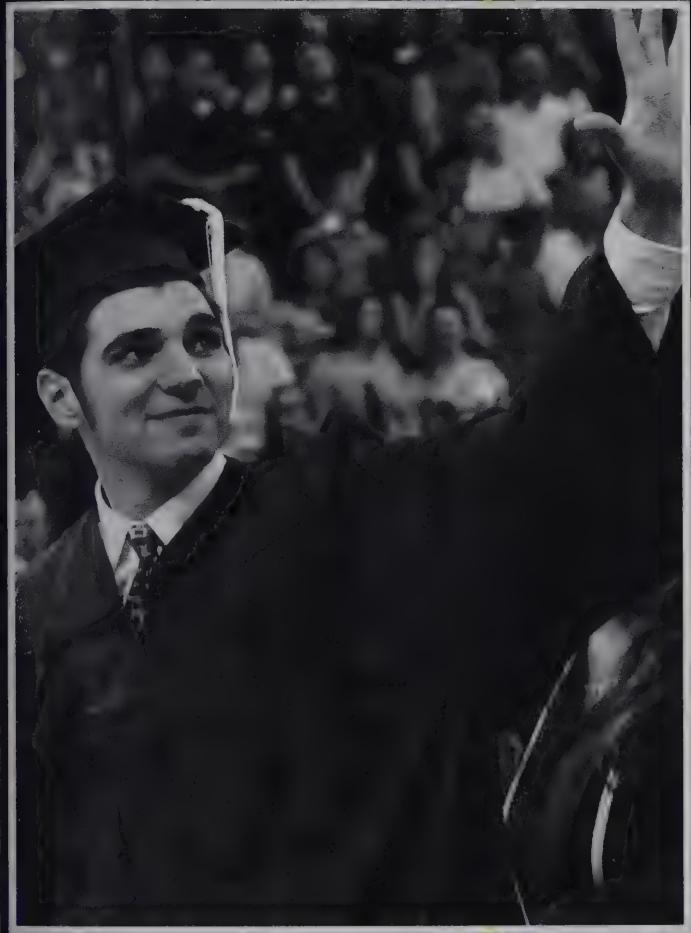
**Kellie Terwilliger**Lilburn, Ga.
Theatre Design &
Technology*"I immediately regret this decision."
—"Arrested Development"***Amanda L. Topper**Evansville, Ind.
Visual Communication
Design*"When given challenges,
keep your attitude positive and
look for opportunities to learn and
to grow as a person."***Natalie Updike**Vincennes, Ind.
Creative Writing, Literature*"I cherish these moments."
— "Stand by Me"***Alex Vetter**Evansville, Ind.
Management, Marketing**Jared Vibbert**Evansville, Ind.
Professional Biology*"It takes a little more persistence
to get up and go the distance."**—Neil Pearl***Ella Weihe**Coralville, Iowa
Special Education
1 Corinthians 13:4-13**Evan Whitlock**Raleigh, Ill.
Visual Communication
Design*"Be still, and know that I am God.
I will be exalted among the nations;
I will be exalted in the earth."
—Psalm 46:10***Ashley D. Whilly**Treasure Cay,
Abaco, Bahamas
Organization
Communication*"I've gained so much throughout
my college years: knowledge,
experience and a new family to call
my own. God has truly blessed me."***Kirby Williams**Stendal, Ind.
Chemistry**Blair Wissinger**Troy, Va.
Finance*"I can do everything through him
who gives me strength."
—Philippians 4:13
"Work hard, play hard."***Annie Wooten**Paris, Ill.
Exercise Science*"Courage doesn't always roar
Sometimes courage is the quiet
voice at the end of the day saying,
'I will try again tomorrow.'"
—Mary Anne Radmacher***Carly Ann Zenthofer**Evansville, Ind.
Athletic Training,
Physical Therapist
Assistance*"You must laugh some,
live a lot, dream big, love even
more and cherish every
moment along the way."***Lucas A. Zielinski**Lynnville, Ind.
Applied Mathematics



ANOTHER MILESTONE

by Christine Mueller

Thumbs up for graduation! Before heading off into the real world, seniors Kaillin Blacklock, Erin Copeland, Alyssa Kerekj and Alyssa Padilla pause to celebrate after receiving their diplomas. [Samantha Cook]



Waving to family and friends, senior Daniel Caturia joins other graduates as a new alumnus as they process out of the Ford Center following Commencement. [Samantha Cook]

The big day is finally here. Senior Lacey Conley is thrilled that her hard work has paid off as she takes her place at Commencement, flanked by seniors Daniel D'Egnuff and Rachel Cochran. [Amy Rabenberg]

The future's so bright, senior Matt Arachikavitz has to wear shades. He and senior Ibuakunoluwa Araoye applaud the other students as their degrees are conferred. [Samantha Cook]

From the opening of the Ridgway Center to the inauguration of a new president, the class of 2012 saw UE undergo a number of changes. They survived a campus expanding, power outages and one unbelievable ice storm. But the changes didn't stop once classes ended.

In his welcome speech, President Thomas Kazee recognized the new Commencement traditions. This was the first at the Ford Center and the first to feature a graduating senior as keynote speaker – new traditions which would continue in years to come. Kazee also left the graduates with some advice, though the last piece may have been the most memorable.

"Move away from home and get a job as soon as possible," he said. "Your parents love you, but enough is enough."

While graduates were impatient, the speeches were brief and personal. SGA President Jill Jungemann's message was simple as she reflected on what she would remember most about campus.

"For me it was the people," she said, "lots of different people."

After a competitive process, senior Emily Mella was selected to deliver the keynote. Before writing her speech, Mella said she polled other seniors to find out what they wanted to hear. She spoke about the shared memories of the class and the UE history they lived through. She also left them with a challenge – to be open to new opportunities.

"I can never truly know where I will end up," Mella said. "I want an interesting story."

Kazee presented senior Alissa Fricke with the Mabel Dillingham Nennecker Award and senior Kyle Coulson with the Guthrie May Award for outstanding senior service. The Outstanding Teacher Award went to Mari Pliuhn, assistant professor of sociology.

When the graduates lined up to receive their diplomas, some were somber while some couldn't stop smiling. Still others were intent on not embarrassing themselves.

"I was fiddling in my chair because I was trying to get the energy out to not trip and fall on the stage," senior Ashley Whilly said.

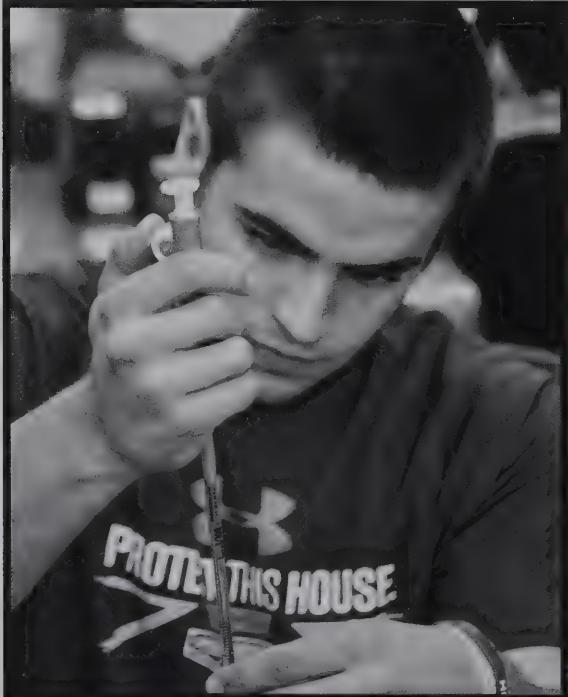
Each graduate made it across successfully, shook Kazee's hand and received a key for success. The key was another new tradition. Presented by the Alumni Association, each symbolized the value of a UE education and connections to other alumni. Smiles were big as the hallways of the center crowded with family and friends, full of hugs and camera flashes. The graduates may have felt a little bit nostalgic about their time at UE, but many looked forward to the future.

"It felt like everything I had ever worked for was becoming a reality," senior Rachel Lawrence said.

made you look

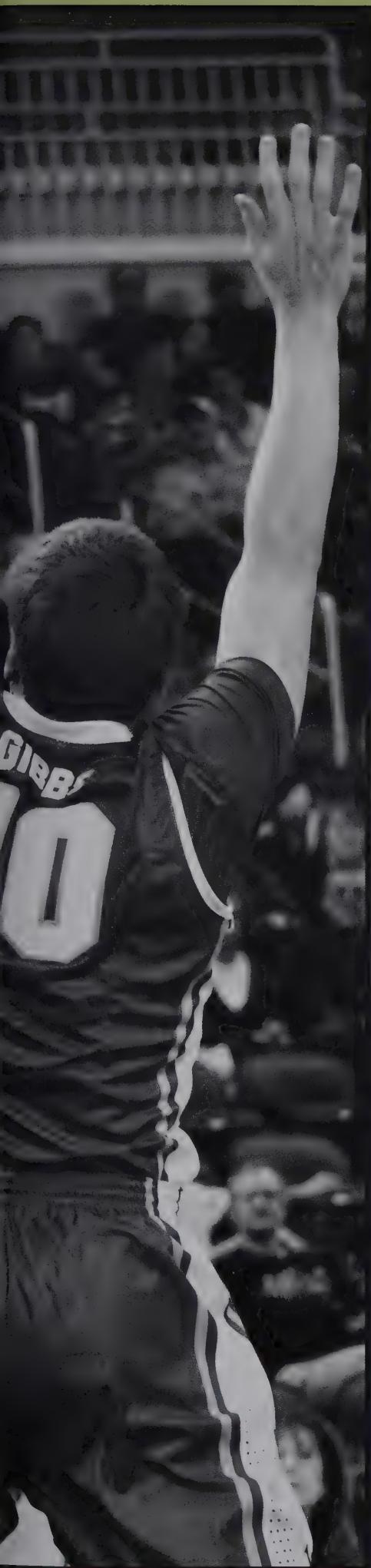
It takes a strong person to lead a great team. Always keeping his eye on the basket, guard Colt Ryan pushes past Creighton guard Grant Gibbs to score a game-saving three-pointer for the Aces.

[Samantha Cook]



With his thumb ready to ease the flow, junior Gage Thompson focuses on the amount of solution. [Michael Pomawski]





On the blink of an eye, the year came to a close. It seemed like just yesterday that **you** were arriving on campus, and now **you** were boxing up all the things **you** had just unpacked a few months before. **You** pushed yourself through the final papers, projects and exams and emerged into the freedom of summer, but perhaps not without a twinge of disappointment. A year of learning, laughter and growth was behind **you**, and the real world lie ahead. Jobs, internships, family and a little well-deserved downtime awaited **you**. But as **you** looked back on this small, close-knit campus – a place that had become home – **you** wondered if **you** would ever really leave. Memories had been forged. Echoes of wild weekend parties, hilarious Tweets and inspiring lectures still floated in your mind. What would life be like without the familiar? The familiar buildings and professors, the familiar squirrels and puddles, the familiar traditions and expectations.



Using their heads and hands, seniors Katie McGuire and Ashley Whilly, sophomore Karolina Toth and junior Hasan AlWayel play a training game at the beginning of the school year. [Amy Rabenberg]

For some of **you**, it was the end, and **you** were glad **you** had the chance to experience it all. It was great to watch the Aces play at Ford Center and see the revamped Ace Purple. But it was time for **you** to move on. Your post-UE life was about to begin, and **you** left knowing that while more changes would come, certain things would remain the same. There would always be Welcome Weeks, Labor Day picnics and Greek-sponsored philanthropies. Many of **you** would return in the fall, eager to start another year. **You** were comforted by the fact that **you** would soon be reunited with friends and armed with a little more knowledge. Traditions would continue, and trends would pop up. So as **you** close this book, think of all the changes one year can bring – changes that not only came to UE, but to yourself as well. Sometimes the differences were too small to notice and other times they were right there in your face. **You** may not have recognized the importance of these changes, these moments, these memories, and that's OK. Because in the end, we **made you look**.



Courtesy of "Little Miss Sunshine," senior Rebecca Oates and juniors Lindsey Potter, Kelsey Burt and Amanda Squire dance to "Super Freak." [Jessica Cribfield]

As the Aces get another win, sophomores Yoko Okazaki, Ayami Ideguchi and Sari Ishino burst with excitement. [Samantha Cook]





Leave it to senior Ryan Cramer to get distracted from The Stockholm Robot's concert when he overhears bits of a conversation from somewhere behind him. [Jessica Cribfield]



A rousing game of the always-popular "Twister" brings together freshman Travis Gilley, junior Jaclyn Hostettler and senior Bethany Leist. [Amy Rabenberg]

helping you look.

A

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MADE YOU LOOK LINCSTAR



It may sound corny, but a yearbook lasts forever. Hours upon hours were spent in the effort to capture one year at UE – and 10, 20, 30 years from now, when our memories start to fade, this book will still be there holding those memories.

All of the writing, editing, designing and photography felt like a lifetime of work, and this book would not have been possible without the help of so many wonderful people. To the senior staff: It was so much fun work-

ing with you, and though we got a bit crazy sometimes, we always made the deadline. Kaylee, you not only designed a beautiful book, but you made it the best it could be. Jenna and Esther, you were writing and editing machines and deserve big hugs. To the fabulous photographers – Jess, Amy, Nathan and Sam – your sacrificed weekends were not in vain. You truly gave everyone a reason to look. To the junior staffers, I'm so glad I got the chance to watch you learn and grow.

Of course, many other people helped as well. A big thanks always goes to Paul Cowey of Kathleen and Paul's Portrait Gallery for taking our senior and under-class portraits. Special thanks go to Larry Horn, director of facilities management and planning, for taking us on the tunnel adventure.

Finally, I am forever grateful to Tracy Mauver, director of Student Publications, for helping me grow as a writer, editor and leader. Thank you for making me look.

2012



colophon

Volume 91 of the LinC, "Made You Look," was printed by Heitl Jones Publishing in Edwardsville, Kansas, during the summer of 2012. The cover is a black silk touch material with white and Pantone 304-1 silkscreen applied and a custom embossed and debossed image die using AHJ News Gothic and AHJ Function for type.

Except for the senior and underclass pictures, all others, unless noted otherwise, were taken by Student Publications photographers using Nikon digital cameras.

Pages were designed on Macintosh computers using InDesign CS5.5 with the typeface families of AHJ Function and AHJ News Gothic used for headlines, copy, decks, pull quotes and cutlines. Illustrations and other headline treatments were created using Illustrator CS5.5 using the same typefaces. In addition to black and white ink, Pantone 304-1 (35/0/100/20) was used.

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made you look

Stalkers? Paparazzi? No, it's just us – sophomores Samantha Cook and Amy Rabenberg, junior Jessica Crihfield and freshmen Ashley Alves and Odie Wehrle – the talented, battle-tested yearbook photographers. We've been at the events, taken photos, captured your memories and made you look!

The 2012 edition of the LinC is dedicated to the memory of Evan Nasky • Dec. 13, 1990–March 3, 2012



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